

THE HARBINGER

HARPER COMMUNITY COLLEGE

MONDAY, MAY 4, 2015

48TH YEAR » ISSUE ELEVEN

A SPECIAL ANNOUNCEMENT FROM ME TO YOU:

The Harbinger has been around for years in print, but its now time for a change. This is the last official paper edition of the Harbinger. I am proud to announce that The Harbinger will be exclusively online, starting in the Fall Semester of 2015. It has been a journey for me for the past two years and I am honored to have had the last of The Harbinger in print. I would like to thank every individual that has ever come in contact with me as I held the position of Editor-in-Chief. Thank you all for such an incredible two years at Harper. Goodluck to those who continue on the path I once stepped and fell in love with. Much love, Michelle Czaja

WHAT'S INSIDE...A PREVIEW OF THIS ISSUE



America Needs a More Diverse Future

BY ANANTH PRABHU
STAFF WRITER FEATURES



I recently attended an improv comedy show at Harper's Performing Arts Center called The Second City on April 24. For those of you who are unaware of improv, improvisational theater is simply a series of skits with a lack of props that revolve around one specific topic. The topic of choice for this particular sketch was the issue of diversity and how to diversify society with more cultures. The styling approach to comedy was mostly stereotypical at best. Throughout the experience, the actors took audience suggestions and worked that into the process of improv. As an audience member, it was enlightening and funny to watch social stereotypes that may happen on a daily basis.

It's good to understand our dynamic ancestry and try to bond with like-minded individuals of religion, spirituality or cultural dietary habits for social belonging. It's great to mix with different cultures for the purpose of learning about each other and understanding other people's origins and the origin of their thoughts and ideas. This was the message that was trying to be stated throughout the show, and this is diversity. As humans, we seem to have evolved past issues of color for the most part during the current century, but there are still some discrete pockets of racism in society. There are also lots of people who do not fully understand gender issues as a part of diversity by accepting people of the LGBT community because that has been relatively new as a topic. There are distinct areas of oppression concerning different ethnic backgrounds or gender identities. Acceptance is one goal of diversity and trying to achieve this goal is of greatest concern to us.

Dr. Joseph Flynn, a guest speaker from Northern Illinois University, spoke about the importance of keeping track of demographics of races. "A part of the reason we keep information on demographics is to keep track of what trends are; if we don't keep track of demographics, then it becomes that much more difficult to recognize certain problems," said Dr. Flynn. This professor was talking about analyzing and tracking statistics of the general population for the purpose of knowing, understanding and verifying society's problems with lack of being diverse. "If Harper College has an underrepresentation of minorities on campus, how do we know that [for sure]?" he asked. The professor was simply giving reasons to obtain demographics of races. He also stated how a lack of demographics would allow people to be "ill-informed to different policies, programs, and social practices, and how they have an impact on these different communities."

All Americans need more interaction with people different from themselves. This interaction will lead to change for a better society. A great example of this is President Obama's change to healthcare, commonly called "ObamaCare." Without our current president, a lot fewer people would have health insurance right now. The Affordable Care Act was mainly administered by the Obama Administration and it was difficult to get it passed through Congress. Without the current administration, we may have been in a continuing downfall of a state of recession. There's no telling how many greater changes will happen in the future if we have future presidents of all ethnicities and ancestries. The importance of this notion stands because it permits access to newly conceived practices and different ideas.

Diversity is a beautiful thing. At The Harbinger, we have all concurred upon a similar sentiment about diversity: "It is being different and clashing with a mix; it's a fusion of anything within life: culture, food, places, people..." All students from Harper College should follow the mentality to mix with other cultures, learn from other cultures, date other cultures than their own and try new experiences because diversity comes in lots of forms. Various forms of diversity may be considered as genetic diversity, immigration policies, or sexual orientation on top of so many other forms.



Photo by Kevin Tiongson

Access and Disability Services at Harper College: 2015 Tom Thompson Awards

On April 21, eight students from Harper College were awarded Tom Thompson Achievement Awards for their outstanding contributions to the campus in addition to their academic excellence.

These students are outstanding academically, but also as individuals. Each of these students deserved to be awarded these awards. One student in particular, Bob Walsh expressed that he was in complete shock when he had heard he was going to be one of eight students awarded the award.

"I'm going to deeply miss Harper. This is sadly my last semester here a side from maybe summer classes. Harper's a place where I've felt like I belong and it'll be very hard to leave," expressed Walsh.

A huge congratulations goes out to these students!

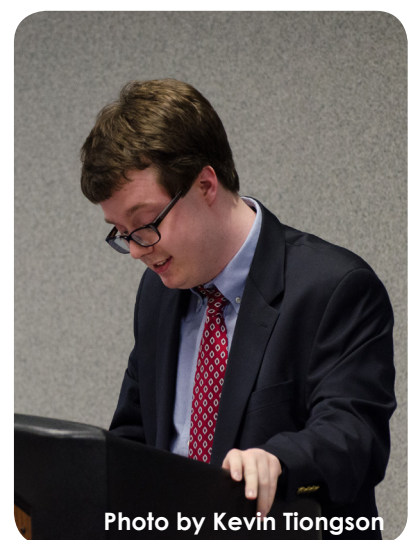
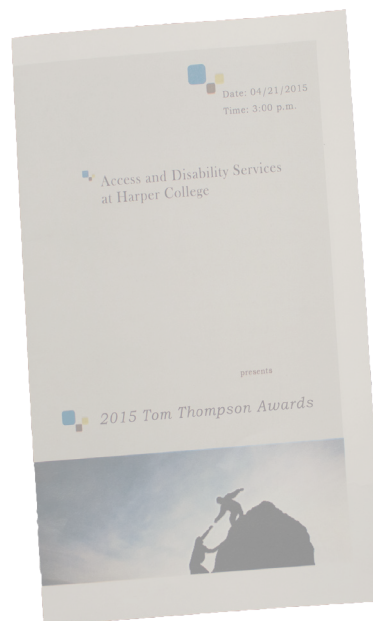


Photo by Kevin Tiongson

Winner, Bob Walsh, speaks at the ceremony.

Have a good story?

We accept any suggestions, requests, or written content. To provide us with news, and for all other inquiries, feel free to either call us at (847) 925-6460 to speak with our staff, or email us at harperharbinger.a367@gmail.com.

Advertise

Perfect for Harper clubs and organizations, or for local businesses. If you are interested in placing an advertisement in the Harbinger, call or email us.

Social Media

Like us on Facebook: Harper Harbinger
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STAFF PROFILES

Working with these amazing people has really changed my life and my time here at Harper. The following staff members were asked to share their final words as the print edition of The Harbinger comes to an end. Their hard work and dedication have made a lasting impact to those around them, especially The Harbinger crew. Two years as the Editor-in-Chief for The Harbinger has made me a stronger leader, but more importantly helped me realize these people are more than just my staff, they are my family.

-Michelle Czaja



EDITOR-IN-CHIEF/LAYOUT EDITOR: MICHELLE CZAJA

"Believe that dreams come true because they do." I have always lived by this quote since my high school years. Ever since I started at Harper, I have always had a smile on my face. My first semester here, I enrolled in a Mass Communications class and little did I know, my professor was the advisor of the Harbinger. Since the day she encouraged me to apply and become a part of the paper, I have never regreted my decision.

I have found my second family here at Harper. I have worked with two different groups of people and I have made such strong connections with them all. My time serving the Harbinger as an Editor-in-Chief is coming to an end and I am very saddened. Laying out the paper alone each issue was a very difficult thing to do. Although, I never gave up on my dream and family. I have always been deeply invested in the things that I become involved in and I cannot thank those who I have made friendships with and have encountered myself for all the hard work that they have provided me in addition to this Student-Run Newspaper.

It's sad to say that my time here at Harper has come to an end, but the only thing left for me is to come back and visit as an Alumni and watch others who walk in my shoes, take on what I once did. My team never gave up on me. I can proudly say that they have my back on and off this campus.

I want to personally thank every individual I have ever worked with on the Harbinger including my team members. I love you all so much and cannot thank you enough for all that you have done for me. Thank you for accepting me for me and honoring the work that I have provided you. To those who continue on my started and now ended journey, good luck! I love you all so much! Just remember, keep your head up and never give up!

