

THE TRAGIC TRUTH OF NATURAL DISASTERS

BY ANANTH PRABHU
STAFF WRITER NEWS



Natural disasters happen every year, whether it's a tsunami in Indonesia, a hurricane hitting New Orleans, or a drought in California, on top of countless others, but those particular events are not necessarily concerns to our region of the United States. On the evening of Thursday, April 9, an unforgettable tornado hit a small, sleepy, northern Illinois town known as Fairdale. The best reason for Harper students to care would be proximity. It happened within a one-hour drive of the college, and many students drive that distance on a daily basis to and from the college. Thunderstorms impacted a much greater area of the northern Illinois region, and the route of the tornadoes could have taken any of several paths in several directions. It is a rare occurrence for tornadoes to hit so close to home because most tornadoes hit west of the Mississippi River in what is known as "Tornado Alley," which is somewhere in the middle of the Great Plains. Storms are growing more violent with larger radii because of global warming continuously impending on our planet. Meteorologists have said that a storm like this is expected in Illinois at least once every six years (Tribune).

In that tragic storm, two people died and almost a dozen people were

injured with some of them hospitalized (CBS news). Soon after wreckage is done by any natural disaster, triage units are usually dispatched within 24 hours to the disaster site for assessment of casualties, as well as taking injured victims to nearby hospitals. Healthcare professionals are needed in these triage units. This concerns all of the healthcare students at Harper, especially those who will be working in emergency rooms in the future who are sure to interact with natural disaster victims. In order for emergency crews to find and respond to victims in the debris, emergency plows had to push the wreckage of all destroyed homes off the streets and help all survivors (NPR). It's imperative to be aware of the situation, regardless of what students may be studying in college. Future nurses and doctors need to know what incident has happened in the world to better plan the necessary care for those victims once admitted into healthcare establishments. Future civil engineers need to assess damages to buildings, roads and bridges to understand how to build better and stronger ones in the future to prevent catastrophic destruction from taking place. So, it's not just the earth science majors and meteorologists who should be concerned with devastating disasters like this.

Due to the severe nature of the storm, it was not ignorable. Meteorologists were tracing the paths of the tornado extremely closely between the hours of 7 p.m. and 9 p.m. on the night of April 9. The tornado that ripped up the Illinois prairie was a wedge tornado. Tornadoes of this caliber have been classified as EF4 on the Enhanced Fujita scale. This generally concerns wind speeds between 166 and 200 miles per hour (CBS news).

Tornadoes like this are a rare occurrence in our area of the state. A brief history of equally powerful tornadoes in the past shows this is a random incident to happen every so many years. There have been eight strong tornadoes with catastrophic damage in the past century that took place in Cook, DuPage, Lake, Will and McHenry County (<http://chicago.cbslocal.com/2013/11/18/history-of-powerful-tornadoes-in-illinois/>). Natural disasters can be thought of respectively in a simple analogy: earthquakes are to California as tornadoes are to Illinois. Regardless of where one chooses to live, it seems there would be an impending danger of natural disasters. Awareness and education of such disasters should give everybody necessary preparedness for survival.

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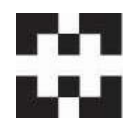
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WHAT DISAPPOINTED MORE: THE ROAST OF THE ROASTEE

BY ELIAS SALAS
STAFF WRITER A&E

All you need is a good hook to get the attention of an audience. Comedy Central knew this all too well when they got us with that hook—a three minute preview on what many have been waiting for, which is to see Bieber get ripped on by comedians and peers on national television.

The lineup consisted of the following: Kevin Hart (roast master) Ludacris, Shaq, Natasha Laggero, Hannibal Buress, Snoop Dogg, Chris D'Elia, Jeff Ross, Martha Stuart and Pete Davidson. With an unorthodox lineup like this, Comedy Central definitely kept the audience's attention. Who doesn't want to see Kevin Hart take a crack at Bieber?

The catch and criticism of the two hour special is not that the jokes weren't funny but that the plethora of jokes were concentrated on its guests instead of the roastee, who asked for this as a birthday present. That in itself brought the ambiance of the whole special like nothing seen before. The roast revolved around the same handful of jokes: Justin's age, fans, music and teenage recklessness. It was a nice laugh the first three times around, but it quickly became repetitive and unoriginal.

When making fun of someone in this generation, it is easy to make fun of their taste in music and the way they sound or look. Only actual peers can deliver the nitty-gritty jokes that will get under the skin or have the most

interesting stories. That is because it is more entertaining to see friends take cheap shots at each other. So, the question becomes why weren't Bieber's peers, such as Floyd Mayweather, Lil Wayne, or Miley Cyrus, part of the panel? It would seem appropriate, as they would have had some unique material on the pop star that would have given an energizing kick to the show.

The problem with this roast is that there was not much material on the easy target that is Justin. Roasts are most commonly on celebrities that are past their prime, making it the nicest cruel salute to their achievements instead of a career jump-start. Hannibal Buress stated it perfectly: "They say roast the ones you love—but I don't like you at all. I'm just here because it's a real good opportunity for me." Whether it is true or not, that is definitely how it seems.

Overall, the roast was entertaining to watch, and even though some of the best jokes weren't directed at Bieber, they were jokes and got you laughing with disbelief of what was said on national television. Though it might not be a pressing matter, it was still worth a watch.



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The Job Placement Resource (JPRC) offers job service assistance to currently enrolled students and alumni as a no-cost service. JPRC staff can help with resumes, cover letters, job interviewing preparation and reviewing the skills employers want. JPRC staff also develops relationships with employers in the community and maintains a database of job opportunities. Visit www.harpercollege.edu/jprc for more information or contact the office at 847-925-6400 to set up an appointment with a staff member.

APRIL 2015

Tuesday April 21 –
Job Fair Boot Camp
4:00-5:00 PM (H164)

Wednesday April 22 –
Resume Wednesday!
8:30-4:00 PM (W207)

Tuesday April 28 –
MANUFACTURING AND WELDING
JOB FAIR:
3:00-6:00 PM (H114 Hallway)

Wednesday April 29 –
Resume Wednesday!
8:30-4:00 PM (W207)

Wednesday April 29 –
HVAC AND ELECTRONICS
ENGINEERING TECHNOLOGY
JOB FAIR:
3:00-6:00 PM (H114 Hallway)

MAY 2015

Friday May 1 –
You're Graduating – Now What?
10-11 AM (L221)

Monday May 4 –
Get a Resume that Gets You the
Interview
11:30-12:30 PM (W218)

Tuesday May 5 –
You're Graduating – Now What?
12:15-1:15 PM (X231)

Wednesday May 6 –
Resume Wednesday!
8:30-4:00 PM (W207)

Thursday May 7 –
Don't Be Afraid of Interviewing
11-12 PM (W219)

Wednesday May 13 –
Resume Wednesday!
8:30-4:00 PM (W207)

Monday May 18 –
Get a Resume that Gets You the
Interview
12:30-1:30 PM (W218)

Wednesday May 20 –
Resume Wednesday!
8:30-4:00 PM (W207)

Thursday May 21 –
Don't Be Afraid of Interviewing
10-11 AM (W219)

Wednesday May 27 –
Resume Wednesday!
8:30-4:00 PM (W207)

Get a Resume that Gets You the Interview: This workshop will help you start a new resume or assist you in revising one you already have. Tips on creating a resume that employers will be interested in will be covered.

