

THE HARBINGER

HARPER COMMUNITY COLLEGE

MONDAY, MARCH 2, 2015

48TH YEAR » ISSUE EIGHT

RECAP OF THE 57TH ANNUAL GRAMMY AWARDS



BY JAKE BOSHOLD
STAFF WRITER FEATURES

Sam Smith. Sam Smith, Sam Smith, Sam Smith. That was the name everybody around the world heard multiple times as he won four awards, including Best New Artist, Record of the Year and Song of the Year, and was nominated for six awards at the fifty-seventh Annual Grammy Awards. Oh, and he also performed a duet with Mary J. Blige of his international hit, "Stay With Me" – not too shabby for a newcomer. Sam won the

most amounts of awards that night, Beyonce and Pharrell Williams following with three each. The prestigious Lifetime Achievement award was given to George Harrison, The Bee Gees, Buddy Guy, and Flaco Jimenez. 25.3 million people tuned in to the show.

The show opened with Heavy Metal icons AC/DC performing their classic hits, "Rock or Bust" and "Highway to Hell", proving that even though they're all almost seniors they can still deliver high-energy performances. The second performance of the night was Ariana Grande who performed a slowed-down ballad version of her song, "Just a Little Bit Of Your Heart". Country songstress Miranda Lambert performed her Audra Mae cover of "Little Red Wagon", which was heavily censored on television. After a commercial break, president Barack Obama gave a PSA about domestic abuse towards women, which was followed by a speech by domestic abuse advocate Brooke Axtell. The following performance by Katy Perry of her song "By the Grace of God", was also dedicated to victims of domestic abuse, and was honestly one of the show's main highlights to me, even slightly outshining Perry's previous colorful performance at the Super Bowl.

Another memorable highlight performance was Pharrell Williams', who performed a reprise

rendition version of his monster-hit song "Happy" – which, honestly, I'm not a huge fan of – but this performance was groundbreaking. Sia's performance of her three-time-nominated smash "Chandelier" was just as strange as the music video for it, and Hozier's live performance of "Take Me to Church" was just as spine-chilling as the studio version of the song itself, if not more. And then of course we have Kanye West's two performances: one being his autotuned balled, "Only One", told from the perspective of his deceased mother looking down on him and his daughter, and the epic "FourFiveSeconds" featuring Rihanna and on guitar Sir Paul McCartney. The last performance of the night was by John Legend and Common with their Golden Globewinning balled from the Selma soundtrack, "Glory". All these live performances were excellent, but out of all of them, the hardest hitting performance was by none other than the Queen of Pop herself, Madonna. She performed her brand new song, "Living for Love", wearing a matador outfit, surrounded by men dressed as Minotaurs, and stunning laser light effects.

The awards for Song of the Year and Record of the Year both went to Sam Smith's smash hit "Stay With Me"; Smith also took home the Best New Artist award, and the Best Pop Vocal Album award

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Windows 10: Is It Ideal For College Students?

BY ANANTH PRABHU
STAFF WRITER FEATURES



Having a laptop with a user-friendly experience is imperative for any and all college students. User-friendliness is a key term. It was the key ingredient to what has made operating systems like Windows XP and Windows 7 thrive. Hence, lack of it has made the dreaded Windows Vista and Windows 8 incredibly unpopular. I have originally used the Windows 8 preview when it was originally released in 2011 and I despised it, and therefore refused to ever use it.

Like most technology consumers, I've resisted the urge to purchase a new computer until something more usable is released. I've considered the hefty price of a MacBook and I've even considered using Linux, but I chose to hold on to my Windows 7 PC for a bit longer. I personally want the best bang for my buck. For those consumers like myself who are ready for a new computer, the wait will soon be over and 2015 will be the year.

The release of Windows 10 is to be coming soon and the preview has already been made available. It's not called Windows 9 because evidently, Microsoft does not want its users to think the OS is an "update" to its failed predecessor. Windows 10 has reintroduced what users have loved about Windows XP and 7 alike – the start menu. It's back and it looks slick. If it works, don't fix it, in regards to the ubiquitous start

menu. It's everything users like myself have liked about Windows 7 and previously XP.

I have used the Windows 10 preview release recently and I have liked it. Be forewarned, that this is an experimental preview and its intentions are to get a dose of what is expected in the official Windows 10 release later this year. It has improvements to delicately merge the touch screen experience into a keyboard and mouse experience. I have no doubt that if you have been a Windows 7 user for the past several years, you will not have any trouble adapting to this new operating system known as Windows 10.

Evolution is all about refining improvements over time in regards to biological systems or, in this case, technological systems. This is the mentality Apple has followed during the iterations of its iOS platform and it has worked out quite successfully. The principle reason of why Apple has revolutionized the smart phone and tablet industry is intuitiveness and adaptability, also known as user-friendliness.

Each generation needs to be carefully crafted with improvements over its predecessor to work well in the future. The past has shown that if evolution in any form deviates from useful improvements, it will result in endangerment and soon extinction, which is what Windows 8 is experiencing. I have never thought about having a two-in-one device in the past because it was improperly conceived, but my thoughts are very positive for Windows 10 being my next operating system to work well as both a tablet and a laptop device. Only time will tell the direction that consumer electronics are headed in the future.



SPRING TRAINING PREVIEW

BY NICK SADOWSKI
SPORTS EDITOR SPORTS

CUBS: What to look for...

We have been hearing about the Cub's prospects for a while now and it should be time for them to stop being prospects and start being every day players. Last season we had a taste of what the future looks like with Javier Baez, Jorge Soler, and Junior Lake. The Cubs decided not to bring up Kris Bryant up last year, so expect to see a lot of him this year. The best player in the minors needs to have a crack at the bat in the majors. We need to see the prospects in bigger roles if the organization and its fans have any thoughts about making the playoffs either this or next year. Added players from the offseason are World Series winning Jon Lester, Dexter Fowler, and Miguel Montero. Even with those additions, questions still need to be answered on who will play where. The infield is the biggest question. Second base seems to be up for grabs between Arismendy Alcantara, Javier Baez, and Tommy La Stella. Third base will be interesting as stellar prospect Kris Bryant is going to be brought up this year. Bryant, the Golden Spikes winner, Arizona Fall League MVP, and Minor League Players of the Year has a lot of expectations when he is brought up. Despite his accolades, he isn't a shoe-in.

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Have a good story?

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SLEATER-KINNEY - NO CITIES TO LOVE

BY KEVIN TIONGSON
A&E EDITOR FEATURES

No Cities to Love is Sleater-



Kinney's eighth studio album and the first in ten years. The album was released under Sub Pop records on January 20, 2015.

The album was under a lot of pressure, being the first release the band has had after their decade long indefinite-hiatus. The reunion and new release was a huge surprise and the album proved to be something of a

hit for fans of the band. The album has some of Sleater-Kinney's best songs. The album keeps some of the defining factors of the sound of Sleater-Kinney yet it adds something new that in the end makes the perfect mix of an album.

The band, Carrie Brownstein, Corin Tucker and Janet Weiss, have all been busy during the hiatus. Carrie Brownstein formed Wild Flag, along with Janet Weiss. Carrie also has been known to be the star of the IFC show Portlandia. Corin Tucker has been raising a family as well as forming the band Cadallaca. Janet Weiss also being one half of Quasi since its birth and as well as playing drums with Stephen Malkmus and the Jicks.



From the get go the album tears your head off. The album kicks off with "Price Tag" which kicks down the door and announces itself. The song starts off with this doubling octave up menacing riff which is joined with ringing open chords and this grooving latin-esque drums. The song's lyrics sort of plays with the topic of working. The lyrics "its 9am, we must clock in, the system waits for us" which speaks of their hiatus and comeback for this album.

"Fight's over, but I'll fight on" which is a lyric from the song "Fangless" which one might think is an introspective perspective to the current state of the band, more specifically what the purpose of this album is. The song features some of the catchiest guitar parts and chorus within the album and perhaps all of Sleater-Kinney's extensive discography. "Surface Envy" which have the chorus "We win, we lose, only together do make the rules" which talks about the band. The lyrics "No one here is taking notice, no outline will ever hold us" from "A New Wave" talks about being pigeon holder as a certain type of band and in many ways they did "Invent our own kind of obscurity" as the song mentions.