MANAGING EDITOR: SIRIKORN SUNGPHAN

Hello, my name is Sirikorn Sungphan and I am the Managing Editor of The Harbinger Newspaper. Since this is a staff profile, I assume that I must tell you a bit about myself. I come from Thailand but spent most of my teenage years in South Africa—that is why I have a rather bizarre hybrid accent between Thai, South African and a bit of British. What else? Yes, I'm a soccer (a.k.a. Football) fan—my favorite club is Manchester United—and I also enjoy watching Formula One racing (I like McLaren, by the way), golf, ATP tennis and NHL hockey. I spend my free time playing video games, reading, playing soccer, watching TV and of course writing articles for the Harbinger, including the one that you are reading right now.

I joined The Harbinger in March 2014 as a staff writer, and I did not entirely expect to hold such a high position as Managing Editor since I am not a purely journalistic kind of writer. I prefer to allow my instinct and my imagination take me through each and every article that I write for the paper. I assume that we each have our own style, after all. Throughout one year at The Harbinger, I have met many people: some clever, some rubbish, some very calm, some very passionate and some extraordinarily eccentric. But, regardless of what kind of people I've encountered during this time, they are brilliant, wonderfully unique individuals who make every day very interesting, and I must thank The Harbinger for that.

I would like to thank The Harbinger for allowing me to write columns on history and football, the two subjects that I'm very passionate about, and I would also like to thank readers—if I have any—of both columns for reading them. If I have bored you to death with any of my articles, then I solemnly apologize. Let's assume that I've mistakenly invented the cure for insomnia, then. Finally, I would like to say that it's very sad to see physical copy of the paper go, but I'm also very excited and very enthusiastic for our new online format. It has been a wonderful ride and I enjoy every single moment of it.



SECTION EDITOR: NICHOLAS SADOWSKI



Coming into the end of my second year at the Harbinger, there have been many fond memories. Coming out of high school, I was one of those kids who was extremely shy and unconfident. I can now say that joining the paper was one of the best decisions in my entire life. Throughout high school I wasn't the most social person. I never knew what it was like to be a teenager. The people I have met changed the type of person I was. I gained friends for life. The main people I have to thank for my change are Michelle Czaja, Sirikorn Sungphan, Kevin Tiongson, Michael Leon, Ana Serna, and Sean Pederson. The first year of the paper was an eye opener for me. I was a ghost. I would attend meetings and leave right away. I wouldn't go to the office because I was scared. Then I started going to the office regularly and quickly found my second home. The group last year was amazing. I finally started going to parties and events with them. I finally knew what it felt to be a teenager. For one of the first times in my life, I didn't feel like I fit in. I really want to owe most of my newfound social success to Sean Pederson. I got a chance to talk to him one day very late

at night after school. He told me things that I will believe in for the rest of my life. He taught me to not care what other people think of me. He told me to be myself and I would become more likable. I have been myself ever since then and have made more friends than I ever thought I would have.

The summer came and most of the group graduated or moved on to attend bigger and better colleges. This past year was even better. I started talking to Sirikorn Sungphan aka Pond and Kevin Tiongson. The three of us are completely different people. Most of our interests are so far from each other's, it is amazing how we manage to get along. After getting to know them better, we all found out that we are all wrestling, gaming, movie, and sports fans. It seems to me that it is an act of God that put us together. I find it amazing that a kid born in Thailand, a kid born in the Philippines, and a kid born in Russia, would somehow all meet at the prime of their lives and become the best of friends. It blows me away.

I met Michael Leon last year. I wouldn't be friends with him if it wasn't for

him. At that time I barely talked to anyone at meetings. He was another sports writer. He noticed I had my Sox hat on and he started a friendship that hopefully never ends. We are both sports nuts. We co-hosted a radio show together last year. I wish that one day we are both big sports writers.

My Editor-in-Chief Michelle Czaja is amazing person. She is the busiest person I have ever known. With school and the paper, she holds three other jobs. She has been the one who brought the group together. If we were to do something outside of school, Michelle had to be there in order for us to do it. We couldn't do anything without her because she was our leader.

I will use my experience to try and make a career in sports journalism. If I don't make it, then I will always have the Harbinger family to fall back on. The life skills I have learned from the paper will be instilled in me even if I don't land my dream job. If I ever do make it to my dream job, the credit will go to everyone in the Harbinger who helped me become the person I am today.



SECTION/PHOTOGRAPHY EDITOR: KEVIN TIONGSON

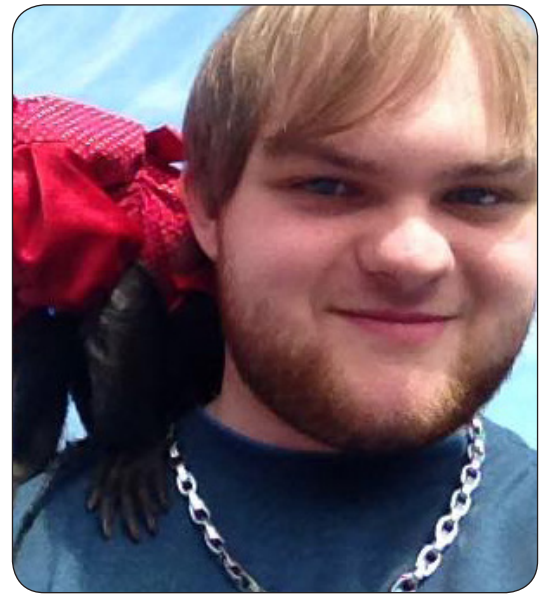
My name is Kevin Tiongson, I've been part of The Harbinger for 3 semesters. I usually write and cover reviews for Arts & Entertainment, Music reviews and Editorials. Some of my reviews show up under Editorial because I usually delve deeper than just a typical review. I tend to write more opinionated and analytically. I also stand as one of the Photo Editors of the paper and as well as the standing Arts & Entertainment editor.

My job in the paper has shifted a couple of times. My first foray in the paper was as a Music Writer, which I'm mainly reverting back to. Then I shifted to writing reviews on movies and TV shows which really was what I wanted to do in the first place. I think I stuck with that for most of my stay with the paper. I did mostly reviews and editorials on my opinions and thoughts about a certain show or movie. And I still think it's what I can do the best.

I've also added another area to my responsibilities. I've stepped up as the photo editor after the last one left. Mainly because I was the only one that could be in the position. Shifting my focus to being a photographer rather than a reporter really opened up my time to focus more and harness my skills to improve on my reviewing and editorial writing (which is what I want to do). The paper helped me figure out what I'm better at and I owe that to the paper.

STAFF WRITER: JAKE BOSHOLD

My name is Jake Boshold. I am the music reviewer at The Harbinger. Every issue I provide several well thought out reviews of recent albums, breaking down each track and each concept, as well as the background of the album and the artists themselves. I also write about music related news, events, and award shows. I've only been here for two semesters so far but it already feels like years. My fellow writers and editors have become close friends of mine that I talk to pretty much every day. The Harbinger is more of a very small community than just a student organization. I felt like I belonged here the moment I walked into our office. I've met so many different types of people here at The Harbinger from different backgrounds, with both similar and different interests as me. We are all very passionate about what we do and what we write about, and I hope to continue writing for The Harbinger until I get my Associates degree in Broadcast Journalism. Next semester I hope to become the music section editor of the new online edition of The Harbinger. I see The Harbinger switching to digital format as moving forward with the times, just like the Harper College student body.



STAFF WRITER: ANANTH PRABHU



Hello, my name is Ananth. I joined The Harbinger crew at Harper College at the start of this spring semester. During my time at Harper, I have joined several clubs and organizations to find out which ones were a perfect fit for me. I wanted an experience to express myself with an active organization that contributes something for the greater good. I am not majoring in journalism by any means. My major is radiology. If you have read my past articles in The Harbinger, you will have noticed a variety of topics, but all of them reflect current events. I do this because I like being aware of everything and learning, knowing and researching more information for fun. Writing and reporting current events is fun. You can never learn or know too much in life. Knowledge is more power to you.

I write because writing is a healthy approach for me to get my thoughts out of my head, and The Harbinger allows me to do that. It gives me something constructive to do outside of "mandatory" school work. I get chances to share my passions, practice journalism and enhance my writing skills. As hard as it is to believe, I do experience writer's block every now and then, but I immerse myself in various activities in my personal life in the effort to free my mind of writer's block.