Don't Be Afraid of Interviewing: Tackle the fear of interviewing by being prepared. This session will cover typical interview questions that employers ask.

Resume Wednesdays! Complete your resume in a day! Every Wednesday – 8:30 – 4:00, Building W Room W207

Job Fair Boot Camp: Learn the strategies of attending a job fair so that you are prepared to make a great first impression.

You're Graduating – Now What? First, don't panic. Second, attend this workshop to make the transition from college to work. Learn the steps to be prepared for the job search in order to find the BEST job for you.

ASK THE TWINS

Q: This semester is quickly coming to an end and as much as I am looking forward to only having to worry about my part time job for the summer, I feel like this last month is filled with so many last papers, projects, and exams. I feel so burnt out from all of the work I've put in this past semester and after spring break, I feel like it's hard to get back into the "groove" of getting my assignments done and study time in. I feel overwhelmed and I don't want my good grades to suffer after putting such hard work in. This semester was tough and I can't wait to be done, but there's still so much to do and the time is running out. What can I do to finish out this semester strongly yet not drown myself in stress? Any tips on organization to ease the stress level?

- Anonymous

A: I think we can all agree to what you're going through. Spring break gives us a taste of summer (minus the snowy weather we had) and returning to school and getting back into that groove is difficult.

A good strategy to help motivate you to complete these academic tasks is to make a weekly list (preferably written, not on your phone, computer, or tablet—I used a white board). Write out each day of the week and list your classes and the assignments that are due or that you want to get accomplished that day. When you finish the

assignment, cross it off/erase it from your list. At the end of the week, seeing either the empty white board or a sheet of paper with crossed off tasks will relieve you. Repeat this every week to stay organized. This strategy will help you focus one week at a time and hopefully keep you from stressing about everything you need to get done for the semester. You should only be focused on weekly tasks.

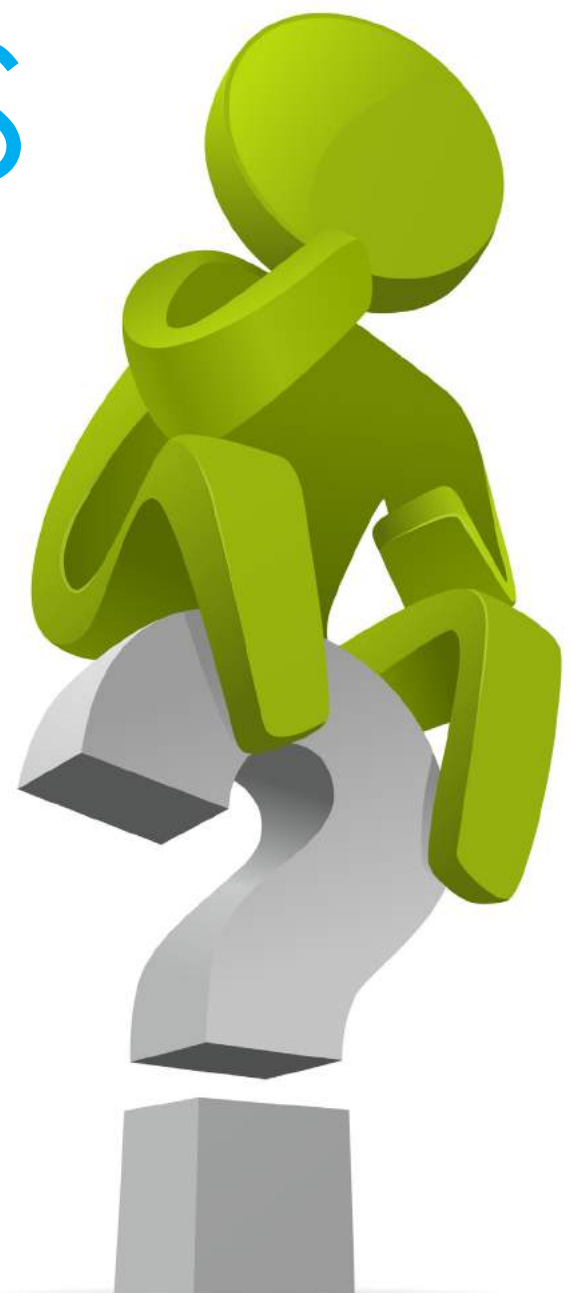
Also, try to get out and have as much "fun" as you can even if you feel like you're drowning in homework and studying. This will also ease your stress and get your mind off of all you have to get done before finals this May. Going out can serve as a reward system for yourself after a week of accomplishing the assignments on your list.

As long as you keep to your schedule and keep track of what you need to get done and when everything is due, you will accomplish your goal of a successful semester. Remember to go day-by-day and week-by-week and you'll see your anxiety diminish, and it'll be summer before you know it!

Best of luck!

-The Twins

Have a question? Email us anonymously at: askthetwins23@gmail.com for an answer in the Harbinger's next issue!



HARPER COLLEGE STUDENT TRUSTEE

STUDENT TRUSTEE CANDIDATE: JOSEPH HAYNES



"Dear friends,

This same time last year, I ran for President of our Student Government because I wanted to make a difference on our campus and in the lives of students just like you who were focused on their education and future. Whether it was concerning the Smoke-free policy, helping to approve new Student Organizations, or addressing the rising cost of our tuition, I promised to represent you to the best of my ability. Fast forward one year later, and my commitment is stronger than ever before. I am running for the office of Student Trustee because I want to represent you at the highest level on this campus. After serving in Student Government as a Senator, and now as your President, I have heard the concerns and heartfelt thoughts of students from every corner of this college and every district that it serves. I am ready to take your voice to the ones who need to hear it most.

When I do, Harper will hear YOU.

When I am elected Trustee I will work to consistently remind our faculty and board that YOU come first. I will continue to fight to bring down the cost of tuition for those attending college here, while working to support the move to increase funding for grants for those attending this college. If I am elected, I will work to bring healthier food options to campus in our cafeteria and in our vending machines, and inspire a greater sense of student community and encourage involvement in student events held by our Athletics, Theatre, and Music programs. But most importantly, I want to inspire students to pursue their greatest potentials in their education and communities. I am not just asking for a vote that will be forgotten, but I am asking for you to stand with me and create the change you want to see. We can never be completely successful alone, but when we stand together and rise as one, not even the ground we stand upon can shake us.

"The unyielding and united commitment of our today will blaze the trail for the bright legacy of tomorrow."

STUDENT TRUSTEE CANDIDATE: ESTEBAN ARANGO RIGOL



"As a Harper student my goal has always been to support and to serve the diverse student body. I, Esteban Arango Rigol, am running to be your next Student trustee. As a Latino and as an immigrant, I understand the struggles of minority groups. As a student I acknowledge that Harper College has the responsibility to provide the best resources and the highest standards in education according to our tuition rate. Also, as a way to reach out to students I will held public hearings and my delegate position will gravitate around the students' input.