This album is firepower, it's forward moving. No Cities to Love truly is Sleater-Kinney 2.0 as they said in their interview with NPR. This album is spacey, it's thick, it's got teeth, there's a lot of interplay, a ton of melody (as the band never fails to have) and couple that with electronic pulse that kind of flows through the whole album. This is really is Sleater-Kinney 2.0.

CONTINUED: RECAP OF THE 57TH ANNUAL GRAMMY AWARDS

Continued from page 1

...The Album of the Year award went to Beck's album Morning Phase (which also won Best Rock Album), which took many by surprise, specifically Kanye West, who "jokingly" attempted to mimic his stunt at the 2009 MTV VMAs where he snatched the award from Taylor Swift, saying that Beyonce deserved it instead, but this time Kanye pulled back and smiled and everyone thought he was just joking around. But after the show at the after party, Kanye told E! that he wasn't joking and that Beyonce's 2013 album should've won instead of Beck.

The Best Rock Performance award went to Jack White's hit song "Lazaretto", and Best Rock Song went to Paramore's "Ain't It Fun" (their first Grammy). The Best R&B Performance and the Best R&B Song awards both went to Beyonce & Jay-Z's smash hit "Drunk in Love". Kendrick Lamar took home the Best Rap Performance and Best Rap Song awards for his single "i", and Eminem won Best Rap Album for his eighth studio album

CONTINUED: SPRING TRAINING PREVIEW

Continued from page 1

...Either Tommy La Stella or Mike Olt could bring Bryant some competition this spring. The starting pitching lost a big piece as well as gained a big piece.

Jeff Samardzija was lost to the cross town White Sox but they gained even more when All-Star Jon Lester signed up. Lester has come to town to win a World Series. He can't do it himself.

The starting five is looking to be in no particular order, Jon Lester, Jason Hammel, Travis Wood, Edwin Jackson, and Jake Arrieta. The bullpen doesn't have any big name stars, but if the starting pitching is anything as promised, then it will just have to be average.

Sporting News has the Cubs winning the World Series. So does Robert Zemeckis. If they want to go that far, they are going to have to play perfect ball all year. We all know that will be extremely hard. But times are changing. If this year is any success, expect them to be in contention next year.

WHITE SOX: What to expect...

The Sox went all in this past offseason. They could have had the bets offseason of any team. They dumped Adam Dunn last year, which made this all possible.

The Sox filled Dunns place and more by signing Adam LaRoche, Melky Cabrera, David Robertson, Jeff Samardzija, Zach Duke, and Emilio Bonifacio, and Dan Jennings. The starting pitching should be great as Cy Young candidate Chris Sale leads the pack again. Sale has been in Cy Young contention the past 3 years, but injuries have always taken him out of it.

Sale continues to get better every year. Jose Quintana can be the number two in the rotation after John Danks continues to struggle since his Tommy John surgery. Quintana is a very consistent pitcher and will be a solid contributor. New addition Jeff Samardzija from the Cubs will fit in somewhere in the three to four spot in the rotation.

The Marshall Mathers LP 2, and the Best Rap/Sung Collaboration award for his 2013 collaboration with Rihanna, "The Monster".

The Best Country Solo Performance award went to Carrie Underwood's single "Something in the Water", and the Best Country Album award went to Miranda Lambert for her album Platinum.

Overall I'd say this was the best Grammys award show in recent years. Great performances, and for the most part, a majority of the winners deserved to win. The only complaints I have about the show are that a lot of major awards (including all the Rap related ones) weren't shown live, instead they were given out during the Premiere Ceremony, which wasn't broadcasted live; 70 awards were given out during this ceremony. I know the Grammys have a limited timeslot, but they could've squeezed in a few of the important categories that weren't presented live.

And also the fact that host LL Cool J barely showed his face during the whole show, not to mention that this is the fourth year in a row he's hosted; he isn't a terrible host but he's pretty much overstaying his welcome. But aside from those minor issues, the fifty-seventh Annual Grammy Awards was a night to remember (and is still being talked about on social media today even though it happened weeks ago).

The four and five spot will either belong to John Danks or Hector Noesi. Danks is still trying to find his game since surgery 3 years ago. His consistency has been all butt taken from him since.

If he starts out poor again, he could be gone by mid-season. Overall the Sox have 3-4 starters who can all go up to 200+ innings. If that happens expect the bullpen to have an easy job. The bullpen was the major problem last season.

The Sox lost 40+ games after leading past the 7th inning last season and 16 after leading past the 8th. Chop that number in half and they are in the playoffs. That means the offense isn't a problem and probably won't b after the additions of power in the lineup.

The bullpen has changed for the better, at least on paper. Closer David Robertson from the Yankees has joined as well as Zach Duke and Dan Jennings. Nate Jones should be back by mid-summer after suffering from Tommy John surgery last year.

Jessie Crain signed a minor league deal in January. He has biceps surgery a year and a half ago. The bullpen can't be any worse than last year. They were the second worst in the AL. Given the renovations in both starting pitching and the bullpen, the pitching could be one of the best in the league. There is not much to say about the offense, as we all know what it is capable of doing.

Sluggers Jose Abreu and Avasail Garcia are back and looking to crush the ball. The infield is going to look the same except at second base. Carlos Johnson and Micah Johnson are looking to make a run for it while veteran Gordon Beckham will be more of an insurance role. Newcomer Adam LaRoche will be switching off at first base with Abreu, making it a very dangerous position to pitch to.

Connor Gillaspie will be at third while Alexie Ramirez will most likely remain at short stop. Adam Eaton, Melky Cabrera, Avasail Garcia, and Emilio Bonifacio will be taking the positions. Tyler Flowers will also remain at the catcher position.

Overall, on paper, the Sox have one of the most talented teams. In reality it is yet to be determined what will make or break this team.

SPREADING THE LOVE AT HARPER

BY ANANTH PRABHU
STAFF WRITER FEATURES

Valentine's Day has recently passed us by in the month of February. Some people choose to follow the tradition of doing romantic activities, despite the origin of this holiday.

Sometimes a brief history lesson can be rather inspirational as to why certain things exist in modern day society. There are several legends in history, but they all tell the similar story of this tradition known as "Valentine's Day" as being started by a martyr, named Valentine, who performed unauthorized marriages for young couples in love.

Long story short, the Roman Emperor, Claudius II, believed single men made better soldiers than those with wives and children, and hence prohibited marriage for young men. The martyr, named St. Valentine, performed marriages against the will of the ruler, was arrested, and eventually died in jail, but before his death, he sent a love letter to his partner who visited him during his confinement.

This love letter concluded "From Your Valentine" and that phrase followed to modern day society in the practice of having a Valentine (<http://www.history.com/topics/valentines-day/history-of-valentines-day>).

Whether you believe the legends that history tells or not, Valentine's Day is supposed to celebrate the romance between young men and women who love each other.

College is a great time for young men and women to explore the dating scene and experience love for the first time in each person's life. This year, Valentine's Day happened to fall on a Saturday, which is practical for a night out on the town.

The intentions of Valentine's Day are for people to spend a day with their special one. Ideally, that would include a romantic night out to dinner, a movie, a dance club, or cocktail lounge in the city. Not all of us have a special one to do romantic activities with at this time in our lives, including myself and several other friends I have at Harper College.

On Wednesday, February 11th, Harper Student Activities Board had single students covered by "sharing the love". It was an attempt to show that if you don't have a romantic lover, then you should spend that time with friends and know that there are people around you who care about you.

A table was set up in Avanté for students who are single to stop by and experience a meet and greet session with fellow single students, get some free candy, chocolate, and enter a raffle for one of a few Valentine's Day themed stuffed animals.

It had a splendid turnout when several hundred students stopped by the table that day. It was an overall fun way to spend time with fellow single students to show that it's okay to be single on a day that was meant for couples.



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TIME FOR SPIDEY TO SHINE

BY NICK SADOWSKI
SPORTS EDITOR FEATURES

Every comic fan boy's dream has come true. Spider-Man is going to be a part of the Marvel Cinematic Universe. Marvel and Sony have worked out a deal which would lease his rights and incorporate him with the likes of Iron Man, Captain America, Thor, and the rest of the MCU characters.