I always look for opportunities to become more social and meet new people. The Harbinger has helped me to do that because having an article published in an official print medium is a proud achievement. I want to be that proud graduate of Harper College who can say, "I have met so many awesome people during my time here." Without any clubs or organizations, it would be difficult to say that. Without The Harbinger, I probably would have only met a very small fraction of people or maybe none at all.

I look forward to journey into the future when The Harbinger goes entirely online. It's an adventure with uncertainty for all of us, and we will cross that path together. Anything is possible for the future of this newspaper. We will have a need for not only more writers on the team, but web designers and even app developers to produce the next generation of digital newsfeeds.

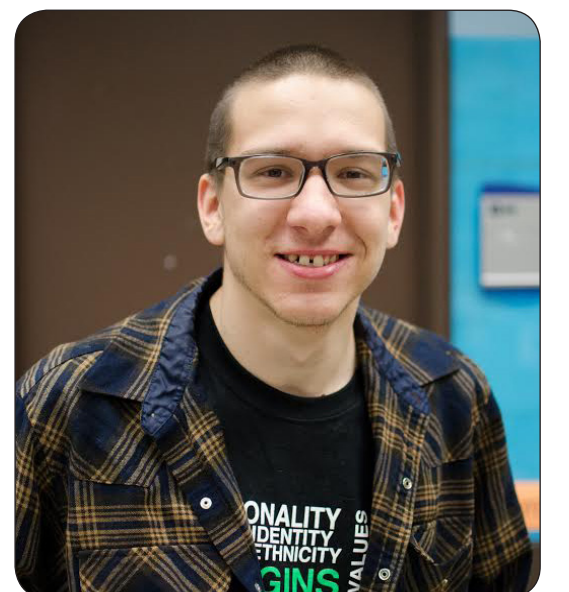
STAFF WRITER: DANIEL RUSSELL

Technology has fueled my desire to learn more since a very early age, and I'm confident that my role as the future Webmaster of The Harbinger's website will help further this pursuit of knowledge.

Today's paper is but pulp, more often than not coupled with an arrangement of words, letters, and other inscriptions that will face the wear and yellowing of time. The burden of publishing, printing, and distributing thousands of newspapers each semester to be recycled for all sorts of creative and not-so-creative purposes has bared an enormous cost. And, as The Harbinger approaches its 49th year of circulation, it must meet the demands of an increasingly digital audience.

It is my goal as the future webmaster of the digital Harbinger to preserve the history of our predecessors, and, while working with the current Editor-in-Chief, to unite the best journalists, photographers, and artists there are to offer at Harper. It hurts so much to say goodbye – but hey – we'll see each other on the other side.

I want to extend a warm welcome to our new and long-time readers and staff as we venture forth into this exciting new frontier.



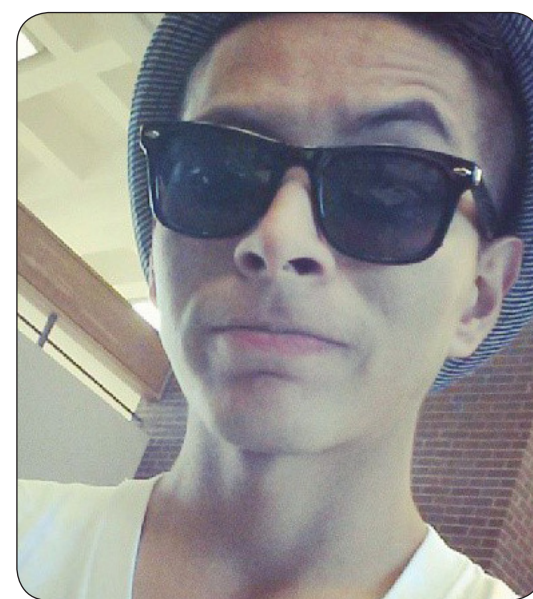
STAFF WRITER: ELIAS SALAS

After high school, I wasn't the one to go to school and back without making some contributions to being in one or more extracurricular activities. Whether it would be part of an athletic team, ethnic club, anything. As college students we pay extra technology fees and construction fees in our tuition to the college to keep these clubs going, so why not be part of them. My first two years at Harper were engrossed to helping out and giving my time to Latinos Unidos and the CML, The Center for Multicultural Learning aka the CML used to be in the D building, the one that is currently being remodeled. It held home to the Pride Club, Black Student Union, Indian Pakistani Student Association, and Latinos Unidos. It was a place which held a community of students that are culturally inviting, understand each other, and are guided by advisors that also happen to be some of the most culturally competent professors in the college.

L.U. is one of the biggest clubs on campus. They make community events that anyone can join while getting their members to involved in helping out the Latino community in and around Harper.

My first year, I became secretary of the club. Second year I became President.

Harper has never disappointed me in terms of extracurriculars, so when I found out I had one more semester left, I decided to join the Harbinger. I'm a mass communications major and figured it would help me. It is everything I actually thought it would be, a warm embrace, a great staff. My only regret is not joining sooner as I know I would have made some long term friendships. I came in looking to become a better writer but am coming out with so much more.



FALL 2015 STAFF MEMBER: MARTHA-ABIGAIL GABOR

One of the most important lessons I have ever learned is the value of working hard. My parents are two of the most hard-working people I know and they have raised me (or attempted) to follow their work ethic. However, my immature, childish self once had other plans. Somehow, my mind had convinced itself that I had experienced some difficult trials in my lifetime (multiple deaths of loved ones, health issues, etc.) so it was acceptable for me to take it easy on myself. I got all A's in high school, but I only did the bare minimum to reach the A, and I was perfectly pleased with that. Unfortunately, I had learned the shortcut to success without putting in the effort.

But then I started my first semester of college in the fall of 2009, right here at Harper. I was having a hard time finding classes that fit my schedule, and I had no knowledge of ratemyprofessor.com. So, on the first day of English 101, I found myself in what I thought was going to be my worst nightmare. It was the only section open with space for me as a last-minute registered student, so I kind of had to take it, and I was scared out of my mind! The professor, Dr. Pearl Ratunil, started the class out by telling us that she was going to work us hard and a lot of us were not going to make it through the end of the semester. She did assure us, however, that if we followed her instructions, we would do very well. I realized right off the bat that my "take it easy on myself but still get good results" philosophy was not going to work this time around. So, naturally, I wanted to drop the class after the very first session. Then I thought of an old proverb that says, "It is good for a young man to bear the yoke during the days of his youth." Then I knew if I didn't accept this "yoke" of having a tough teacher and learning to work hard for good results, some other yoke would inevitably find me, and it would probably be worse than this was!

That class ended up being one of the most important classes I have ever taken. I was going to be a history major, so I knew I would need those writing skills down the line. I just thought I had better learn them sooner rather than later. Doctor Ratunil really was as tough as she said that she would be, but she taught me to write one heck of a paper! Her focus during the whole course was that we would actually learn how to write, not just complete the assignments. Even after I transferred to another school, I held onto all the things that she had taught me, and I succeeded in two very important areas: to work hard, and to know how to write a good paper.

I am back at Harper now, excited to start as the new managing editor of The Harbinger next fall. It is my honor to give back to this place that has helped to prepare me for the real world. I've always loved this school, and I'm so glad to be back and able to participate to the good of this institution. I wish that you may all remember the valuable things you've learned at this institution and that your practice of them may bring success into your lives. Have a great summer!



FALL 2015 STAFF MEMBER: JENNIE SLIWINSKI

Hello, I'm Jennie Sliwinski and I have been attending Harper since 2013. In addition to being a full-time student, I am also a cheerleader. By that, I mean I'm the loudest one sitting on the sidelines of my son's football games or my step-kids' soccer games. In my spare time I enjoy riding my motorcycle or sky-diving.

I recently changed my major and am currently in pursuit of my degree in Public Relations and Marketing. Most of my previous careers have been in the sales and marketing arena. Before the Crash of 2008, I was a realtor with Baird & Warner Northwest and held various sales positions throughout the years, including some promotional work in the musical field as well as fundraising. I love getting out and talking to people. Nothing can replace face-to-face conversation.

In my current position as the Marketing Director of The Online Harper Harbinger Newspaper, I hope to increase readership and awareness to our endeavors. With Harper College's current enrollment of nearly 26,000 students, I also hope to bring our students and staff together as a community, and in doing so I strive to provide our readers with a trusted "product" that accurately informs all of our readers with relevant and pertinent information.