Throughout my advocate career, I have worked to ensure the representation of underrepresented individuals and to move forward with the issues that pertains to us all as college students. My college activism includes membership in Latino Club, co-founder of the Harper Feminist Association and the Speaker for Student Government. These positions and experiences allowed me to establish my character as a string candidate to represent the demands of the student body. I believe it's important to have a person with a community service background and a strong voice in the Board of Trustees to communicate the students' needs and to bring different perspectives into the table. I am committed to represent every student in and outside campus. I will advocate for diversity in academia and professor-student interaction to enhance the Harper College experience. I will work with administrators hand to hand in order to identify different issues and to target them with efficient solutions."

STUDENT TRUSTEE CANDIDATE: HOMIRA WARDAK



"As a community college student myself, I understand the variety of challenges students face on a day to day basis. As a result of personally growing from facing these challenges, it only feels right to begin my candidacy for Student Trustee at Harper College. My mother was deployed to Afghanistan at the beginning of my senior year of high school, leaving my siblings and I the opportunity to learn how to become independent at early ages. Seeing my mother's courage and determination has motivated me to become not only a better person, but a better student. With this in mind, I have become an involved student on campus, focusing my energy and passion into Harper College's community. I am a Scholar and Scholar Ambassador with One Million Degrees, a scholarship program designed to support and empower low-income community college students. I have also served on planning committees to design the first Martin Luther King Jr. Day of Service event to be held on campus, informing and educating students on Social Injustice. In addition to this, I have had the opportunity to help students with their Financial Aid, giving my best advice as a Student Financial Aid Assistant. The knowledge I have gained from these experiences have provided me with insight as to how I can contribute to Harper College. It would be an honor to represent the diverse population our campus obtains. I've had the chance to represent Harper College once while attending the State of the Union Address with Congresswoman Duckworth, and I hope to do so again. I support underrepresented populations and minorities such as veterans, folks of rich cultural heritage, low income households, and women. I am a student oriented leader and mentor who possesses an enthusiastic interest in serving the student population, and more importantly, the community we are a part of. I am dedicated to student success as well as the mission and ideals of Harper College. It will be my priority to utilize critical thinking in an effort to provide effective solutions with the students' best interest at heart. If elected, I look forward to demonstrating my initiative and solving skills as a dynamic, trustworthy, and helpful leader."

SGA PRESIDENT CANDIDATE: KAMERAN HARDWICK



"To the current and future student of Harper College

I'll like to introduce myself Kameran Hardwick degree seeking In business member of the Harper wrestling team and huge supporter of Harper college.

I am running to be the 2015-2016 Student President of Harper College, with you're support that can come true, I believe Harper College is more then just a Community College in palatine Illinois, I also think Harper is more then just a wise Financial decision, I believe and know Harper has a unique purpose for everyone, Harper is building and equipping future leaders, educators, nurses and so much more. When you become successful Harper College will be part of you're legacy. When the current students and faculty Vote me into office for the 2015-2016 school year, I give you all my word that I will work my hardest to make Harper feel like home, I will bring you're concerns to the people that have the resources to make something happen, I will work on improving the smoke free campus policy, and work on how can Harper student get more aware of what is going on at the campus, I'm am asking for you're support and you're involvement to log into you're Harper student portal on April 14,15,16 and vote me into office for I can be you're next student President, with you're support I believe we can go forward together."

STUDENT GOVERNMENT AND ELECTIONS 2015

SGA PRESIDENT CANDIDATE: ERIC DEBOLD

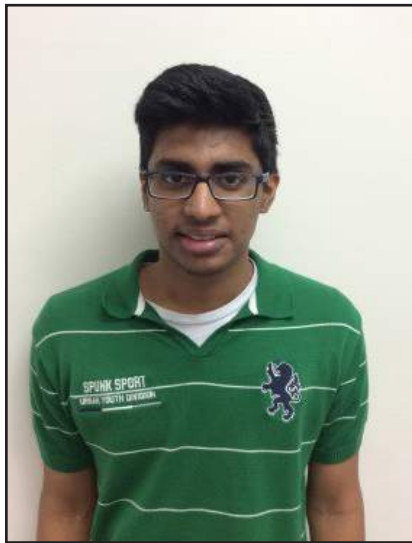


"Hello! My name is Eric DeBOLD, and I'm running for the office of President of the Harper College Student Government Association. I am currently enrolled in my second semester at Harper, and will be continuing my studies here until the fall of 2016, when I plan on transferring to Iowa State University. I'm taking classes to earn my Associate Degree in Arts and then double major in Economics and Political Science. This is also my second semester as a Student Senator in the Student Government Association and as an Event Aide and Administrative Assistant in the Office of Student Involvement.

I feel that students here have a perfect opportunity to be directly involved with the professional and administrative side of Harper College through student assembly. Our student government allows us to be a part of a discussion beyond the classroom. This organization gives us the chance to practice being our own leaders, which is exactly what college is about. I've had the chance to witness the power that students have. During my time as a senator, our student government collaborated with the GED: Life Won't Wait club and Water Polo Club, which were two student-run organizations that saw a weakness in the student experience here at Harper and immediately took action to fix it. I was also invited to the Strategic Planning Conference in March by President Ender's office to represent students while creating the goals that the college wants to reach both academically and financially in the next five years.

Being a current senator and employee in the Office of Student Involvement, I have gotten the best vantage point to see how student involvement can not only be strengthened, but also fostered to grow. If elected President, I plan to first hold an informal informational session on student involvement at Harper College, where students can meet their student government representatives and can discuss issues and ideas facing Harper in the coming year. I also plan on aiding in the reshaping of our student government, so that the process to join the organization is much quicker and that there is no maximum number of official SGA members. Another idea I would like to develop if elected President would be the cooperation between the Office of Student Involvement, Student Activities Board, and Student Government. I would like to see these aspects of Harper College not only continue the great work they already do, but to work together to get more students involved with Harper College outside their basic classwork. I want to help every student enjoy all that Harper College has to offer, and I'm asking you to help me do that by voting for me as your Student Government President. Thank you for your time, and come get involved!"

SGA VICE PRESIDENT CANDIDATE: SACHIN KASYAP PARSA



"I, Sachin Parsa am running for the next Executive Vice President position. As a recent immigrant and a minority, I can understand the difficulty to adjust to a new environment. My goal will be to make Harper College a better place for learning and enrichment by providing better resources and by voicing the opinion of students to the faculty. I would represent the diverse population of Harper College and ensure that the issues faced by students are dealt with to the best of my abilities."

SGA TREASURER CANDIDATE: XERXES PETROPOULOS



"I am completing my first year at Harper and will enroll this fall and following spring. I have proven excellence in academics, extracurricular activities, and community service. I am running for the position as the Student treasurer in order to positively represent the student bodies interests in a well educated and diversely understanding manor. I have a 4.0 GPA and strive to get the best education possible. I am a member of Phi Theta Kappa and the Honors Society. I also scored positively on my Mu Alpha Theta assessment tests.

My learning experience at Harper is also enriched with extracurricular activities. I am a member of the Mu Alpha Theta Chapter and the Math Club.

In addition, I am the former President of the Business club and member of the Excel Leadership Program. At Harper, I volunteer time in the math tutoring center as I tutor a peer and act as a grader at local math competitions. I volunteered for the "hullabaloo" and represented the math and business clubs as I encouraged students to get involved. Such a background in mathematics and an outgoing personality suits me well for accordance in the Student Government Financial decisions through my role as a treasurer.