According to sources, the transaction was free. Marvel isn't paying anything to Sony to use the rights. They are basically leasing the character. Marvel won't be earning any box office money off of Sony's Spidey films and neither will Sony be gaining any money the Marvel movies that star Spider-Man. The character will first be cast in one of Marvel's movies (reportedly Captain America: Civil War) and then have his own stand-alone movies that could feature characters from the MCU. Marvel head boss Kevin Feige will be producing the standalone movies that Sony will be making. In the end, Sony still has final say over casting and creative control.

Ever since Marvel started their Cinematic Universe, fans everywhere desperately wanted

Spidey to be included. It seems both companies listened. Marvel gave the cinematic rights to the web-slinger to Sony in 1999 for financial reasons. Sony made three films and rebooted the series into another two.

When Marvel began making their own movies it seemed impossible for them to get the rights back. At the time, Sony was fresh off of making their first three Spider-Man movies and were planning on rebooting the whole series. They were smashing box office records and were not ready to give the rights back. Marvel was desperate to get the rights back. Reports were stating that Marvel was offering billions of dollars to regain full control of his rights. As the time passed, things looked bleak.

News broke about a month ago stating that there were talks between Marvel and Sony to somehow instate a deal about whether or not Marvel could get the rights back.

The deal comes at somewhat a surprise because within the past couple of months, Marvel released the plans for Phase Three of their Cinematic Universe. With this new deal, Marvel has



changed their schedule to fit in Spider-Man.

Despite the merge, Sony still has plans to make their Spider-Man spin-off films, The Sinister Six and Venom. Sony has stated that they have no intention that Feige will be involved with those. It is still unclear whether those movies will be connected with the MCU.

Both studios are eyeing a new actor to replace Andrew Garfield as the wall-crawler because of his rising age. Front-runners as of now are Dylan O'Brien from The Internship and The Maze Runner, and Logan Leerman from Fury and the Percy Jackson series. Sony is looking for an actor who will put the character back in high school.

If the rumors of the web head making his debut in Civil War are true, then we will only have to wait one year to see him in his glory. It will be a very long year.



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ASK THE TWINS

Q: My ex-girlfriend basically broke my heart after a year and a half of dating. Even after over a month apart, I still can't shake off my feelings for her. I don't want to call or text her because I want my feelings for her to go away and don't want to make it worse for myself. But I'm still so tempted to pick up the phone and text her anyways. What should I do? Should I text her? If not, how do I get rid of the urge to talk to my ex?
 - Anonymous

A: This situation really depends on how you truly feel. Analyze the breakup, why did it happen? How did she break your heart? Is it worth going back to someone who did that to you? If it was over something completely ridiculous, then I would consider thinking twice about the break up since you still have feelings for her. Also, if she hasn't contacted you at all yet, there is a chance that she is doing well with the break up and is moving on. There is an equal chance that she feels the same way as you and is in the same exact position as you and doesn't know what to do. The only way of knowing, is flat out talking to her—attempting a friendship or talking to a mutual friend. The worst thing you could do for yourself is sit there and wonder what to do and what she is thinking and feeling.

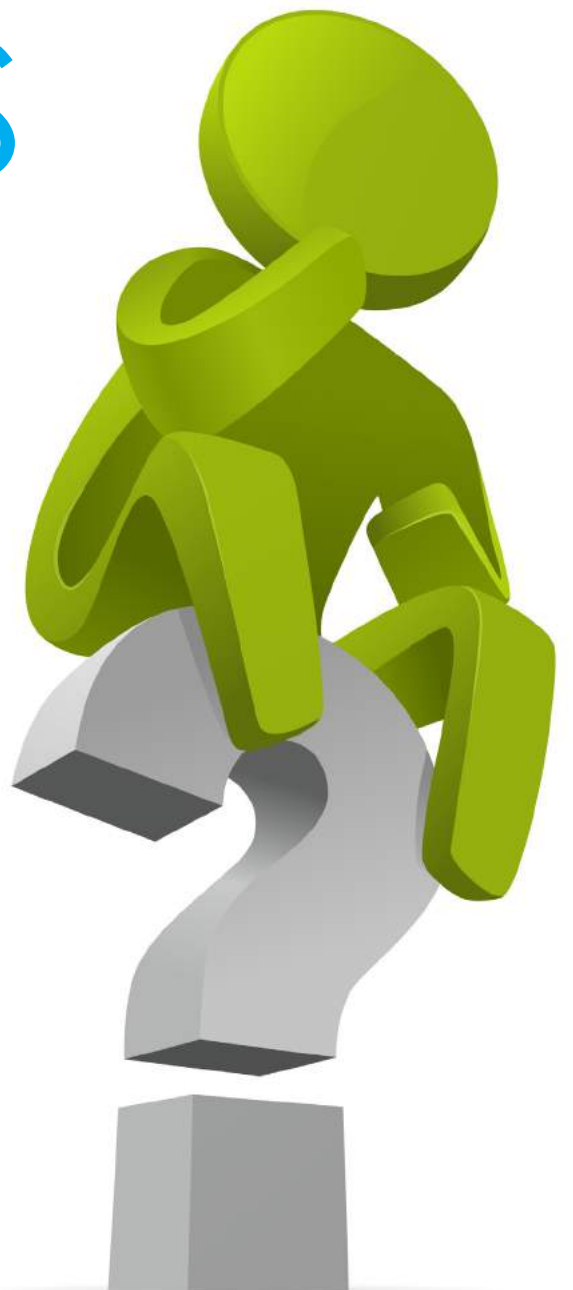
Also, it's only been over a month since the break up after a year of being in a relationship with her. A year and a half is a long time (at this age) to be in a relationship with someone. If you have this unsure feeling of reaching out to her, I would also give it more time to really make sure you want to open up that closed door. After over a year, it would take at least three months, I'd say, to really have a definite grasp as whether or not you are "over" her or not.

It can be difficult to just "shake" off strong feelings you have for someone. The best way is to distract yourself with activities, hanging out with your dudes, or focusing on your studies. But sometimes, trying too hard to not think about someone, will make you think about that person even more—don't fight it.

Regardless, whether she has contacted you or not and after a couple more weeks or months you can't shake off your feelings for her, be a man and text her and tell her how you feel.
 Best of luck!

-The Twins

Have a question? Email us anonymously at: askthetwins23@gmail.com for an answer in the Harbinger's next issue!



WHAT GOES UP MUST COME DOWN

BY NICK SADOWSKI
SPORTS EDITOR FEATURES

Jackie Robinson West, the sensational little league team that swept the country off of its feet this past summer has been stripped of its United States Championship due to cheating by the adult leaders. The coaches were found guilty of recruiting kids from illegal districts to pay on their team. It is truly a shame to see something won by kids with so much talent is taken away at the fault of others.

It is a shame in any case. But it seems that's how sports work. One person does something wrong and it costs the whole team. Like the kid who talked back to the coach and his actions made everyone on the team do extra sprints. Or the one who botches an easy play and ruins his team's championship chances.

Sports have always been like that. It takes a team effort to play any sport. But in this case it seems that the innocent shouldn't have paid the price for the blockhead adults who made the wrong decision. The innocent in this case happen to be 10-13 year old kids. To say the kids knew the rules and that they were playing illegally would be

just as injudicious as the adults of that team. These kids won the hearts of the country.

An all-black team from the South Side of Chicago. They come from a part of town where basketball reigns and baseball seems like a foreign game. They brought baseball back to life in the city. They caused kids to start playing again in areas where baseball was dead. JRW almost won it all. To say the least, they were an inspiration.

An inspiration to everyone except the team from Las Vegas. The Vegas team lost the US Championship game to JRW back in August. They ended up being the tattle tales. JRW brought race into the equation by being all-black. Racism is thought to be believed by many as the reason why they were caught. The Vegas team reported them. The Vegas team is all-white. Whether that had anything to do with it should be out of the equation.

The penalty that was brought to the whole team is absurd. Crushing the dreams and memories of the kids who spent their whole lives preparing for this moment is disgustingly evil, especially when they had nothing to do with it.