This is an exciting time for the Harbinger! We look forward to hearing from you, the Harbinger Community!



FALL 2015 STAFF MEMBER: KLAUDIA ZEL

My name is Klaudia and I'm 21 years old. This is my second year at Harper, and next school year I will switch to part time studies in order to finish up the three classes I have left towards my associate degree. I will be your entertainment editor for the online Harbinger! Being involved in entertainment myself, I'm very excited to take on this role. I am an actor and improv performer. You may recognize me from the BMW commercial I was in for a whole two seconds, or from Divergent, where I was an indistinguishable extra. That was a joke and I'm not sure it translated well on paper. I did meet Ansel Elgort and Miles Teller, though, so I hope that gives me some street cred.

I'm very excited for the Harbinger to be switching to an online edition. It'll be a great initiative to save paper, and it will increase accessibility of the paper to all students. Now your school newspaper will be just a click away, letting you read on the go. I envision my page being fun and upbeat. I want to cover events happening at Harper and around Chicagoland. I want to keep you in the know of entertainment events happening in our community to help you stay on top of all the fun things there are to experience. On my page you'll find articles covering concerts, album releases, new movies, comedy shows, and anything else entertainment. I'm also planning on adding a few comedy columns with topical jokes to keep you updated on the news but keep it upbeat. My reporters will also be making vlogs while covering events. In the vlogs, you can look for fun event coverage and interviews. We really are revamping the Harbinger, and I hope students enjoy what we're putting together!

If you're interested in entertainment and would like to write for the Harbinger entertainment page, please get in touch!

Love,
Klaudia Zelechowska



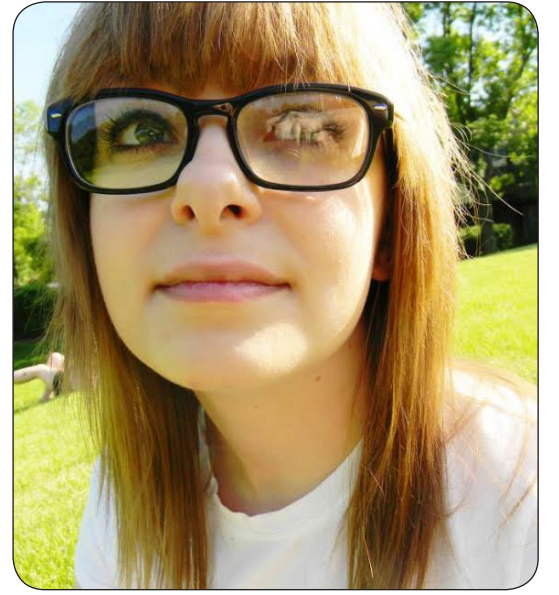
FALL 2015 STAFF MEMBER: GABRIELLA SAN FELIPE

Hello Harper Hawks! My name is Gabriella San Felipe, and I'm a first year student here at Harper college. I'm a Journalism major, and have just become part of the Harbinger staff, a school blog that will begin starting next year! My position on the blog is to report on Harper news, as well as news happening in the world as it relates our school community. My main goal moving forward is to report the truth, as well as to interact with my audience to create raw, relatable stories.

I became involved with the Harbinger because I've noticed that mainstream media tends to hide or skew the information that they present to the public, and that's not what real Journalism is about. People deserve to be told the truth about what goes on in their community, good or bad. And this will offer the Harbinger audience a chance to really connect with the world around them, as well as with each other.

My hope for the blog is that by covering cutting edge topics, people will become more aware of the issues around them, as well as open their minds to new ideas and new possibilities. I also hope that I will have an interactive audience that will communicate with me regularly to tell me what THEY think are important issues that need to be discussed.

I am very excited and very honored to be a part of the Harbinger's next step, and look forward to seeing you all next year! Have a great Summer.



FALL 2015 STAFF MEMBER: KENDRA ALEXANDER

Hi, and welcome to the Creative Corner! My name is Kendra Alexander and I am launch-ing the Theatre and Arts portion of the new Harbinger online! Reading, writing and the arts have always been passions of mine, and what better way to combine all of them than in this new ven-ture? Since so much of our daily lives cross over with media, online resources are perfect for exploring and sharing the experiences of the arts.

I've been heavily involved in the arts since elementary school. In that time, I've done all kinds of projects—everything from watercolors to big stage productions to performances all around the Chicagoland area. After so many irreplaceable experiences, it's only natural that I think everyone should have their chance to partake in such an incredible aspect of society.

So often, the arts don't get too much attention unless some hot actor or actress pops up in a blockbuster movie or does something scandalous (which, quite frankly, happens pretty of-ten). The goal of this section is to create a platform for the arts that everyone can appreciate or partake in on a regular basis. You don't have to be Daft Punk to make super fun music or be in a Marvel movie to put on some wickedly cool makeup!

That being said, this Theatre and Arts section aspires to be something for everyone in the most interactive manner possible. It's aimed at providing thoughtful insight to the arts as well as providing some fun, hands-on experiences. There will be campus event highlights as well as things to do or see in the Chicagoland area. Expect articles and videos featuring interviews, tu-torials and much more!

Ultimately, this is intended to be a enjoyable place where everyone is welcome to expe-rience what the arts have to offer. This will be a platform of learning, collaboration and apprecia-tion. While constructive criticism and intellectual conversations are encouraged, please, respect-fully withhold comments that do not add to the value of the conversation.

Finally, let's have a great time! I'm truly looking forward to all that will transpire in this section. I hope that everyone can find something to love. Let this be a fun, memorable experi-ence in a creative, curious and intellectual environment.



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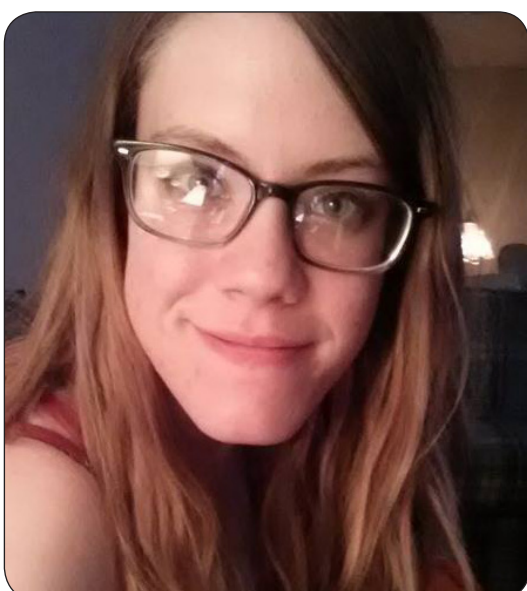
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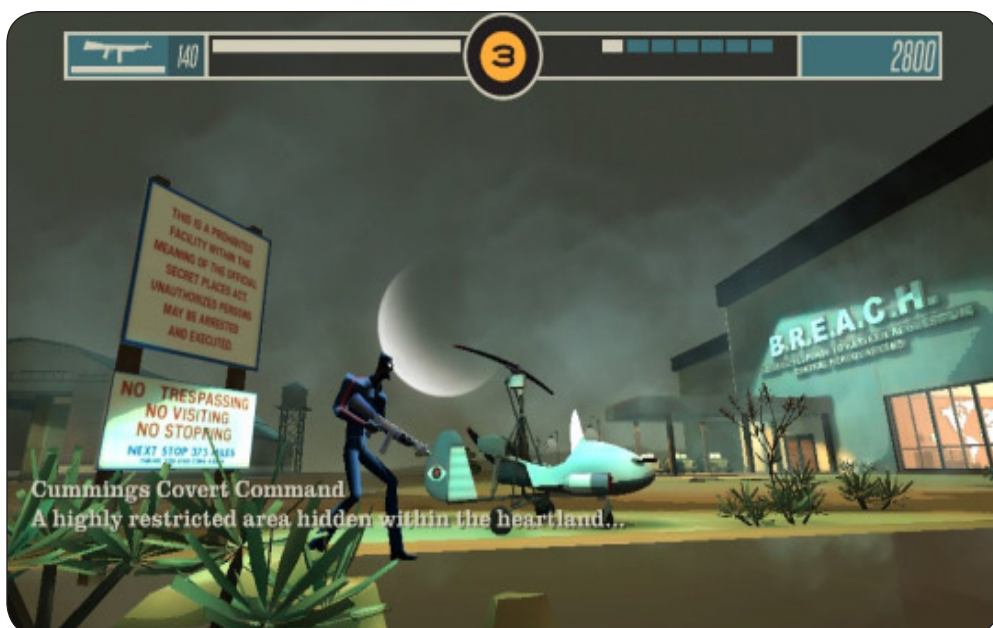


REVIEW BY KEVIN TIONGSON

CounterSpy is just what I needed: A platformer that isn't at all fast paced—of course, it could be that if you play it that way. The game is all that, plus some pretty simple agendas and controls. More fun for less work. CounterSpy is a side-scrolling, mostly 2D stealth platformer that delivers the goods.