I understand the importance of Community service and working together to accomplish great things. I fostered my perseverance, determination, and desire to help others in High School. While in High School, I injured myself in football and lacrosse and had to undergo two surgeries. I was heartbroken. I could not participate in sports. During my rehabilitation period, I was offered an assistant varsity lacrosse coaching position at my High School and worked with the youth league. I developed, encourage, and promoted lacrosse as a healthy activity in my community. In addition, I created and formed a summer Varsity Tri-state lacrosse team that took third in the Dick's Sporting Goods Cup Championship. Determined to help others, I became a positive force, inspiring and leading my peers and younger players. My role sharpened my interpersonal skills and ability to make decisions. I will perspire to use such traits in the financial decisions I make as treasurer of the Student Government Association as well as in my everyday life at Harper College.

In addition to my classes, extracurricular activities, volunteer work at Harper and in in my community, I work part-time at a local athletic club. I am the oldest of five children and our parents have always instilled in us the importance of a college education and am currently working to help pay for my college education. Looking forward, I plan to transfer to a four year University and pursue a bachelor's degree in business with an emphasis in Finance. I am currently researching schools to apply to that have excellent curricula and fine reputations. Through such research I have learned enduring patterns which will better the student body through my decisions as Student Government's Treasurer.

Thank you so much for your help, I am truly looking forward to a great experience in student government!!"

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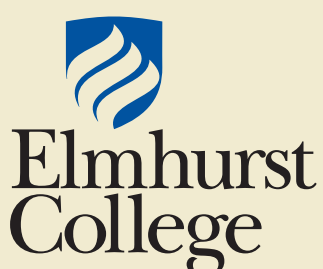
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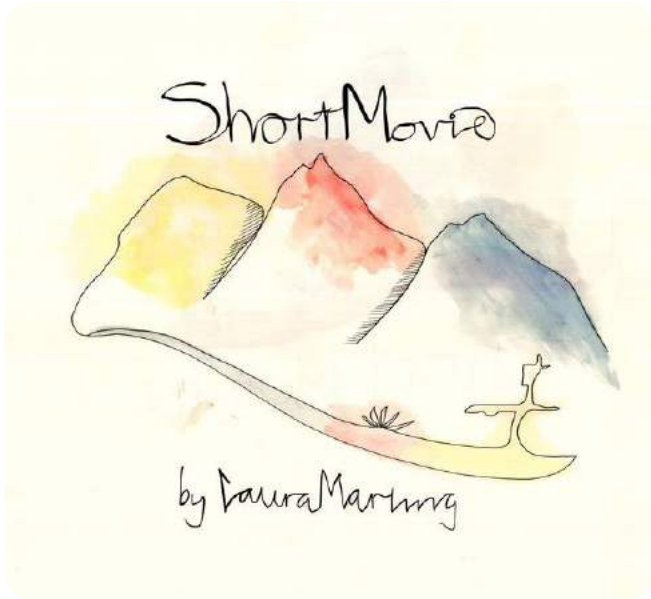
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SHORT MOVIE-LAURA MARLING GOES ELECTRIC

BY KEVIN TIONGSON
A&E EDITOR A&E



Short Movie is the new album released by British anti-folk artist Laura Marling. The album came out on March 20, 2015.

Laura Marling's new album Short Movie came out of a six-month break from music that Marling took after an attempt to put out a record she was dissatisfied with. Marling has been pretty consistent since the start of her career. Marling has released five studio albums since her departure from the band Noah and the Whale in 2008.

Short Movie kicks off with "Warrior," which has a very somber, gloomy, dusty, echo-y Western sound with a hovering vocal, and all to its benefit. The song tells the story of a horse's relationship with a lone warrior who fails to follow through, all told from the horse's perspective.

The album, though, is more punchy and gritty than what we've heard from Marling in the past. "False Hope" brings a more electric, ring-y and spacey style of guitar work from Marling. Though it is a harder hitting album, it doesn't sound heavy, and it's got buoyancy to it. "Is it still OK that I don't know how to be alone?" Marling sings.

In "I Feel Your Love," Marling sings "You must let me go before I get old / I need to find someone who really wants to be mine." She sings about an overprotective and controlling lover. In "Strange," Marling sings "I don't love you, I'm sure you know," and it is as blunt as it gets, which she does well.

Short Movie came out of a break Marling took after feeling exhausted from her career. Marling said in an interview, "I became suddenly aware of the crushingly high-structured environment which I lived in, one record after the other." This break spawned the album, after she moved to California, leaving England. The album brings out a grittier side that Marling never shared. The album is riddled with very American things, like deserts and canyons.

The album is the most personal, transparent and raw I've heard Marling, and perhaps going electric

brought this out of her. Going electric is quite usually a frowned upon phase to drive any folk musician. Back when Dylan went electric, everyone freaked out, but it seems to be a natural progression to most folk artists nowadays. But for Marling, who's armed with her father's 335, it totally pays off.



TOP GEAR NO MORE

BY SIRIKORN SUNGPHAN
MANAGING EDITOR A&E

In the past 13 years, Top Gear has been without a doubt the most popular motoring television show on the planet. Yes, it is about the middle aged man—three of them, actually—driving a luxurious car on the test track and talking about price, mileage, etc. But somehow, Top Gear is very unique in its own right. It is more about men falling over and catching on fire, and it makes us laugh our heads off while at the same time being a car show. That makes Top Gear stand out above the rest as a motoring TV show.

However, this madhouse of grown men with toys has come to an end as BBC has decided to fire one of the three presenters, Jeremy Clarkson, from the show due to an incident with one of the producers. Without a doubt, this has marked the end of an era. While words like "crazy," "mad" and "controversial" are probably the best descriptors of Clarkson, he is also the reason why Top Gear is popular. The chemistry between him and his co-presenters, Richard Hammond and James May, was one of the main reasons the show has been so

successful. It's the reason the show has managed to capture the attention of at least 350 million viewers around the world.

I was one those 350 million people to turn on BBC on Sunday at 8 p.m. to watch these three men—plus one tame racing driver—produce countless incredible moments, whether it was the Amphibious car challenge, the race between the Bugatti Veyron and a plane, the road trip across Botswana or the quest to find the greatest road in the planet. These are some things you don't get from any other motoring program.

While Top Gear may continue in 2016 without Clarkson, the show will never be the same. Between rumors that Hammond and May might quit the BBC and talks of reformatting the show, it is hard to see Top Gear reach the same height ever again. Overall, it is a shocking and unexpected end for Clarkson—and probably the show—but at the very least, it has been the best of times. I will miss this Top Gear. I will miss the show that inspired me to write, the carousel of madness, the greatest show on earth, and on that bombshell, it is time to end.



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NBA Recap and Playoff Outlook

BY NICK SADOWSKI
SPORTS EDITOR FEATURES



It has been an interesting NBA season and the playoffs will probably also hold the same designation.

Some surprises have been the sharpshooting from the Golden State Warriors, MVP candidates not naming LeBron James, another Derrick Rose injury, Atlanta coming out of nowhere, and Oklahoma City not doing OK.