JRW should still be holding the trophy, but

there should be an asterisk. The coaches and anyone on the staff should have been kicked out and banned from Little League. This decision will stick with these kids forever.

Instead of the amazing success that they should be entitled to, they now have to bear the title of cheaters forever. Years down the road when they put their own kids into Little League, they will be looked at differently. Some players might learn from this and coach their own team down the road.

The issue that makes this controversy really sting is that of their team name. This scandal involves a team named after the great Jackie Robinson. It's terrible to hear Jackie's name synonymous with a scandal.

After what Robinson did for the country and especially the black community for baseball is something that will live forever. To see people cheat the game he loved while bearing his name is heart wrenchingly sad.

Taking candy from a baby is the closest idiom that can describe this atrocious mistake. Expect JRW to file a lawsuit sometime down the road.

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THIS WEEK IN SPORTS...

BY NICK SADOWSKI
SPORTS EDITOR SPORTS

March 2

1874- Baseball adopts the batters box
1909- Mel Ott, the first National League player to hit 500 home runs is born.
1927- Babe Ruth becomes the highest paid baseball player ever with a contract worth \$70,000/yr.
1951- First NBA All-Star game takes place in Boston. The East beats the West 111-94.
1962- Wilt Chamberlain scores 100 points in an NBA game.
1969- Phil Esposito becomes first hockey player to record 100 points in a season for the Boston Bruins.
1982- New York Rangers goalie Henrik Lundqvist is born.
1982- Pittsburgh Steelers Super Bowl winning QB Ben Roethlisberger is born.
1985- NFL running back Reggie Bush is born.

March 3

1909- Retired team Ottawa Senators beat Montreal Wanderers to win the Stanley Cup.
1920- Montreal Canadiens score a record 16 goals to beat Quebec Bulldogs.
1962- College Football HOFer Herschel Walker is born.

1968- Jean Beliveau from Montreal becomes the second ever to score 1,000 career points.
1973- Dick Allen of the White Sox signs a record 3 year contract worth \$750,000

March 4

1888- Legendary Notre Dame coach Knute Rockne is born.
1913- New York Yankees train in Bermuda, becoming the first team to train outside of the US.
1941- Goalie Samuel LoPresti of the Black Hawks sets still-standing NHL record of 80 saves in a game.
1968- Joe Frazier TKOs Buster Mathis to win the Heavyweight boxing title in 11 rounds.
1970- NY Rangers set NHL record of 126 games without being shut-out.
1984- Pee Wee Reese and Rick Ferrell are both elected into Baseball HOF.
1995- George Foreman loses his WBA boxing title for refusing to fight Tony Tucker.

March 5

1910- Montreal Wanderers beat the Ottawa Senators to win Stanley Cup
1966- NFL HOFer Michael Irvin is born
1976- White Sox legend Paul Konerko is born.

March 6

1900- HOF pitcher Robert "Lefty" Grove is born.
1922- Babe Ruth signs contract for 3 years at \$52,000 for the Yankees.
1964- Cassius Clay joins the Nation of Islam and is renamed Muhammad Ali.
1972- NBA player Shaquille O'Neal is born.
1982- NBA sees the highest scoring game. San Antonio beats Milwaukee 171-166 in 3 OT.
1985- Mike Tyson Kos Hector Mercedes in first round of his first pro fight.



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DATING 101:

The Time I Almost Dated Beyoncé

BY IAN TANCUN
STAFF WRITER FEATURES

"All I need in this life of sin, is me and my girlfriend. Down to ride 'til the very end, it's me and my boyfriend." Bonnie and Clyde: The inspiration for the 2003 hit song by Jay Z and Beyoncé. With the exception of the tragic ending, it's a love story for the ages. Well, minus the crime spree. The notion of finding the Clyde to my Bonnie has always been a goal of mine. Most people share this desire. Who wouldn't want to find the yin to their yang? This is essentially the reason why we date. And one time, it almost happened for me. With one of the most famous people on the planet. This is the story of the time I almost ended up dating Beyoncé.

Last summer, I met this fella. We exchanged emails for about a week or so before he suggested we meet up for coffee. I agreed as he seemed like a decent guy. When I arrived at the coffee shop, I saw a tall man sitting at a table, wearing sunglasses with a laptop out. For a split second, I was puzzled. I wondered why he had a laptop with him if we were supposed to be on a date. Shortly after I sat down, it became clear why he brought the laptop.

After greeting each other, I asked him what he was doing. "Oh, I'm shopping around for a new house. I wanted to show you a couple of these." Sure, I found that odd. But I tried to hide my confusion and played along. So he showed me the first place and said "this one is alright...but it's only \$285,000. I feel like that's too cheap for me." At this

point, I assumed he was joking so I chuckled and looked at him. Completely stone faced. He wasn't joking. Suddenly, the date had become incredibly awkward. So he opted to combat that awkwardness by stating "Not to brag, but I make a damn good living. So my home needs to be of the highest standards. It can't be anything cheap." Wow. Five minutes into my date and he felt the need to almost immediately tell me that he makes a lot of money and that he considers \$285K to be chump change.

As I sat there pondering how to escape, he continued to prattle on about his affinity for the finer things in life. And what he was looking for in a mate. Money came up often, as it was clear this was something he enjoyed talking about. How much he made, what he bought with it, how much said items cost, etc. At this point, I had zoned out and was eavesdropping on the conversation at the table next to us as it was infinitely more interesting than this clown yammering on about his love affair with money.

As he spoke of his job, I managed to hear him say "...and that'll be where you come in. You'll be helping with the catering while I coordinate the events." He got my attention again. I turned away from the table to my left, looked at him and asked what he was talking about. He stated "well, I expect my boyfriend to help me out in my catering business. We'll be working together to create an empire. You'll be my boyfriend, but you'll also be assisting me with things."

And then he said it: "Essentially...I'm Beyoncé. I'm a superstar. And I'm looking for my Jay Z."

At this point, a million thoughts are running through my head. Do I laugh? Do I leave? Do I just ignore that statement? Do I fangirl out now that I know I've been having coffee with Beyoncé? Do I tell him that the real Beyoncé wouldn't be caught dead in those raggedy shoes? Do I go all Solange-in-an-elevator on him? So many questions. Yet my first instinct was to just laugh. So that's what I did. When I regained composure, I pointed out to Bey that the real Jay Z doesn't work for Beyoncé. Bey replied "Yes, but he's not the star of that relationship. He's there to hold her purse; to support her. She's the superstar...just like I am." The conviction with which he spoke made me realize he believed every word he was saying. At this point, I let Sasha Fierce know that I couldn't stay as I had to get back to reality and I bid him adieu.

Moral of the story: There may be people out there who are swayed by dollar signs and material possessions. I am not one of them. As a wise woman once sang: My love don't cost a thing. Trying to impress your potential mate with facts and figures about your income and your spending habits is a sure fire way to turn the lights out on the relationship. It should also be noted that as a fan of the real Beyoncé, I'd be willing to bet that the real deal wouldn't have approved of this busted version of her either. Luckily, Busto ended up being the "Best Thing I Never Had."

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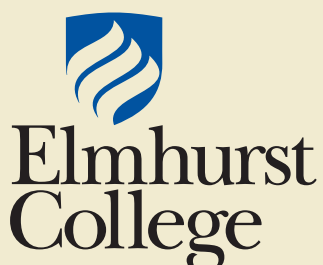
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SOCCER PANEL

MOMENTS OF 2014

BY SIRIKORN SUNGPHAN
MANAGING EDITOR SPORTS

...CONTINUED FROM ISSUE SEVEN

5.) Fall of United: Manchester United 2013-2014 season



As the champion of 2012-2013 season of a Barclays Premier League, many expect Manchester United to continue their success under the new manager, David Moyes. Unfortunately, the task of managing United proves to be too big for the former Everton manager as United fail to perform throughout the entire season and suffered many embarrassing loss which include a humiliated 3-0 home defeats to their fierce rivals Manchester City and Liverpool. Moyes was sacked few weeks before the end of the season and United finished seventh on the Barclays Premier League. Their worst league position since 1992.