The game is set in an alternate version of the Cold War where you are a counter agent set with the task of infiltrating both the U.S. and Russia to prevent any of them from launching nuclear weapons.

Let's start with the first thing you notice when you play this game. The artwork is beautiful. Yes. You get the classy Golden Age espionage aesthetics and angles. The game looks like it came from a 60's propaganda poster. The music is just perfect as well. The game is scored with moody "crime jazz" and this just nails the time period and feel of the spy genre.



One of the main things to worry about is the DEFCON status of each mission. Each mission will have a different starting DEFCON status, 1 being the highest state of security, and 5 being the lowest. If you didn't know what already. The DEFCON level

will rise every time a security camera spots you or if a guard phones in your presence. To avoid this make sure to take out all cameras and to go undetected or kill the guards once they spot you. You can lower the level by pointing your gun to an officer in white and force them to surrender. Or by using formulas.

Though the game is for the most part 2-dimensional, there are some parts that are 3-dimensional. Hiding behind things shifts the perspective to aid with your shooting. The game does something that is quite unusual for sidescrollers, it lets you choose how you play the game. You can do your best to go undetected mixed with stealthy melee kills, or you just shoot your heart out and get it done quickly. Both approaches work.



The game doesn't come with some faults though, the aiming system is quite difficult to use and combat is not the best. But you will get used to the mechanics pretty soon after you start playing the game, it will still not be perfect. The game though for the most part is pretty solid and very enjoyable. If you want something simple, fun, not frustrating and and at the same thing visually pleasing, give this game a try.

AT&T FIBER

BY DANIEL RUSSELL
STAFF WRITER FEATURES

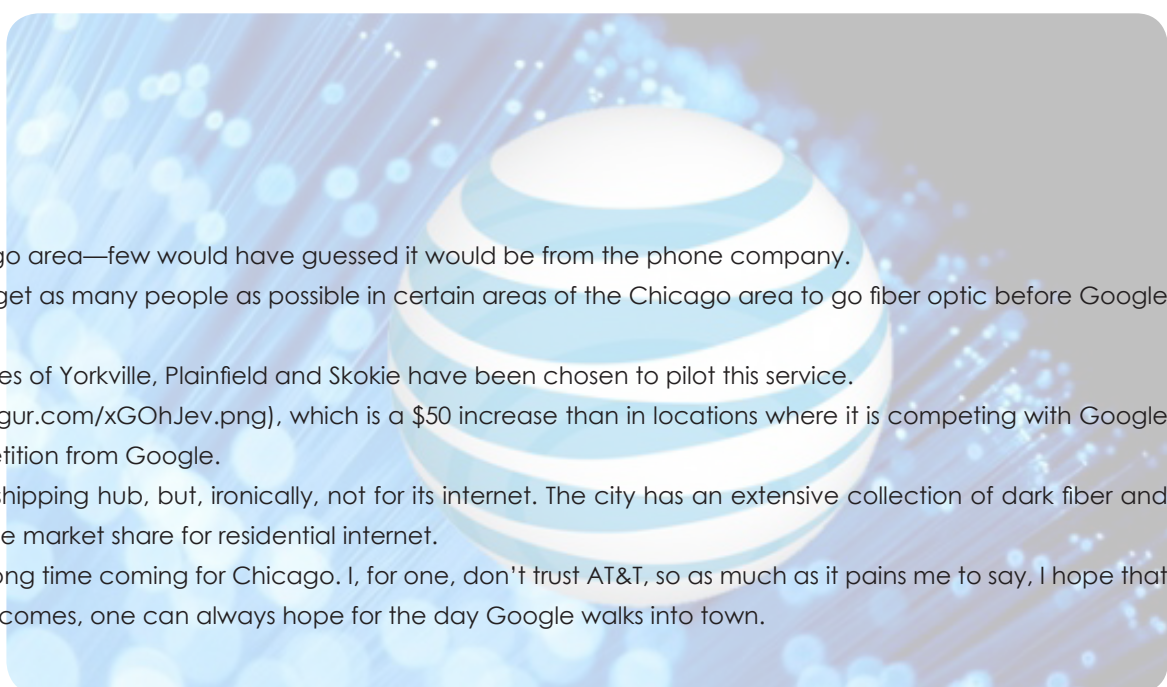
After a long wait, residential fiber has finally arrived to the Chicago area—few would have guessed it would be from the phone company. Yes, it appears that AT&T has pre-emptively decided to set up shop and get as many people as possible in certain areas of the Chicago area to go fiber optic before Google Fiber catches wind and swoops these customers under their bridge.

The city of Elgin, the wealthy community of Oswego, and the municipalities of Yorkville, Plainfield and Skokie have been chosen to pilot this service.

AT&T is charging \$120 for its gigabit internet on its own (<http://imgur.com/xGOhJev.png>), which is a \$50 increase than in locations where it is competing with Google Fiber, and \$10 higher than in Cupertino, where AT&T doesn't face competition from Google.

Chicago is well known for its reputation as a freight, travel and shipping hub, but, ironically, not for its internet. The city has an extensive collection of dark fiber and multiple fiber optic carriers for businesses, but DSL and cable dominate the market share for residential internet.

Some would say competition drives innovation, and it's been a long time coming for Chicago. I, for one, don't trust AT&T, so as much as it pains me to say, I hope that Comcast offers a similar (and even cheaper) service soon. Until that day comes, one can always hope for the day Google walks into town.

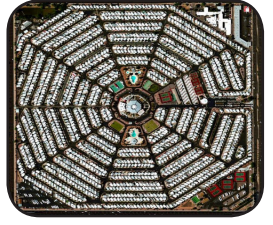
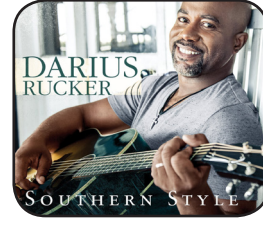
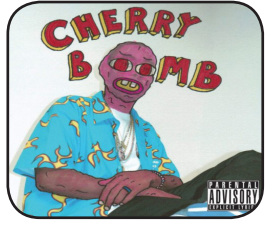
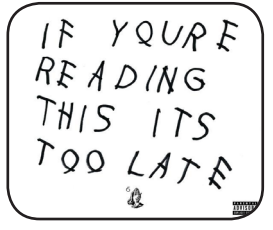


TOP 20 ALBUMS OF 2015 SO FAR

BY JAKE BOSHOLD
STAFF WRITER MUSIC

Since this is the last issue of The Harbinger (not to mention the last physical issue EVER) before the 3rd semester which is more than 3 months from now, I figure I'd give you guys a list of noteworthy albums that came out this year so far. 2015 is far from over, and the best is still yet to come musically, but since you won't be hearing from us for over 3 months, I figure I'd leave you guys with something nice, a list of my personal favorite albums that came out this year so far that you should check out if you haven't yet.