Carmelo Anthony got what he asked for, literally. The Lakers were so laughable, Kobe Bryant probably loves being injured.

Steve Nash retiring was a huge loss for the league. A player like him doesn't come around often. He very well might be one of the last great players of his kind. A future Hall of Fame member and one of the greatest players ever will surely be missed.

The Eastern Conference was subpar this season. There are only three teams that are realistic contenders: the Chicago Bulls, Cleveland Cavaliers and Atlanta Hawks.

There are two other teams that could make a name for themselves if everything goes right. The Toronto Raptors have had an excellent season. Guard Kyle Lowry is one of the most underrated players in the league and can strike anyone who is caught sleeping.

The Washington Wizards are the other team that can make a run. Point guard John Wall and center Nene are eager to unleash their fury on any team that doubts them.

The Western Conference has been more exciting with the Splash Brothers in Golden State and the Beard in Houston. The West is clearly different than the East. Unlike the East, one could say that every team in the West has a legitimate shot to win. Every team in the West is over .500.

Dirk Nowitzki is aging fast and would love nothing other than to pull his Dallas Mavericks into the finals for one last time. Tim Duncan wants the same with his San Antonio Spurs.

Kevin Durant's injuries in OKC were stunning and upsetting. Russell Westbrook has tried to save the Thunder's season by imitating his inner Michael Jordan. Even with Westbrook's play, the team is still struggling to succeed. It just shows how valuable Durant is to them.

The playoffs are here and Cleveland is the odds on favorite to win the title but they will have to battle the Bulls to get there. The Bulls somehow still seem to be the only team that can give the Cavs a run for their money in the East, even though injuries have messed up their chemistry all season.

The Bulls have suffered from inconsistency, and if they want to finally beat LeBron and Co. in the playoffs, they will need to find chemistry and leadership.

Golden State should have no problem winning the West due to their unreal shooting skills and defensive abilities. They should consider changing their name to the Golden State Snipers. Just a thought.

Golden State and Cleveland look like a lock in the end with the Warriors taking their fourth championship. This interesting season will have an interesting end.

V.S.

NBA Recap and Playoff Outlook

BY SEAN GROEBE
STAFF WRITER SPORTS



The NBA playoffs are kicking off, and if this season has been any indication, they are going to be quite entertaining. The Atlanta Hawks are sitting atop the East, but the Cavaliers seem to be the likely favorite. After a rocky start to the season, the Cavs have amped it up in 2015, and with a starting five that includes Kevin Love and Kyrie Irving to complement LeBron, how could they not be the favorites?

Despite all of that, I am still confident our Chicago Bulls will be able to pull it off and take the East away from LeBron and Co. Sure, year in and year out LeBron knocks The Bulls out of the playoffs, but this year I just know things are going to be different. They have to beat him eventually, right? The Bulls finally have a healthy team with Derrick Rose recently coming back from his umpteenth injury, which will round out a devastating squad including Joakim Noah, Pau Gasol, All-Star Jimmy Butler and possible rookie of the year Nikola Mirotic. In a seven game series, I am confident they will be able to fight their way into the Finals this year.

The Western Conference is going to be much more competitive than the East. The Golden State Warriors are far and away the best team in the ruthless West, and I don't see them slowing down any time soon. The Warriors are an offensive threat that is just too much for any other team to take down, not to mention they quite possibly have the deepest bench in the league. While the West is full of fantastic teams, I will be very surprised if anyone is able to take the Warriors for more than six games.

In a matchup of the Bulls vs. the Warriors, my heart wants to say the Bulls will bring home a seventh championship. Unfortunately the Warriors are just too good this season for anyone to stop them. I think the Bulls will give them a good fight, however, and take it to six games.



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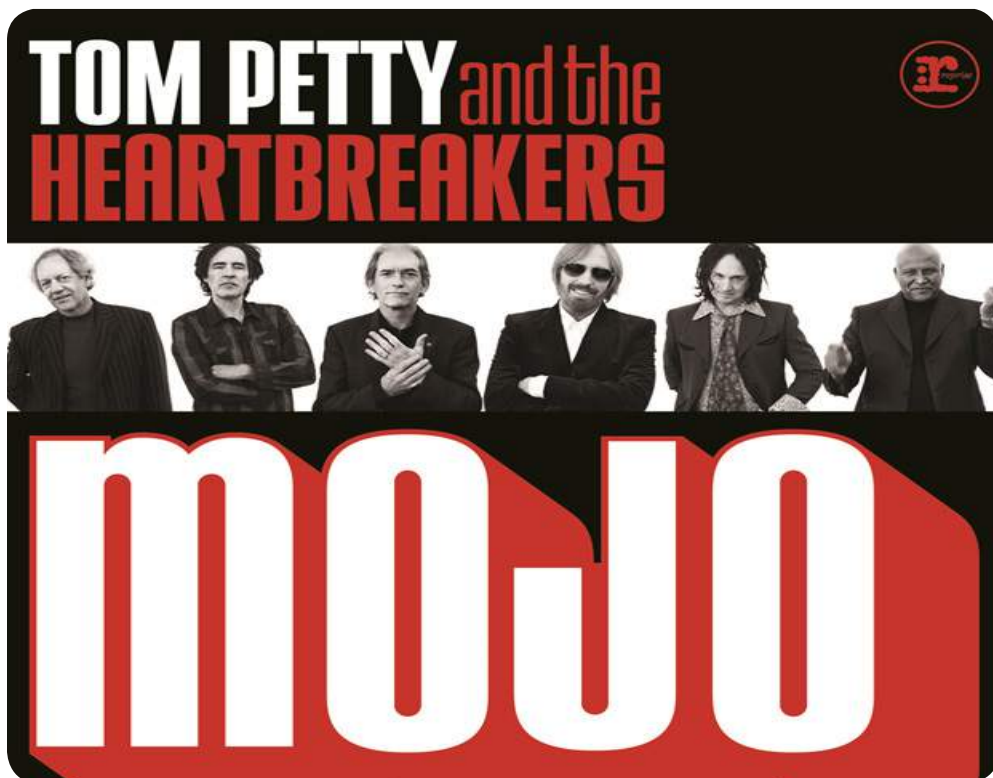
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TOM PETTY RELEASES HIS ENTIRE CATALOG IN NEVER BEFORE HEARD BEFORE HI-RES

BY KEVIN TIONGSON
A&E EDITOR



In the light of Tom Petty releasing his whole catalog in Hi-res 24bit 96kHz (24 bit depth processing and 96kHz sampling rate), which brings out the intricate little details that were previously unheard outside of the band themselves, producers and select few who were blessed with hearing the recordings. You would be surprised how much improved audio quality can breathe life into songs you've listened to a million times. So, I thought it would be a good idea to recommend this album.