4.) Gerrard Slip: Liverpool v. Chelsea, Barclays Premier League



Prior to the match against Chelsea, Liverpool were top of the league, 5 points ahead of Chelsea and 6 points ahead of Manchester City (who have one game in hand over Liverpool and Chelsea). But with 3 matches are left to play for the season, 2 wins and a draw could secure Liverpool their first league title in 24 years. However, one horrendous mistake has the entire course of the Premier League season. On the 45th minute, Liverpool's captain Steven Gerrard miscontrolled a pass from his teammate and then slipped inside his own half, allowing Chelsea striker Demba Ba to score the goal which gave Chelsea the lead. The game finished in 2-0 victory to Chelsea. Gerrard's mistake proved costly as Manchester City wins all of their remaining matches and clinched the title on the final day of the season.

3.) Humiliation of the World Champion: Spain v. Netherlands, 2014 FIFA World Cup Group Stage



On the heat afternoon on Salvador, Brazil. The world champion Spain taking on the Netherlands in a highly anticipated rematch of 2010 FIFA World Cup Final. Most fans expect a tight game with Spain likely to win the encounter and it seems to be after Spain took the lead on 27th minute with a goal by Xabi Alonso. However, Holland response at the stroke of half time with a fantastic diving header from Robin van Persie, and by second half, the world witnessed some of the big-

gest upset of the World Cup. Arjen Robben gave the Oranje the lead on the 53rd minute with Stefan De Vrij makes it 3-1 on the 64th minute. A mistake from the Spanish captain, Iker Casillas allows Van Persie to score his second goal of the match, before Robben added the icing on the cake with a breathtaking effort as he dribbled from the half way line, goes around the goalkeeper and smashing the ball into the empty net on 83rd minute. 5-1 is the final score. This is the biggest loss on the competitive match for Spain since 1950, and the worst loss by any defending world champion.

2.) Tears of the Nation: Brazil v. Germany, 2014 FIFA World Cup Semi Final



It's hard to believe what happen in Belo Horizonte, and it probably goes down as the most shocking defeat the World Cup history. The host Brazil hopes to become the sixth time World Cup winner in front of their home crowd, but their dream shattered into rather painful and agonising nightmare as an unorganised Brazilian defence allowed too much space for Germany to attack, and by the half hour mark the home crowds were stunned, and some were reduced into tears, as Germany were 5-0 up thanks to the two goals from Toni Kroos, and one each from Thomas Muller, Sami Khedira and Miroslav Klose who also makes the history as he become the all time top goalscorer for the World Cup. Germany scored another two goals on the second half from the braces of Andre Schurrle. Oscar got one goal back for the host, it was already over as the match ended in a 7-1 victory for Germany. This marked as the first home defeat for Brazil in 39 years and one of the lowest point Brazil National Football team.

1.) Deutschland, Die Weltmeister: Germany v. Argentina, 2014 FIFA World Cup Final



The greatest moment of 2014 will go to none other but to Germany success in the 2014 FIFA World Cup. After two semi final lost on 2006 and 2010, and one runner-up spot in 2002, Germany has reached the final again and this time, they taking on Argentina led by Lionel Messi.

The game was very tight affair with both teams has a chances to win the game inside the 90 minutes but the score remain goalless, and the game went on to the extra time. On 113th minute Germany got a decisive goal through Mario Gotze incredible effort inside the 18 yards box. Argentina tried to get an equaliser with remaining time but Germany managed to hang on and deservedly won the World Cup for the fourth times in their history. They are "Die Weltmeister", the World Champion, and without a doubt, the best football nation in the planet.

Football is like a roller coaster ride sometimes, technically all sports does. It takes us up to peak of excitement and bring us down to the feeling utter despair. It gives us of tons twists and turns, and so many times provides many unexpected moments, and whether it makes you jump into ecstasy of joy or collapse into a disappointment, you don't want this ride to end.

And what we must do once this ride comes to an end? We can always remember it, cherish it and enjoy it once again. Year after year, this particular ride never ceases to amaze us and that is why we love it after all.

THE END! I HOPE YOU ENJOYED
READING MY PANEL.

IF YOU'RE
READING
THIS IT'S
TOO LATE



EXPLICIT
ADVISORY
CONTENT

BY JAKE BOSCHOLD
STAFF WRITER MUSIC

8.5/10 stars

VIEWS FROM THE 6 IS STILL COMING! It will be released later this year. But to hold us off until then and to declare his possible departure from Cash Money Records, Drake randomly released *If You're Reading This It's Too Late*, out of the blue and without warning (as did Beyoncé in 2013). On Twitter, Drake declared *If You're Reading This It's Too Late* as a mixtape, although unlike most mixtapes today, it is not a free download, it was released onto iTunes for the normal price of an album, and the entire tape was recorded in a studio and contains 17 original songs. The album was released on Feb. 13, the six year anniversary of his mixtape *So Far Gone*, which is the mixtape that put Drake on the map as a major artist. Later last December, Lil Wayne, Drake's mentor and the CEO of Young Money Entertainment, went on a Twitter

rampage declaring his anger for Cash Money CEO, Birdman, for keeping Wayne from releasing his long-awaited for album, *Tha Carter V*. Wayne ranted how he was feeling imprisoned by the label and that he wants out of his deal with Cash Money, which he has been signed to since the early 90s. Wayne is currently in a legal battle with Birdman and Cash Money, threatening to sue for \$51 million dollars, for him to be able to leave Cash Money, and take all of Young Money with him, including Nicki Minaj and Drake. It is also rumored that Cash Money owes Drake several unpaid royalties.

If You're Reading This It's Too Late shows an angrier, more ignorant (or as Hip Hop fans say, "ignant") side of Drake, as well as a few emotional tracks, which Drake is known most for. The album's closing track, "6PM In New York", is an all-out attack on the recent enemies Drake's made the past few years, with lines attacking fellow Young Money rapper Tyga ("You need to act your age and not your girl's age" referring to Tyga's relationship with seventeen year old Kylie Jenner), Hip Hop mogul Diddy ("Real quick, man, you couldn't've hated that, let's be real, you couldn't've made it that" referring to Diddy claiming that Drake's producers stole the instrumental to Drake's hit song "0-100" from Diddy), and even rapper Kendrick Lamar ("They gonna say your name on them airwaves, they gonna hit you after like it's only rap" referring to Kendrick "attacking" Drake and others on his infamous collaboration track "Control", which caused a lot of controversy). Every album and mixtape Drake has released thus far consists of

both rapping and R&B-style singing, both pretty much equally distributed 50/50 on each album and mixtape, but besides the soulful "Jungle", the haunting "Company", and the chilling "Now & Forever", *If You're Reading This It's Too Late* consists mainly of all Hip Hop influenced tracks.

We get more of "ignant" Drake on the fiery tracks "6 God", which is rapped over high-powered trumpet-like synchs, "10 Bands", "6 Man", and "No Tellin'", the Lil Wayne featured "Used To" (originally on Lil Wayne's recent mix tape *Sorry For The Wait 2*), and the chill-flowed album opener "Legend". On these tracks, Drake is a happy-go-lucky rapper while at the same time rapping about his inner struggles and unleashing his inner demons on the mic. The most emotional track on the album is "You & The 6", which is told in the perspective of Drake having a phone call with his mother, telling her about his relationship issues, pretty much everything he's been dealing with ever since he became famous, and also discusses his relationship with his father.

If You're Reading This It's Too Late I would say is the album Drake was meant to make. It's overall sound is a strange fusion of everything he's done thus far, specifically *So Far Gone* and *Nothing Was The Same*, and more. He also gives some shine to his latest OVO Sound signee, PARTYNEXTDOOR. If this truly is Drake's departure album from Cash Money, then he couldn't have done better. Features on the album include Lil Wayne, PARTYNEXTDOOR, and Travi\$ Scott. Highlight tracks include "6PM In New York", "You & The 6", "Legend", and "Star67".

DUKE NUKEM 3D REVIEW

BY KEVIN TIONGSON
A&E EDITOR A&E

Duke Nukem 3D does a lot of things right, it's relatively simple, yet relatively complex, it's brash, it's crude, it's loud and it's proud but most importantly it's a 'whole lotta fun'.