- 1: Kendrick Lamar – To Pimp A Butterfly (Alternative Hip Hop, Funk)
- 2: Yelawolf – Love Story (Hip Hop, Country, Rock-Rap)
- 3: Falling In Reverse – Just Like You (Post-Hardcore, Metalcore, Pop-Punk)
- 4: Drake – If You're Reading This, It's Too Late (Hip Hop, R&B)
- 5: Ludacris – Ludaversal (Hip Hop)
- 6: Nightwish – Endless Forms Most Beautiful (Symphonic Metal, Power Metal, Folk Metal, Celtic Metal)
- 7: Marina & The Diamonds – Froot (Indie Pop)
- 8: Lupe Fiasco – Tetsuo & Youth (Alternative Hip Hop)
- 9: Alabama Shakes – Sound & Color (Blues Rock, Garage Rock, Soul)
- 10: Halestorm – Into The Wild Life (Hard Rock)
- 11: Big Sean – Dark Sky Paradise (Hip Hop)
- 12: Ne-Yo – Non-Fiction (R&B, Pop)
- 13: Death Grips – Jenny Death (Experimental Hip Hop, Industrial, Punk Rock)
- 14: Madonna – Rebel Heart (Pop)
- 15: Action Bronson – Mr. Wonderful (Alternative Hip Hop)
- 16: Tyler The Creator – Cherry Bomb (Alternative Hip Hop, Experimental Hip Hop)
- 17: Luke Bryan – Spring Break... Checkin' Out (Country)
- 18: Empire – Original Soundtrack From Season 1 (Hip Hop, R&B, Pop)
- 19: Darius Rucker – Southern Style (Country)
- 20: Modest Mouse – Strangers To Ourselves (Alternative Rock, Indie Rock)



WOMAN ON 20'S

By Gabriella San Felipe

In mid-April United States senator, Jeanne Shaheen, introduced a legislation that would replace Andrew Jackson on the \$20 bill with a woman.

The idea to change the currency started with the organization, "Women on 20s," created by Barbara Ortiz Howard, a New York City resident. Founded in 2012, it has gained support from thousands of people, having over 256,000 online voters. The campaign hopes the change will be made by 2020, which marks the 100th anniversary of the 19th Amendment, where women were granted the right to vote.

With over 100 female candidates taken into consideration, the vote is now narrowed down to 4: Former first lady Eleanor Roosevelt, Underground Railroad leader Harriet Tubman, African-American Civil Rights leader Rosa Parks, and first female chief of the Cherokee Nation Wilma Mankiller.

In a statement, Shaheen said, "Our paper currency is an important part of our everyday lives and reflects our values, traditions and history as Americans. It's long overdue for that reflection to include the contributions of women."

In May of this year, Shaheen received criticism from many people for voting against a bill that would create a sex trafficking victim assistance fund, saying that the bill prohibited federal taxpayers from funding elective abortions. Despite this controversy, Shaheen has many supporters in the feminist community.

Equal rights supporter, Michelle Holland, said, "Only a handful of women have appeared on U.S. currency, and most of them get taken off in a couple of years. I think it's about time that women stuck around for good."

To learn more about "Women on 20s" visit <http://www.womenon20s.org>.

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PROFESSOR SPOTLIGHT

Professor Theresa Kong

Some science professors may be hardcore. Some may be easy as pie, because who doesn't like pie? All science professors have different backgrounds varying from clinical experience to research experience. I believe both of these teaching backgrounds are equally important. The mix of clinical and research experience in life ought to give an appropriate didactic practice to oneself. I ultimately want both types of experiences to give me the most positive impact in the world. Both research-driven experiences and clinically-driven experiences are a challenge to acquire. We need a mix of both to fix the messed up world in which we live. Some professors may actually teach beyond the subject matter and just give good advice every now and then. There is one professor who has enlightened me. I had this professor for two courses, so that's a compliment on her behalf. She was my professor in BIO 160 Anatomy and BIO 161 Physiology. She has earned a Ph.D., but prefers to be called Terri over being called Doctor, which exhibits modesty. I recommend her to future students who are in pursuit of a career in healthcare. If you are interested in enrolling in her course, then you can find the course listing under the name "Theresa Kong." Healthcare students most commonly have clinically-oriented questions. Terri takes students' questions during lecture or office hours and she attributes her research experience to those questions.

She often gives some advice during lectures. It doesn't matter if a student is earning straight A's or straight C's or something in between. It doesn't matter what has happened in the past, like a failed exam or even a failed course. The only thing that does matter is that students keep on learning, because everyone learns at different paces. It's imperative to understand that you need to just move on and forget about the past in order to focus on the present and the future of your career. A person could have the personality of a rock while being a prodigy, or a person can have the greatest emotional personality on the planet and struggle to make the grade. I believe the latter would give a better end result in a person's life. There is a lot more to life than just academics.

Research does not lie. Theories of all sorts revolve around tons of research. Scientific theories of the Big Bang, evolution, free radicals and so many others depend on theoretical evidence for their existence. The bottom line is that research proves its point. Terri has admitted during lecture that she went a little crazy over vitamin D. I think of that "craziness" as "passion." There is plenty of research available that proves how vitamin D builds and sustains the immune system. I started taking this daily vitamin in our recent winter months and I never got sick like I have during previous years. This is a part of putting research into practice in each of our personal lives. Nutrition and exercise are two ubiquitous topics that can reflect the knowledge learned in theory by how vitamins and minerals are consumed and how muscles efficiently use energy, respectively. I did not just learn this knowledge for my career, but for my life and my body.

By Ananth Prabhu

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PROFESSOR SPOTLIGHT

Dr. Thomas Stauch

Professors teach more than just their subject of expertise. In fact, in many cases, a professor's personality, thoughts and style of teaching leave a much bigger impact than what was on the syllabus. Dr. Thomas Stauch is no exception.

Dr. Stauch has a deep passion for music and people. Classes he teaches are more than just about the notes on the page and rather about the meaning and depth behind them. He delves into pieces and provides the aspects and interpretations that turn sounds into songs. He is particular about detail and strives to bring out the best in every student. Without restraint, he encourages and coaxes great performances.

Speaking of performances, never will you meet a director so even-keeled in spite of being put in tricky situations. If a visiting choir doesn't show up on time, it's no big deal because the show will go on. Then, when that missing choir shows up, it's no deal because, again, the show must go on—with minor adjustments, of course, to compensate. Potentially big problems are minor details to him which, in the music world, is a temperament to be revered.

Dr. Stauch has unmistakable faith in his students, even when the students themselves are wary. It's quite impressive that he can continue to motivate the very people who have almost given up.

With a joyful attitude and years of experience under his belt, Dr. Stauch makes his classes worth taking. Making class more than about music, Dr. Stauch can teach any student a lot about life.

MUS 130

By Kendra Alexander

PROFESSOR SPOTLIGHT

Professor Judy Kaplow

Once in a while, college students experience a stroke of luck to have an extremely interesting class with a professor who is knowledgeable on the subject of the course, fun, as well as focused on the well-being of his or her students. Professor Judy Kaplow's course on Classical Mythology (Humanities 120) is such a class.

While some students think of classical mythology as old, boring stories of ancient legends, Professor Kaplow shows that mythology is anything but boring. While revisiting the many (yet few) of the myths that our generation is familiar with because of Hollywood or various other sources, Professor Kaplow shows how much of the modern stories of our time are rooted in the classical myths of Greece and Rome. With an appropriate combination of humor as well as somberness, Professor Kaplow connects our daily individual lives with the journeys of the people of the past—the journeys that ended in victory as well as tragedy.

Professor Kaplow revealed her motivation for teaching on the first day of class. Back when she was in college, Professor Kaplow realized the importance of having a direct line of communication between students and professors while she was visiting her friend at Northwestern University. She realized that it was more important for students to have contact with their professors than to sit in on lectures with renowned professors who have little availability for conversations with their students outside of class. Professor Kaplow then resolved to teach at a community college, and boy has she done it!

Professor Kaplow invites her students to participate in discussions within the classroom as well as in her office. She has been an encouragement for me in areas regarding education as well as my personal life. Whether or not I will ever be able to take another class with her again, I intend to visit her office often to discuss Virgil's Aeneid, Doctor Who, and many more things.

If you want such an experience, I encourage you to seriously consider taking a class with her. It will be the most fun and reliable class you'll take that semester!

By Martha-Abigail Gabor

PROFESSOR SPOTLIGHT

Professor Dr. Travaris Harris

In our college careers, we have all come across a professor who inspires us—one who has helped us in a sense that no one else has. In my personal journey, this professor has been the notorious Dr. Travaris Harris. I say notorious because, "Hey, have you seen Travaris?" is a sentence that is known too well throughout the CML. This is because Travaris is not only a Diversity101 professor, but he is also a counselor. This double whammy is what gets most students to go to him not only for advice on diversity or questions about class, but to get help on their academic future at Harper or any other university. These are not all of his roles. For a decade, Dr. Harris was the faculty advisor for Latinos Unidos, one of the cultural clubs here at Harper.

With such a versatile profile, Travaris is known by many. He has helped countless students in many numbers of things, such as giving them advice on what classes to take or guiding them in the right direction in terms of showing them available scholarships, clubs around campus and teacher recommendations.