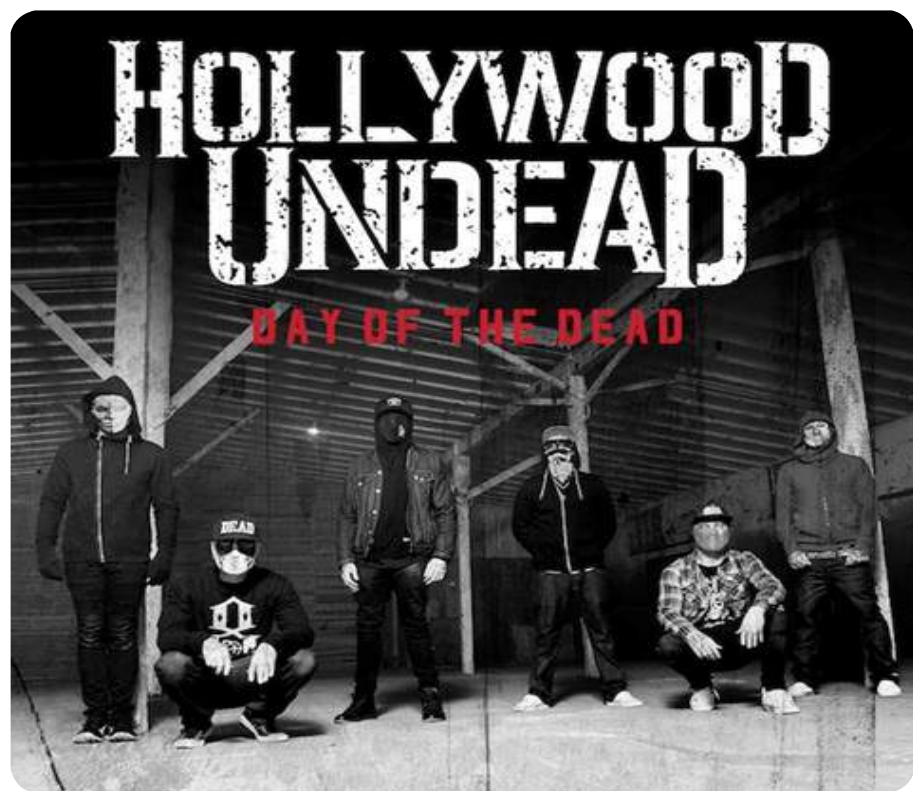
The album that I'm going to recommend is Tom Petty and the Heartbreaker's 2010 release, *Mojo*. This album is the most guitar-centric album that Tom Petty and the Heartbreaker's have ever had. The album really let Mike Campbell breathe and bring out his *Mojo* (hah.. han..). "I Should've Known It" opens with a monstrous riff that

instantly does its magic on you, followed by the loose drums from Steve Ferrone and coupled with that patented Tom Petty slurred vocals. The whole album really plays around in that instrument driven songs that fit for "Driving Music" as Petty often speaks of as his goal when writing music.

Back to the Hi-Res release: The jump from the 16 bit 44.1kHz files I was used to listening to, to the now 24bit 96kHz files I listened to was quite astounding. Not only did the higher quality sample breathe more life into the music, they brought out an energy that wasn't always present. Now, I don't want to be the guy that thinks that music has no energy, because it does. You can feel the music with any level of quality, but having more data being sent means that your speakers will have more to push, and moving air really does have a more instant, physical effect that wasn't always there.

"To allow for full dynamic range, and to let the music 'breathe' the Hi-Res versions have about 6-8db less digital level than a typical 'loud' peak-limited CD or mp3. To enjoy these albums to their fullest extent, play them back through a good system and turn up the volume," said Ryan Ulyate, who remastered the whole catalog. Now, I have what I would consider a very modest set up, but even then I could immediately hear an undeniable difference. A big hurdle with trying to play any file is if your hardware can actually present it accurately and whether you can actually discern a difference. But if you've got a decent stereo or a decent pair of headphones (at the minimum), then you should check it out.





BY JAKE BOSHOLD

STAFF WRITER MUSIC

RATING: 4.5/10 STARS

Notes From The Underground, Hollywood Undead's 2013 third studio album, is arguably their most complete and quality release to date. It has everything one could want from a Hollywood Undead album—assuming one would still want a Hollywood Undead album at all today: rock, hip hop, and EDM influenced instrumentals; dark, empowering, and crude raunchy lyrics; above-average rapping from members Johnny 3 Tears, Charlie Scene, J-Dog and Funny Man; and catchy stadium rock-esque choruses from front man Danny Murillo. And of course, Charlie Scene's infamous, sexualized punch lines.

Ever since their 2008 debut album *Swan Songs*, back when Deuce was their front man instead of Danny (Deuce left the group a few years after *Swan Songs* was released and was replaced by touring member Danny Murillo), Hollywood Undead have made angsty rap-rock songs consisting of either rock, hip hop, or EDM-based instrumentals, stadium-ready hooks sung by either Danny or Deuce, and verses rapped by the group's four main emcees. Their lyrical content has always been based either around partying, drinking, sex, drugs, depression, self-hate, teen angst, or battling personal demons. Basically, they've always been the ideal band for young teens in their scene kid phases who are into alternative rock and metal but who also enjoy a little hip hop.

Back in middle school and earlier in high school I was a pretty big fan of the group. Much like most of their fans back then, I have pretty much grown out of their music but still follow their musical activity for nostalgia. However, Hollywood Undead's latest effort, *Day Of The Dead*, will give most former Undead fans anything but the sweet feeling of nostalgia.

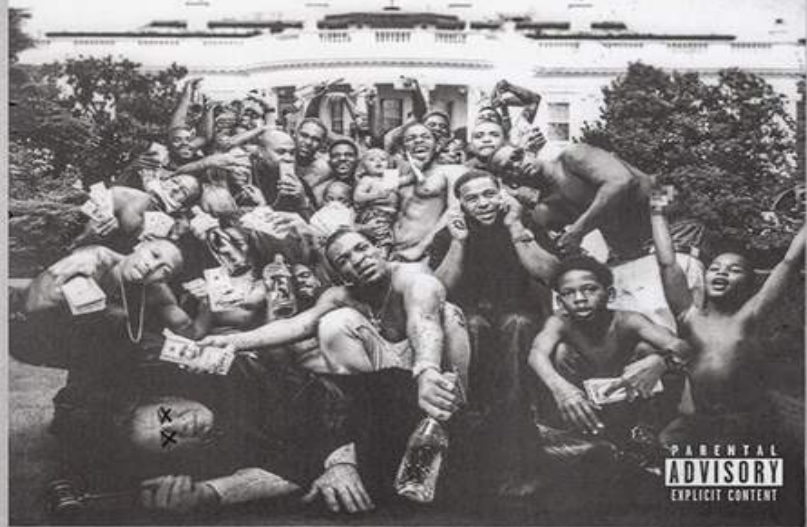
Day Of The Dead has little to no memorable tracks, and most of the album lacks the fiery hock sound that HU usually throw into the mix. Instead, it is mainly the group rapping and singing over EDM club beats—and by singing, I mean not just Danny; the rappers in the group are attempting to sing as well. Every one of the group's past albums, specifically in their club songs revolving around sex and partying, contain a lot of humor, which the group has become known for. But, on *Day Of The Dead*, there is barely any humor throughout the whole album, which is strange considering most of the album consists of club songs. Usually HU's club songs are catchy and fun, but most of *Day Of The Dead*'s club songs are either lackluster or mediocre. "Party By Myself" sounds exactly like a Pitbull or Flo Rida song produced by David Guetta, and "Guzzle Guzzle" is probably their most generic sounding song to date.