The story of Duke Nukem 3D is simple, aliens have taken over earth and Duke is the only one who can save humanity. So you go on level by level, killing the big boss. The series however has been influential popularizing the genre of first-person shooters.



The game is very interactive, you can usually break things like boxes and so on to get ammo or health. And one of the great gems about the game is the secrets that usually lead to weapons,

special items or health and armor. Finding these bonuses will always rely on interactions with the surroundings and objects. On the first mission alone there are eight secrets and finding there are fun little things on their own. You could certainly skip them and just play the game straight but you wouldn't get the weapons and items as quick as you would if you had found the secrets.



It is not as serious as most other first-person shooters and that's a good thing. The colorful, relatively easy going nature of the game is a positive the open world nature is very apparent, there are a lot of corridors and doors, if there aren't any pixelated bad guys there there's usually health or ammo or something there.

Having spent some time with the game I can appreciate it, I can say that I actually enjoyed it. I'm not usually one to play FPS' but this game was also a puzzle. Finding the secret bonus areas, and finding out what things you can interact with like light switches or toilets -- which gives you a little boost in health. The game begs to be played, it want's to be figured out and finished. All in all Duke Nukem 3d is a game worth playing.



The Megaton edition was first released on Steam in 2013 and was recently ported and released for the PS3 and PS Vita on January 6, 2015. The Edition combines the original game plus the Duke Nukem 3D: Atomic Edition, and also added 3 new expansion packs Duke Caribbean: Life's a Beach, Duke It Out In D.C., and Duke: Nuclear Winter.

“The Blacker the Berry” the Sweeter the Juice

BY ANA SERNA
MUSIC EDITOR

9/10 stars

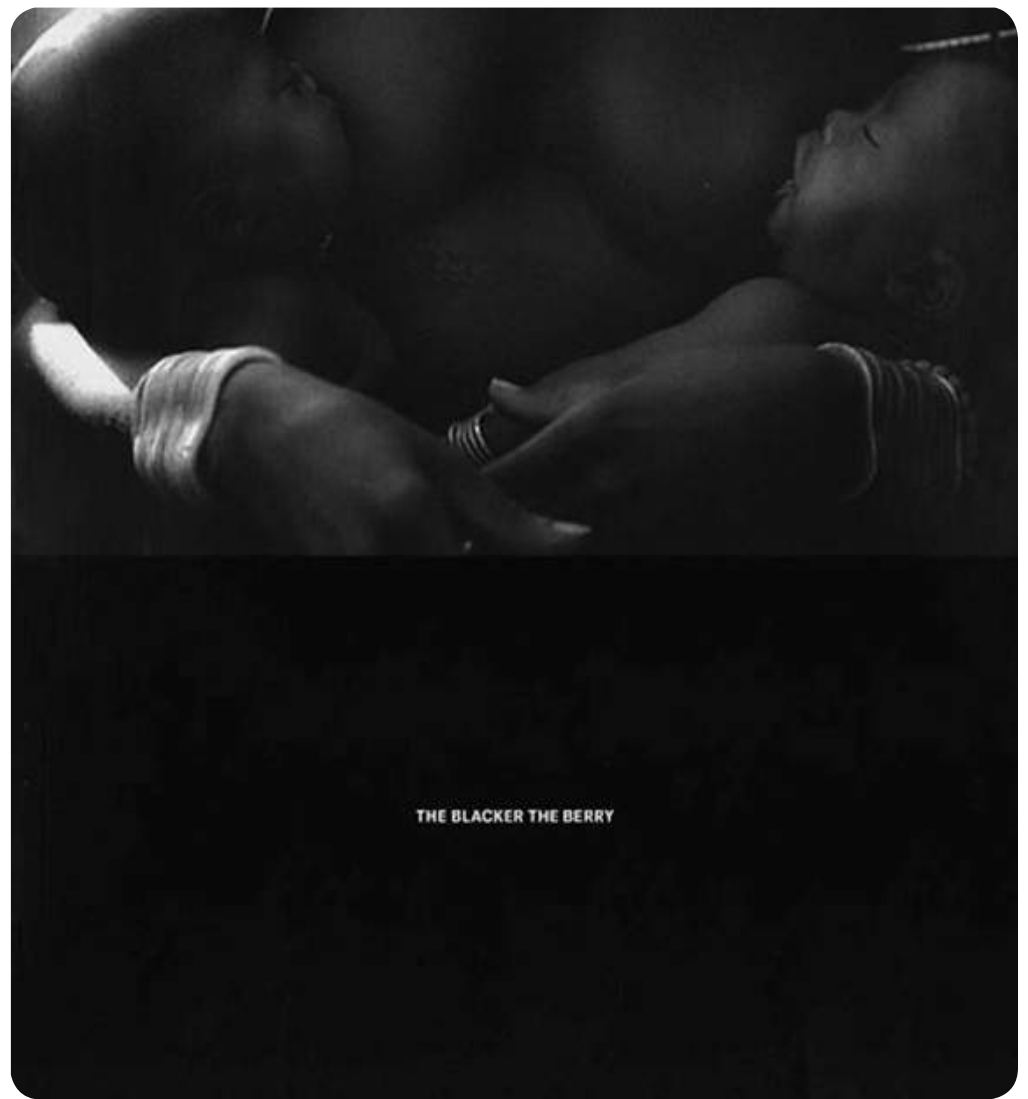
Compton rapper, Kendrick Lamar released a new song titled “The Blacker the Berry” on Feb. 9, the day after he had won two Grammys for his song, “I”. “I”, a positive, uplifting anthem that encourages self-love in the face of adversity, is the leading single on Lamar’s upcoming album. Right away, it was received with very split opinions: the listeners who applauded Lamar for being versatile and those who thought it was a hokey Kid Cudi-esque mess.

If you ask me, “I” left much to be desired. I was just kind of left sitting there, like, “Is this it? Is this really the ‘genius’ single that Kendrick’s been sitting on his high horse working on for months?” It was weak on all of Lamar’s strong points: sample choice, storytelling, flow. Still, I gave it the benefit of the doubt, hoping it was just his “radio song”, but then the radio stations didn’t pick it up, either. If Kendrick Lamar’s album were the cast of *Fresh Prince of Bel-Air*, then “I” would be Carlton and “The Blacker the Berry” would be Jazzy.

Just in the manner that “The Blacker the Berry” was released, it was clear that Lamar was making a statement. It was up the day following a very controversial night at the Grammys for the Hip Hop community. Albums that many felt were sure to be winners were snubbed of even a nomination, and not one Hip Hop award was televised. None of this went unnoticed, especially by artist Azealia Banks, who tweeted: “If that wasn’t a mayonaise on wonderbread sandwich with a glass of milk I saw...” about the award show, right after questioning whether any of the rap Grammys were shown at all (@AZEALIABANKS). *Complex* even went as far as “examining how the Grammys have typically snubbed rap’s most prolific players, or misrepresented the genre altogether”. Considering last year’s infamous snub of Kendrick Lamar’s *good kid, m.A.A.d city* in favor of Macklemore’s... whatever it was that Macklemore put out... and this year’s inclusion of Iggy Azalea as a contender for Best Rap Album, there was a lot of talk of the Hip Hop community boycotting the award show altogether. It really doesn’t help that the only other white person in the category, Eminem, won for *The Marshall Mathers LP 2*. C’mon. It was a terrible album.

However, neither Kendrick Lamar nor anyone else from Top Dawg Entertainment was in attendance that night regardless of Lamar’s wins for both Best Rap Performance and Best Rap Song. Instead, I’d like to think they were just chillin’, mastering “The Blacker the Berry”. I’d like to think that releasing the song the day after skipping the Grammys is TDE’s way of saying “Hey, guys, we’re serious about this hip hop thing.”

“The Blacker the Berry” is such a powerful song for so many reasons. Simply having Assassin on the hook strengthens the song’s overall aggressive tone and supports the cultural theme, as Lamar seems to be exploring what it means to be “African-American”. The Grammys were probably the furthest thing from Lamar’s mind when he was writing this song, because it sounds



less like a hit and more like a lyrical masterpiece. He delivers his argument (because I think that’s truly the purpose of the song) in such an articulate way, even for Lamar, that it left me speechless on the first listen.