Personally, without Travaris, my journey here at Harper would have been way tougher, and I really don't know what I would have done without him.

His office is located in the third floor of Building A inside the Center for Multicultural Learning.

By Elias Salas

A
Twisted
 Trip in Time
 A Fashion Fable

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 FRIDAY, MAY 15, 2015**

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1:00 p.m. SHOW

\$10 for Adults

\$5 for Students and children under 18

8:00 p.m. SHOW

\$25 for Adults

\$20 for Students and children under 18

Student ID required

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 Student awards ceremony at 9 p.m.

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COURSE RECOMMENDATION:

HUMANITIES 125-WORLD MYTHOLOGY

By Kendra Alexander

With the Marvel universe practically invading the big screens, gods, goddesses and myths from other times and worlds are grabbing everyone's attention. While many people love the movies depicting characters, such as Thor, there are still many viewers who only know these myths through dramatized and altered stories fit to entertain modern audiences. So, what are these myths really all about?

Humanities 125, titled World Mythology, explores the very myths that are re-emerging in our society and will leave you viewing mythology in a whole new light. While it may sound somewhat daunting, it intends to expose you to the most well known and revered myths from around the world. From India to Africa to America and back again, almost every major culture is touched. Bonus: the more familiar Greek and Roman gods are also covered.

Perhaps the best part about this class is the applicable topic. Typically, mythology sparks the words "ancient," "fairy-tale" or "irrelevant". However, in such a day and age, myths are making a comeback. This class prepares you for all kinds of mythological talk inside and outside of school. Movies, books and even video games playing off mythology suddenly take on new meaning once their pasts have been uncovered and true characters revealed.

Being able to explore a topic of growing interest allows for a new appreciation for the intricacies of Halo, the plight of Percy Jackson, and even the trickster Loki. Having a grip on the pulse of mythology is rewarding. Besides, once you know what Ragnarok really entails, you might have different feelings towards its anticipated release.

STUDENT SPOTLIGHT: WILLIAM BRAUWEILER

By Kendra Alexander

Schaumburg resident and soon to be Harper graduate William Brauweiler, 18, has big plans for his next college venture. Brauweiler will be transferring to the University of Iowa in the fall as a marketing major.

Like many students, Brauweiler chose Harper to save money by getting general education credits out of the way before heading off to a four-year school. He said, "I could not afford to go to Iowa right away after high school. I know I would have had a lot more student debt if I didn't choose to go to Harper for a year." Now, after a full year, Brauweiler is ready to move on.

"I am most looking forward to joining the Hawkeye Marching Band," he said. Brauweiler is an avid musician. He plays four instruments and says much of his would-be study time is taken up practicing and making music. Understandably, Brauweiler intends to continue growing his musicianship at Iowa by taking up a minor in music.

However, his marketing major is what drove Brauweiler to choose his new school. "A marketing degree is very versatile, so I have many options of what industry I can work in when I graduate," he said. University of Iowa drew his attention because "the business school there is very good for the degree in which I am pursuing," he said.

Even though he is excited to move, Brauweiler shared his thoughts on his time here at Harper. "The things I will miss about Harper are its faculty's eagerness to help out their students and the fun extracurriculars that are available for students," Brauweiler said. As an active participant of Harper's concert band, and having visited professors who aid in subjects like accounting, he has taken full advantage of many of Harper's opportunities.

As he leaves for the next leg of his college journey, Brauweiler leaves incoming students with this: "You made the right choice in where you are starting your college career. Harper is one of the best community colleges around."

YELAWOLF - LOVE STORY REVIEW

By Jake Boshold (Staff Writer)

Rating: 9/10

Since Yelawolf got signed to Shady Records back in early 2011, his following has grown massively. He already gained a pretty decent fan base through releasing mixtapes such as Trunk Muzik and EPs such as Arena Rap. However, Yelawolf's Shady Records debut, Radioactive, was a commercial flop. A few popular music magazines, such as the Hip Hop magazines XXL and The Source, praised the album for Yela's unique songwriting and storytelling abilities, while other critics and a majority of Yelawolf's fans, panned the album for its Poppy sounding production not mixing well with Yela's hard hitting flow and Southern country accent, as well as Yela's Poppy sounding hooks. Radioactive barely sold 200,000 in the U.S.

Since the release of Radioactive, Yelawolf has released 2 mixtapes, Heart Of Dixie and the critically acclaimed Trunk Muzik Returns, and 3 collaboration projects, The Slumdon Bridge with Ed Sheeran, Psycho White with Travis Barker, and Black Fall with DJ Paul. All of these small projects were much better received by fans than his debut album, making the hype for Yelawolf's upcoming sophomore album, Love Story, even bigger. Love Story was promoted with 5 singles, Box Chevy V, Till It's Gone, Whiskey In A Bottle, American You, and Best Friend featuring Eminem. All 5 of these singles were well received by the public, specifically Till It's Gone, which became Yelawolf's highest charting song yet.

The sound of Love Story contains elements of Hip Hop, Rock, Country, and Blues. Yelawolf has rapped over Country instrumentals before, but this is the first time he's actually made actual Country music where he sings throughout the majority of the song. Two examples of Yelawolf experimenting with Country/Blues on Love Story include the feel-good American You, and the bluesy and spine-chilling Devil In My Veins. Country-Rock guitar instrumentals can be heard throughout a majority of the album, including in the album's hit leading single Till It's Gone, the haunting Empty Bottles, where Yelawolf tells the story of a man that has hit rock bottom and turns to alcohol for comfort, but is only makes the pain worse, the poetic and soulful Have A Great Flight, which is about the death of Yelawolf's great grandmother, and Changes.

Other key tracks on Love Story include Sky's The Limit, where Yelawolf addresses a few issues he believes are ruining the American dream. Johnny Cash, where Yelawolf is using the image of Johnny Cash to illustrate the sensation of preparing for a live show and facing the crowd. Whiskey In A Bottle is Yelawolf comparing himself to an aged bottle of whiskey, as whiskey gets older it gets better tasting, as Yela gets older he grows as a musician and as a man. Best Friend, featuring mentor Eminem, showing



a more spiritual side of Yelawolf, is about how God (Yela's "best friend") is always looking out for Yelawolf and hopes to have his sins forgiven once he reaches the pearly gates of Heaven, Eminem's hard hitting and aggressive verse in the song has almost the same subject matter as Yelawolf's parts, except Em also brings up his guardian angel, his old best friend and old D12 band mate Proof, who was shot down in 2006. The subject of Christianity continues on the darkest and most emotional track on the album, Disappear, which is told in the form of a long prayer told from the perspective of Yelawolf as a child, asking for help and wishing to disappear from the wrath of his abusive stepfather and mother. At first it sounds like Yelawolf is writing a letter to his biological father, as Yela refers to the figure he's praying to as "Daddy", but the ending of the song reveals that he's praying to God.

Love Story is an emotional, unique, and well-crafted project from Yelawolf, without a doubt his finest work to date, and possibly the most diverse sounding album ever released on Shady Records. Highlight tracks include Empty Bottles, Devil In My Veins, Whiskey In A Bottle, Disappear, and Till It's Gone.



JOB PLACEMENT RESOURCE CENTER

The Job Placement Resource (JPRC) offers job service assistance to currently enrolled students and alumni as a no-cost service. JPRC staff can help with resumes, cover letters, job interviewing preparation and reviewing the skills employers want. JPRC staff also develops relationships with employers in the community and maintains a database of job opportunities. Visit www.harpercollege.edu/jprc for more information or contact the office at 847-925-6400 to set up an appointment with a staff member.

MAY 2015

Tuesday May 5 - You're Graduating – Now What? 12:15-1:15 PM (X231)

Wednesday May 6 - Resume Wednesday! 8:30-4:00 PM (W207)

Thursday May 7 – Don't Be Afraid of Interviewing 11-12 PM (W219)

Wednesday May 13 - Resume Wednesday! 8:30-4:00 PM (W207)

Monday May 18 - Get a Resume that Gets You the Interview 12:30-1:30 PM (W218)

Wednesday May 20 - Resume Wednesday! 8:30-4:00 PM (W207)

Thursday May 21 - Don't Be Afraid of Interviewing 10-11 AM (W219)

Wednesday May 27 - Resume Wednesday! 8:30-4:00 PM (W207)

Get a Resume that Gets You the Interview: This workshop will help you start a new resume or assist you in revising one you already have. Tips on creating a resume that employers will be interested in will be covered.