It's not only the club songs on this record that disappoint. When they try to get deep, it just sounds corny (yes, cornier than they usually sound). On "I'll Be There," they're trying to make a song about a deceased loved one, but instead they defecate all over it with a happy sounding Avicii-esque folk-house instrumental and Nelly-esque sing-song rap verses. And "Does Everybody In The World Have To Die" is without a doubt the worst song Hollywood Undead have ever made. It's an angry, repetitive, edgy dubstep infused pile of vomit that sounds like someone was drunk and asleep while trying to produce it.

But despite all the negative things one can say about this album, it does have its fair moments. The first seven tracks on the album are pretty decent and had me convinced that I was in for a good album, but then track seven ended and I was bombarded by an endless airstrike of mediocrity. The EDM instrumental on "War Child" was brilliant and the whole song had me moving. The first two tracks, "Usual Suspects" and "How We Roll," as well as the fist-pumping anthem "Take Me Home," are rock-rap anthems with decent verses and powerful choruses.

Day Of The Dead has the potential to be a pretty gosh darn good record, but of course the lack of fun humor, mediocre club tracks, and the very existence of the song "Does Everybody In The World Have To Die" have robbed the album of that opportunity. Most of you are probably asking yourselves as you read this, "Why is a college kid listening to Hollywood Undead in the first place?" and probably even more, "Why is a college kid listening to Hollywood Undead in the first place and actually expecting a good album?" It's just nostalgia—everyone in college has it for something for some reason. Highlight tracks include "War Child," "Usual Suspects," "Take Me Home" and How We Roll.

KENDRICK LAMAR: TO PIMP A BUTTERFLY



BY JAKE BOSHOLD

STAFF WRITER MUSIC

RATING: 10/10 STARS

"I remember you was conflicted / Misusing your influence / Sometimes I did the same / Abusing my power, full of resentment / Resentment that turned into a deep depression"

These are some of the first lines of a poem written by Kendrick Lamar that he recites at the end or beginning on every song on his third studio album, *To Pimp a Butterfly*. As the album goes on, he adds more lines to the poem, and on the last track of the album, "Mortal Man," he recites the entire poem, revealing that the person, or rather spirit, he was reading the poem to is none other than the ghost of Tupac Shakur. Kendrick then proceeds to give Pac a short interview, using clips from a long-lost interview Pac did before he died.

What is there to say about *To Pimp a Butterfly* that hasn't already been said? It hasn't even been out for a month, and it's already the most critically acclaimed hip hop album of all time, scoring a 97/100 via Metacritic based on 38 reviews. Kendrick's second studio album, *good kid m.A.A.d City*, was already hailed as a modern day classic by several critics and fans alike, and almost everybody doubted Kendrick would ever be able to top it. GKMC was supposed to be Kendrick's *Illmatic*, his *Marshall Mathers LP*, his *College Dropout*. But nope, Kendrick managed to create something much more than just another "classic" hip hop record. With *To Pimp a Butterfly*, Kendrick is trying to start a revolution, musically and socially.

A lot of *To Pimp a Butterfly*'s subject matter revolves around the modern day discrimination of African Americans, specifically on the album's second and third singles, "The Blacker the Berry" and "King Kunta." On "The Blacker the Berry," Kendrick furiously raps about the discrimination and hatred towards African Americans today, in both society and the media, over a heavy boom bap instrumental. "King Kunta" revolves around black stereotypes. Kendrick raps using a funk-influenced flow—a majority of *To Pimp a Butterfly* has influences of funk music as well as jazz and soul music in both the instrumentals and collaborations, specifically funk, soul and jazz icons Thundercat, George Clinton, Ronald Isley, James Fauntleroy and Bilal. Other tracks that revolve around racial issues include "Complexion (A Zulu Love)," performed over a jazz-fusion instrumental featuring female rapper Rapsody, which is about loving woman of all skin tones. The album's opening track, "Wesley's Theory," features funk and jazz legends George Clinton and Thundercat performed over an explosive post G-funk instrumental and is about how black entertainers are being "pimped" by the industry.

"Institutionalized," featuring Bilal, Anna Wise and Snoop Dogg, is about how wealth and power corrupt and institutionalize the mind. "U" is the darkest song on the album, and probably the darkest song Kendrick's ever written. It's basically about Kendrick looking himself in the mirror, screaming at himself about his past mistakes and sins, and finding himself complicated to love. "U" is the exact opposite of the album's first single, "I," which is about loving yourself despite all the negativity going on in the world. The song is performed over a sample of neo-soul group The Isley Brothers' song "That Lady."

Throughout the album, Kendrick mentions two recurring characters, Lucy and Uncle Sam. Uncle Sam is a metaphor for the evils of capitalist America and consumer culture, and Lucy is a metaphor for the Devil himself. Both Lucy and Uncle Sam are trying to turn Kendrick over to darkness and basically make him lose his own free will.

To Pimp a Butterfly is a genre-bending, funk-fueled, plot-twisting, socially conscious masterpiece of epic proportions. Kendrick is giving 2015 a run for its money for the "album of the year" title. Highlight tracks include "King Kunta," "Wesley's Theory," "Alright," "U," and "Institutionalized." Collaborations include George Clinton, Snoop Dogg, Thundercat, Anna Wise, Bilal, Ronald Isley, James Fauntleroy, Rapsody, and Assassin.

cff | chicago fashion FOUNDATION

"A CITY WITHIN A CITY" OFFERED A LOOK AT THE FUTURE OF CHICAGO FASHION

Winners announced from Chicago Fashion Foundation's 8th Annual Design Competition & Fashion Show

CHICAGO – April 8, 2015– Chicago Fashion Foundation (CFF) presented an exciting night of fashion featuring some of the city's hottest designers at their 8th Annual Design Competition & Fashion Show on Thursday, April 2 at the Chicago Cultural Center. The fashion show was directed by Rose Mandel of Mandel Productions, and featured a fabulous runway collective of emerging, alumni and established Chicago fashion designers. More than 350 people attended the event, which was hosted by FOX 32 News Reporter, Tisha Lewis.

"Over the past eight years, CFF has awarded nearly \$60,000 to Chicago-area fashion design students to help them further their education and pursue a career in the fashion industry. We are dedicated to developing and retaining local fashion talent in order to raise the caliber of the Chicago fashion industry," said Lauren Hutchison, President of Chicago Fashion Foundation. "We expanded the show this year to make it bigger and better by adding looks from CFF alumni designers and collections from top Chicago designers."

The design competition featured looks from 14 emerging designers enrolled in fashion-related studies at Chicago-area universities. Interspersed throughout the competition were looks from CFF alumni designers including Elena Bobysheva, LaTonya Williams (Elizabeth Smith Fashions), Robert Noia, and CFF 2014 Winner and "Project Runway" Contestant, Alexander Knox, as well as collections from several of Chicago's exceptional fashion designers including Mark Roscoe, Daniel George, Gabrielle Zwick and Gidi.

In order to be a contestant in the design competition, students submitted a design presentation board and supporting essay describing their original look. Each year, the student designers are given a theme to inspire their design. This year's theme was "A City Within A City," and the looks were inspired by the historic Merchandise Mart's current occupants or architecture.