Lamar makes a lot of bold allusive choices, among them: “I’m the

biggest hypocrite of 2015”, which could be in reference to an earlier interview he had with *Billboard*. For background, when everyone’s attention was on the events surrounding Michael Brown’s death at the hands of a police officer in Ferguson, MO, and seemingly everyone was coming together and offering support to the black community, Lamar controversially asked, “How can they respect us if we don’t respect ourselves?” Other black artists were quick to criticize the flawed and potentially dangerous logic behind a statement like this, as well as the harm having a well-known rapper blatantly ignore the effects of systemic racism during a time of social crisis. Apparently Lamar hasn’t backed down on his opinion, though, because his last verse on “The Blacker the Berry” shamelessly compares the gang violence between the Crips and the Pirus to two warring African tribes.

One of the most strongest lines of the song, still, would be: “I’m African-American, I’m African/ I’m black as the moon, heritage of a small village/ Pardon my residence/ Came from the bottom of mankind/ My hair is nappy, my d*** is big, my nose is round and wide/ You hate me don’t you?/ You hate my people, your plan is to terminate my culture/ You’re f***** evil, I want you to recognize that I’m a proud monkey.”

Lamar attacks the oppression of black Americans with similar, powerful language and a confrontational tone for two verses, and then shifts his focus for the third. It feels like he does a complete one-eighty right when you’re vibin’; Lamar implies that while police brutality and racism are problems that deeply affect black communities, they’re hypocrites for contributing to the violence within their communities themselves. It’s actually not entirely implicit — he yells, “Hypocrite!” And that’s where I both have a problem with Lamar’s motives and completely respect him for defending his point in such a moving way.

So, Kendrick Lamar: Compton rapper or social activist? I don’t think Lamar has offered any answers to our country’s race problems, but I will say that he’s doing more to solve them than any other prominent rapper in the hip hop community right now — he’s forcing us to talk about it. No matter what he does nowadays, Kendrick Lamar gets people talking. Whether it be in the context of how raw his flow is on this song, or how good his verses progress, what we talk about when we talk about “The Blacker the Berry” spans more than the five minutes of the song.

All in all, it was a brilliant song. Unlike “I”, it feels like something so genuinely Kendrick Lamar. Even if you liked “I” (I mean, it did win two Grammys...), “The Blacker the Berry” leaves fans hopeful that the rest of the still-unnamed album will be much sweeter.

MY VIEW: GOVERNOR RAUNER'S BUDGET IS NOT A SOLUTION TO ILLINOIS'S PROBLEMS, IT ONLY ADDS TO THEM

BY ADAM SCHALKE
CONTRIBUTOR NEWS



Rauner may have painted the Governor's Mansion red, but the state's legislature and constituents remain blue

It's no secret that Illinois has a tradition of, shall we say, "ethically and/or competency challenged" governors. It's a big reason as to why the state's finances are so out of whack and why investment in the state is considerably lower than our neighbors. Hoping to reverse this trend, the people of traditionally democratic Illinois elected Bruce Rauner, a hyper-successful republican businessman, to the governorship this past November. When he ran, Bruce's speeches didn't really offer specific policy proposals or solutions to the problems of Illinois, but they just sounded good, especially to people who grew tired of his fairly uncharismatic predecessor Pat Quinn. Bruce Rauner's plan was to shake up Springfield. He didn't necessarily say how he was going to do that, but damn it, he was going to shake up Springfield one way or another. Last week he finally had a chance to do that, for the worse.

In late February, Governor Rauner unveiled his 2016 budget for Illinois, and in it were enormous spending cuts that amounted to about 1.5 billion dollars. Among the items cut were funding for Medicaid, public transit, Chicago's budget, and public universities and colleges in the state. In addition to the austerity-filled budget, Rauner made a proposal to move Illinois's public employees, like teachers, from a pension plan into a privatized 401-K type system, which essentially cheats these employees out of the money they put into their own retirement system. Not surprisingly, some things that were absent from his budget included any mentions of tax increases for the wealthy or any closings of tax loopholes for corporations or the wealthiest one percent of Illinois's citizens. If you ask me, what Governor Rauner seems to be forgetting is that simply because he won the governorship in an overwhelmingly blue

state, that does not mean that the population of the state switched over to the Republican Party as a result. The Governor's budget has outraged many people. Some of them include, but are not limited to the following:

- House Speaker and Illinois Democratic Party Chairman Michael Madigan (D-Chicago), who favors imposing a "millionaire's tax" on Illinois's wealthiest citizens. He also presides over a democratic supermajority in the house that could override any veto that the Governor places on his legislation
- Senate President John Cullerton (D-Chicago), who is opposed to such dramatic cuts in the state's safety net as well as the dismantling of the pension system. Like Madigan, Cullerton also has a veto-proof democratic majority in the senate. Together, this gives him and Madigan the ability to override any vetoes from the governor and write their own bills into law.
- Attorney General Lisa Madigan, daughter of Michael, who has been critical of Rauner's recent anti-labor policies, viewing them as unconstitutional under Illinois law
- Chicago Mayor Rahm Emanuel, who is embittered towards the Governor for his cutting of funds to the city
- The students and families of Illinois's public universities and community colleges, who will likely have to see an increase in tuition costs due to the decrease in state funding.
- Commuters who depend on Metra and the CTA who will also be likely to see fares increase

Rauner made his budget under the guise of it being "business-friendly", that the spending cuts and low tax rate will draw in more commerce to the state. If you ask me, Rauner's plan for Illinois is business friendly much like how an injured zebra is lion friendly. I never fell into the belief that corporations or the ultra-wealthy need to be coddled by the state out of fear of their departure. If the Governor is serious about Illinois's economic rebound, he needs to help solve the state's revenue problem, and that means raising taxes and closing loopholes as well as cutting spending. On the ballot last November, there was a non-binding initiative to increase the tax rate on Illinois's wealthiest citizens, and it passed overwhelmingly. If Rauner wants to be the peoples' governor, turning their votes into law would be a phenomenal place to start. Another thing that would help would be for the Governor to be open to a wage increase without any major caveats. Ask any economist, in a consumption-based economy, like the one in the U.S., fiscal growth is dependent upon the spending capacity of its consumers, and many of those consumers work for minimum wage. If he's serious about improving Illinois's GDP growth and overall economy, it is vital that Governor Rauner make a substantial wage increase a priority.

After looking over his budget and proposals, my question to Governor Rauner is simply, what the Hell were you thinking? You barely beat an unpopular governor, and you assume that gives you a mandate to do whatever you want? Simply because a majority of a minority of Illinois's citizens elected you to be governor, that does not mean that the state suddenly turned red overnight. You have a legislature that can vote their own bills into law without your pen, an Attorney General eyeing your moves like a hawk, the contempt and ire of virtually every union in the state, and a relatively liberal electorate who is unwilling to stomach such drastic cuts to their essential services. Why would you think that you could pick a fight with these people and expect to come out on top? My advice to you Governor Rauner is to learn how to play ball with the other leaders of the state. True, you were elected to your position fair and square, but so were they, and the people of this state want you to work with them instead of against them. Illinois is very much a progressive state, and its people will not tolerate such a blatant arch-conservative agenda being pushed down their throats. If you want to shake up Springfield, you need to shake off the partisanship first.