Don't Be Afraid of Interviewing: Tackle the fear of interviewing by being prepared. This session will cover typical interview questions that employers ask.

Resume Wednesdays! Complete your resume in a day! Every Wednesday – 8:30 – 4:00, Building W Room W207

Job Fair Boot Camp: Learn the strategies of attending a job fair so that you are prepared to make a great first impression.

You're Graduating – Now What? First, don't panic. Second, attend this workshop to make the transition from college to work. Learn the steps to be prepared for the job search in order to find the BEST job for you.

Job Placement Resource Center Job Fairs a Success this Year

By Michelle Czaja

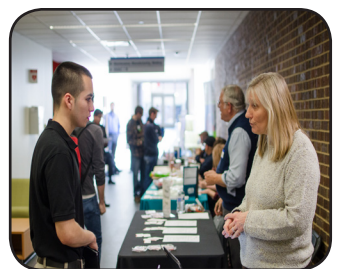
This year, the Job Placement Resource Center has been doing targeted job fairs instead of the one large job fair as in years past. They have hosted a manufacturing job fair in October, entry level Health Career in January, Early Childhood in February, Business in March and Health Careers in April. They have another entry level Health Career job fair planned for June.

Just this past week the JPRC held two job fairs targeting Manufacturing students. They were both held in the H114 hallway between 3 and 6 pm. On Tuesday April 28, there were 8 employers with positions for students in Manufacturing and Welding. On Wednesday April 29, there were 8 employers with positions for students in HVAC, Maintenance Technology and Electronics. The name of the employers are provided on their website.

The number of job fairs have been held over the course of the year, have provided students with a time to go and check out some of the positions being offered in their area pertaining to their particular field of study. These job fairs gained tons of attention and students enjoyed talking with various employers. After interviewing the employers, they all seemed to agree that having these fairs on college campuses provides students with a chance to actually engage with select employers and their attention provides success for their companies due to the rise in employees since meeting with college students.

The Job Placement Resource Center is a great place to go for students who are looking to improve their resumes and application process while applying for select jobs. Students have taken advantage of select workshops that are held monthly. The following events listed above are some of the events occurring this month in May.

A huge thanks goes out to the Job Placement Resource Center for investing so much of their time in students lives and preparing them before leaving Harper!





Soccer Panel: Final Road to Berlin

By Sirikorn Sungphan (Managing Editor)

This has been another wonderful UEFA Champion League season with so many twists and turns along the way, and now we are down to the last four for the quest to find the king of Europe. Many questions will be raised from players and supporters alike. Can the King retain the crown or will the curse continue? Is this the revival of Italian football or one last push for glory before the indefinite decline? Can Messi and company get their redemption or will their former manager rub salt in their wound? Will this be the year, at last, for Juventus? Can Guardiola prove that he can win the Champion League with Bayern Munich? Will Real Madrid continue their dominance? Can Barcelona recapture their European glory? These questions will be answered on the final journey to Berlin—this is the UEFA Champion League Semi Final.

FC Barcelona vs. Bayern Munich

Overview: This is a rematch of 2012-2013 semifinals, which ended up as a humiliation for Barcelona as they were rightfully beaten by Bayern 4-0 on the first leg in Munich and 0-3 on the second leg in Barcelona. Bayern went on to win the title that season. However, this will be a different fixture.

Team Analysis

FC Barcelona: It has been a rather surprisingly successful season so far for Barcelona for the new manager Luis Enrique. Since a string of poor performances and rumors of a rift behind the scenes between the senior players and the manager toward the end of last year, the giant from Catalunya has hardly put a foot wrong since the turn of 2015. With the problems behind the scene seeming to have been sorted out, Barcelona looks unstoppable. At this moment, they are first place on La Liga and have reached the final of Copa del Rey. They will be lead by Luis Suarez, Neymar and Lionel Messi - "The MSN Connection" – who has been on the blistering run of forms with a combined 97 goals between them so far this season—they are, without a doubt, the most dangerous trio in Europe right now. They will definitely seek revenge against the five-time European Champions.

Bayern Munich: Bayern Munich manager Pep Guardiola will mark his return to Barcelona, the club where he spent most of his career as a player and later on as a manager. There is no doubt that Guardiola knows how his former club plays as he himself managed Barcelona during the club's most successful period in which they won 14 trophies in four seasons. Bayern Munich will not have David Alaba, who will not return until May 14, or Holger Badstuber, who will be out for three months after having suffered an injury from the quarter final match against Porto. However, they will have a boost with the return of Medhi Benatia, Javi Martinez, Franck Ribery and Arjen Robben from injuries. Unlike Barcelona, Bayern had already clinched a third consecutive Bundesliga title before these upcoming fixtures and that will allow them to fully focus on Barcelona.

Verdict: Both teams will likely play possession-based football, where the battle will be won and lost in the midfield. This is where Bayern hold a slight advantage with far more energetic midfields through Bastian Schweinsteinger, Xabi Alonso, Thiago Alcantara and Mario Gotze. They also have a very fast and disciplined attacking front with Thomas Muller, Robert Lewandowski and the returning Arjen Robben. However, Barcelona can punish Bayern with the tricks and flairs of Messi, Neymar and Suarez in connection with the support of the technically gifted Andres Iniesta, Xavi and Ivan Rakitic. This will be an extremely close tie with Bayern Munich edging their way to the final in Berlin.

Juventus vs. Real Madrid

Overview: A classic encounter between historically two of the greatest clubs in Europe. Fifteen European titles have been won between these two clubs—who can forget the when Juventus, with the likes of Del Piero, Nedved, Trezeguet, Thuram and Buffon, went against Real Madrid's "Galatico," led by Raul, Zidane, Ronaldo, Figo and Casillas, in the semifinal of the 2002-2003 season? However, this will be a very different tie with the decline of Italian football, and Real Madrid holds the upper hand.

Team Analysis

Juventus: This is the first semifinal appearance in twelve years for the men in black and white stripes. They will heavily rely on their defensive line, led by the captain Gianluigi Buffon and Giorgio Chellini, and they must be on top of their game against Cristiano Ronaldo and company. Their creative play will be provided through midfield by the legendary Andrea Pirlo, Paul Pogba and Arturo Vidal, while the two main strikers, Carlos Tevez and the former Real Madrid protégé Alvaro Morata, will look to capitalize on any chances to score goals from set pieces and counter attacks.

Real Madrid: Like last season, the reigning European Champions will once again be led by the trio of Cristiano Ronaldo, Karim Benzema and Gereth Bale, and they have the potential to cause a lot of problems for Juventus defenders. The trio will be supported by Toni Kroos, Luka Modiric and the young playmaker James Rodriguez, who has been solid this season. The Los Blancos have so far maintained their high standard of performances from last year's Champion League winning campaign, and they will have to be at their very best to cause damage to the Juventus defense who have one of the best defensive records in Europe.

Verdict: This will be the great battle between two different philosophies of football—the classic "Cantanaccio" defensive tactics from Juventus and the blistering, fast and flamboyant attack of Real Madrid. On paper, Real Madrid are heavily favored to progress to the final, but Juventus have proved that they are not willing to be a second fiddle to anyone, either. We must also remember that there is no club that has successfully defended their Champion League crown since 1991. I like to see miracles happen, and that is why I will go for Juventus for a win.

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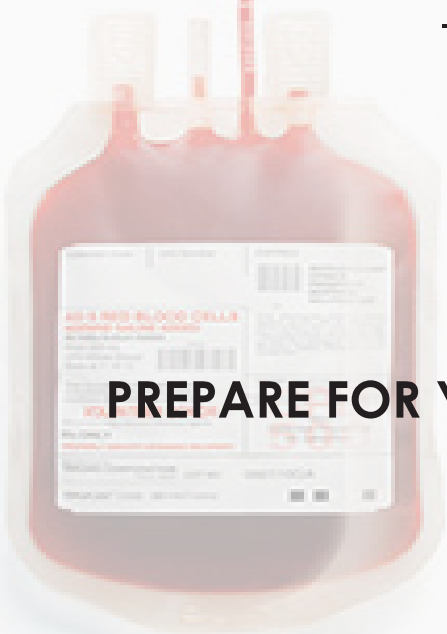
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