The 14 chosen finalists then got to bring their designs to life on the runway. The looks were judged by an esteemed mix of fashion industry professionals including Diala Joseph (Fashion Blogger), Rachelle McCray (Host, CelebTV), Frances Renk (Entrepreneur/Philanthropist), Diego Rocha (Handbag Designer), Andrea Schwartz (VP, Media Relations for Macy's North Central Region) and Souk Supantavong (Stylist & Lifestyle Blogger).

DESIGN COMPETITION WINNERS

First place – a \$5,000 scholarship and the title of "Future of Chicago Fashion 2015 Winner"– was awarded to Stephany Munoz. Originally from Elk Grove Village, Ill., Munoz is now a senior at Harper College. The name of her look was "Evolve," and it began with a black and white photograph from 1929 when the Merchandise Mart was being built. She found beauty in the raw, exposed scaffolding which made it hard to tell whether the building was being built or destroyed as it captured the essence and the beauty of the circle of life. She used this inspiration to combine different techniques and textures from a skeletal lambskin leather sleeve created with over 30 yards of boning, to a back panel

that had over 15 yards of leather strips. The fabrications were all raw and organic, from silk organza to natural linen. She manipulated them in a way to create a futuristic, sculptural and sleek aesthetic that amazed the audience and won over the judges.

Second place and a \$1,500 scholarship went to Hannah Linder. Linder is originally from McHenry, Ill., and is now a junior at Columbia College Chicago. Her striking silver look wowed the audience. She said her inspiration came from Chicago nights that vibrate with an unseen energy, making the whole city feel like it is on the precipice of something breathtaking. She wanted her look to be a manifestation of this time and feeling.

Third place and a \$500 scholarship was awarded to Myra Chung, a junior Harper College who is originally from Arlington Heights, Ill. Chang wanted to create a "one-of-a-kind" statement piece to represent the Merchandise Mart. She imaged the future of the building and conceptualized an avant-garde design where the color and dimension changes depending on your perspective. The color story applied to how the Merchandise Mart brightens up the dark night of downtown Chicago.

FASHION BUSINESS COMPETITION WINNER

In addition to the student designer competition, CFF presented an additional scholarship designed especially for business students in the fashion industry. Tessa Bullen from Harper College was recognized as the recipient of the "Future of Chicago Fashion 2015 Business Competition." To enter, students submitted a business proposal detailing a new product or plan in the fashion industry. Concepts could vary from a retail store concept to a marketing promotion or even a store layout.

Bullen's business proposal detailed a retail store called "I Do in a Few." It's a full-service bridal salon that not only sells wedding gowns, they also sell bridal undergarments, accessories and shoes to allow brides to create and complete their wedding days looks all at once within one store. Bullen said that by creating a luxury bridal salon, she was able to incorporate her love for both fashion and weddings. She was awarded a \$1,500 scholarship, presented by Pilar Saiki, Fashion Stylist & Faculty at Fashion Department at Harper College.

ABOUT CHICAGO FASHION FOUNDATION

Chicago Fashion Foundation (CFF) is a 501(c)(3) non-profit organization committed to supporting fashion in Chicago. CFF provides academic scholarships to Chicago-area college students majoring in fashion-related studies and coordinates educational programs for the Chicago fashion community. CFF's goal is to maintain and develop the fashion industry in Chicago through annual scholarship competitions, yearly fundraiser, continuous professional networking events and mentoring programs. CFF is comprised of an eclectic mix of professionals, dynamic industry insiders and students enrolled in fashion-design studies. Members of CFF are dedicated to developing and retaining local fashion talent in order to raise the caliber of the Chicago fashion industry. For more information, please visit www.chicagofashionfoundation.org.



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LETTER FROM THE EDITOR...

Sometimes the greatest things have to come to an end... It's unbelievable to me that the year is almost over and that my time at Harper has come to an end. I remember so vividly walking in my first day, nervous as can be, trying to get around and now I'm too familiar with the campus that I can give someone the answer to everything. It amazes me how far I feel I have made it at this place. Harper Community College should be a college that students from high school choose because it's a great starter to the real world. I know they say that starting high school is when real life starts, but in reality it's exactly when college starts. I'm so glad with my decision and choosing my start at Harper.

I can't even name the number of students and staff that I have made connections with on campus. There was always someone there. No matter the time of day, I knew I could come to the campus and knew I would get an answer. These two years at Harper have been incredible and I can't thank those who I have made real connections with enough. My journey here has come to an end, and the one thing I do know is that I will always have good word about this campus to anyone that asks. My life here is over and now I can simply just come back and visit. I have made my mark and I hope it was a great one.

I wanted to specifically address the fact that joining the Harbinger was the greatest and wisest decision I could've made in my Mass Communication class first semester. I have met so many friendly people in the course of two years and I'm proud of the work that I have put into the paper. Sometimes, I did honestly give the Harbinger all of my time and set aside my own time to provide for my second family, to make it the best it could've been. The amazing connections I have made with all these amazing people boggles my mind. I'm

so honored to have been given the opportunity to be the Editor-in-Chief of the Harbinger for two years. I have become a leader and my passion for this paper was something I know I never gave up on. I pushed, no matter the time of day and I can officially say that I have made it.

I have always lived by the quote, "Believe that dreams come true, because they do." That is exactly what happened here. I lived the dream I wanted of being in charge of a Student-Run Newspaper and I couldn't be more thankful. I want to thank everyone that has had to deal with me the course of these last two years.

Dana: Your patience and confidence in me shines. I am so honored that you were the one that led me to become a part of this amazing opportunity. Without your kind words, inspiration, confidence and respect I wouldn't have made it this far. I have come a long way and it all leads back to you. You were the one that led me to the right path and I can't thank you enough for that. Your contributions to students in your classes and to the newspaper have inspired me to become a better person. Thank you!

Keith: Your kindness and thoughtfulness with having to deal with every little issue and or concern that came your way is truly inspiring. You provide so much for the Student Involvement groups and your hard work inspires me to do better in everything that I choose to pursue. There were days you didn't answer because you were so busy, but it was understandable. Your commitment and advancements toward the student body have made a lasting impact on those students who chose to surround themselves around you. Thank you!

Heidi: Thank you for all the things you have ever done for me. For having the little talks

that always put a smile on my face. You were always there to listen and your honestly so amazingly great at what you do. The time you invest to ensure happiness in student's eyes warms my heart. You're the sweetest, most caring person that any student can encounter. Your passion and commitment in providing for the people of Harper is so beautiful. Thank you for all that you have done for me and for everyone else. I will always know that when I come and visit, you will be there to listen and that is exactly what I will do. Thank you!

There is always a change that has to happen and there is a huge change with the Harbinger and I'm proud to announce the change. Starting in the Fall of 2015 there will no longer be a paper version of the Harbinger. You heard that right, the Harbinger will be going online! It's a huge change, but the new staff and continuing Harbinger staff members will make it better than it will ever be. Our next issue, coming May 4, will highlight the new staff and continuing members. It will also give you more detail as to the changes that are being worked on at the moment to begin starting in the Fall. The next and final issue will include some staff and student spotlights, in addition to the final goodbye of the print version of the Harbinger. Be on the lookout for our amazing last edition that is currently in the works!

Yours truly,
Michelle Czaja
Harbinger Editor-in-Chief