EXPOSE YOURSELF TO JOURNALISM



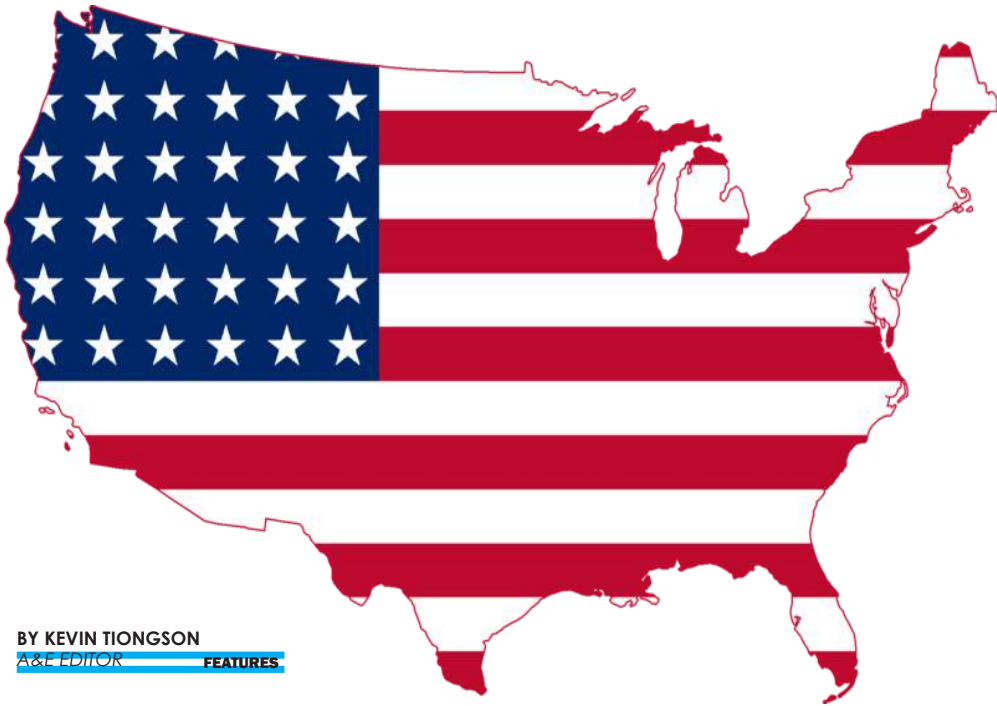
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AMERICA IN PRIMETIME: THE INDEPENDENT WOMAN



BY KEVIN TIONGSON
A&E EDITOR FEATURES

I recently stumbled upon this four-part documentary series developed by The Documentary Group that was originally developed for PBS. The series was entitled America In Primetime which aired in 2011. It was a show about these TV archetypes that were prominent in primetime television. And each episode was focused on a different TV archetype -- like the man of the house, the independent woman, the misfit and the crusader.

The great thing about the series is that they go into detail, they examine them, and we just happen to be there witnessing it. The show explains things in a way and in the mindset that we the viewers are intellectual and that we can comprehend these dissections of these TV types and it's done in a very entertaining way.

This got me really interested in diving into this whole research and reflection about these archetypes in Television, but more than that these archetypes have been around for just about every piece of literature or storytelling.

The second archetype I'll be discussing is the "Independent Woman".

Right around the time that the "Man of The House" archetype was changing another archetype was emerging; the character that is the "Independent Woman". The woman steered away from being the one dimensional Housewife to being complex and even controversial and challenging characters.

Society always asked a lot of the Woman character portrayed in Television. She had to be the perfect woman, she had to present a perfect image, to be the perfect wife, the perfect mom. It was such a high standard that was never really the reality. It presented a lot of pressure for woman.

Early on in Television the woman character always had a lot of pressure. Always served the husband and made them feel like nothing was wrong ever. The Independent Woman was being hinted in I Love Lucy who was relentless, she wanted excitement in her life but she was stuck being a housewife. Lucy never did stop trying even if she was always put down by Rudy.

The Dick Van Dyke show really thrust something into the realm of Television. They were making the wife more of an "Independent Woman". The character of Laura, played by Mary Tyler Moore was written by Carl Reiner to not be "the

kind of wife who says 'here's the cream and sugar, darling and how was your day?' as mentioned in the documentary series. Laura had a true presence and identity which was missing from the portrayal of women on television at the time. Though the character

The "Independent Woman" came into more prominence with the Mary Tyler Moore Show. Mary Tyler Moore who play Dick Van Dykes wife in the Dick Van Dyke show became sort of more interesting. In the Mary Tyler Moore show Mary Tyler Moore plays a working career woman who was never divorced and was never married. The idea was to have a woman be independent yet terrified at the same time. The show shattered the stereotype.

The independent woman got stronger and stronger. In the show Murphy Brown the main character Murphy was a 40 year old career woman, who just recently got out of rehab, who was interesting, and not likable. This was unheard of on television at the time, it was unusual at the time to have a woman be portrayed to not have any interesting in being liked.

Roseanne was the first to show a woman actually running the family which was never shown on television. Everyone knew that mothers ran the family yet it was never shown on TV. The center of the show was a working woman who had to take control of raising the family. The show really showed the real family, it wasn't perfect, it was a struggle, it was a show that showed that there bad things happen in families, this all gave the show an edge.

There was another landscape that was opening up in more recent years. Which was making TV shows on paid cable networks like HBO and so on. Being on cable TV had more freedom than network. They didn't have to rely a lot on advertising money, ratings was not a huge factor, they were not pressured to have to cater to everyone, they could be a more focused show they could show things and say things that you couldn't say on network.

One of the shows that came from cable TV that highlighted the independent woman was Sex and the City. Carrie was a career woman who "fooled around" and unapologetically did so. It was four independent friends in New York City.

In Desperate Housewives which also showed reality much like Roseanne did. They showed characters who hated being mothers, women who had a hard time. They talked about something that was never talked about on television. It showed women flawed characters which was not unseen, but it was put on to the character of the housewife and a lot of people were surprised.

The evolution of the woman, but really with any TV character is really sort of a retroactive one. We started out with these clear cut, one dimensional perfect characters. They developed into more complex, multi-dimensional, flawed, realistic characters. Woman are not expected to be anything on TV anymore, women don't have to be stuck in a certain stereotype, and there is more allowance of nuances. This is what is beautiful about the landscape of television now every channel you switch to will have a completely different character on it. The landscape has been busted open and it has birthed unlimited possibilities for the archetype of the independent woman.

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CONCERT CORNER

ARTIST	VENUE	DATE
Ariana Grande	Allstate Arena	Mar. 3
Misterwives, Børns	Lincoln Hall	Mar. 3
Meghan Trainor	House of Blues	Mar. 4
Honeyblood	Empty Bottle	Mar. 5
Milo Greene	Lincoln Hall	Mar. 5
Taking Back Sunday	Riviera	Mar. 6
Trash Talk, Ratking	Lincoln Hall	Mar. 8
Young Thug, Travi\$ Scott	Concord	Mar. 8
Echosmith	Metro	Mar. 12
PARTYNEXTDOOR	The Rave, Milwaukee	Mar. 13
Big Gigantic	Aragon Ballroom	Mar. 14
Hollywood Undead	Metro	Mar. 17
Broods, Mikky Ekko	Metro	Mar. 18
MOE.	Metro	Mar. 19
MOE.	Concord	Mar. 20, 21
Lil Dicky	Metro	Mar. 21
Big Data	Lincoln Hall	Mar. 30
Bleachers	Riviera	Apr. 1
Belle & Sebastian	Riviera	Apr. 3



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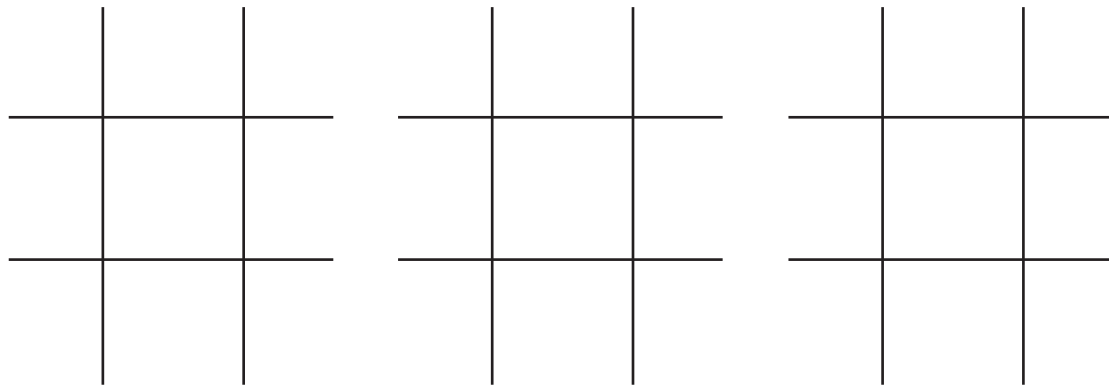
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