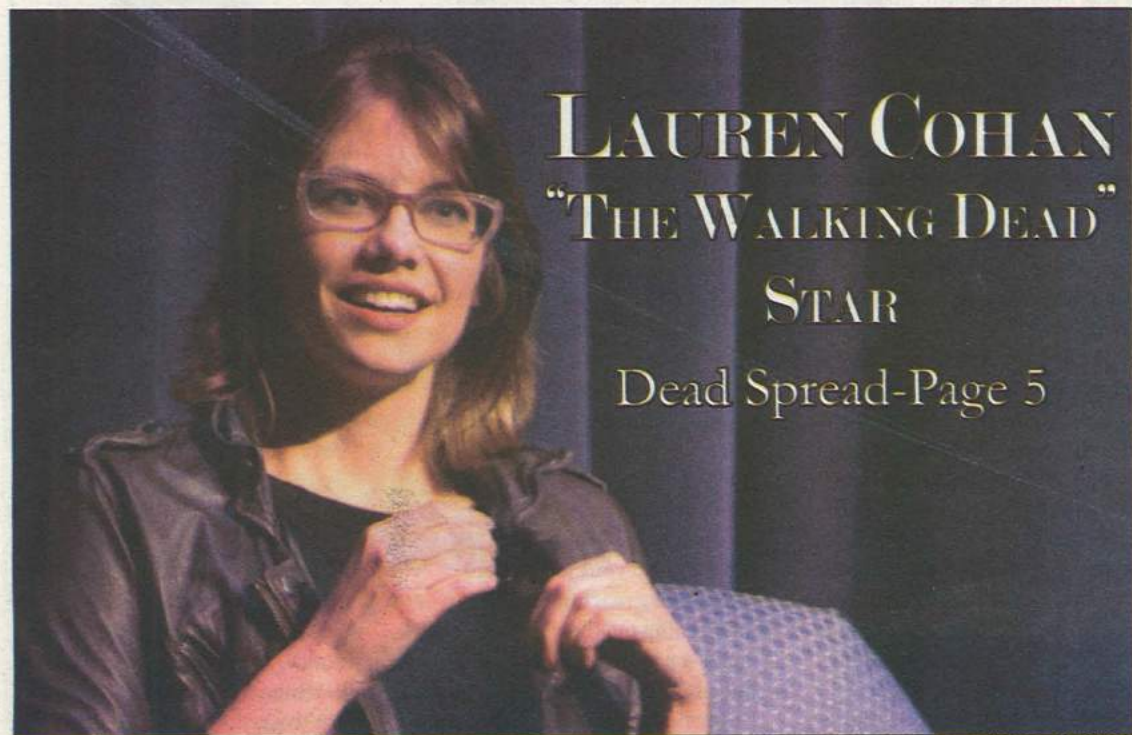


THE HARBINGER

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Monday, May 6, 2013

46TH YEAR • ISSUE FOURTEEN | FREE



LAUREN COHAN
"THE WALKING DEAD"
STAR
Dead Spread-Page 5

DAVID STANTON

LAUREN COHAN PORTRAYS MAGGIE GREENE FROM THE AMC TV SERIES "THE WALKING DEAD" VISITS HARPER COLLEGE.

COLD HOUSE FOR BIGOTRY: *Moving Forward*

By Amanda Yamamao
Editor-in-Chief

Thursday, April 18 Harper Pride Club held a Day of Silence/Speak Out event in Building A starting at 12 p.m. Many students, whether they were part of the LGBT community or alliances came up to the podium and shared their experiences as well as showed their support toward the LGBT community. The event was going successfully until the horror backstage unearthed itself. During the event, homophobic flyers were posted around campus which have upsetted many students. The anti-LGBT bigots are still unknown, but this did not stop the Harper College Faculty Senate to take action after this incident. The Faculty Senate wrote a letter addressing to Harper College Students, Faculty, Staff and Administration the rights of the students and employees have in Harper College as well as their goal from now on.

Letter: Anti-LGBT Harassment Flyers. "During the recent Day of Silence/Speak Out event sponsored by the Harper Pride Club a series of homophobic flyers were posted around campus. Harper College Faculty Senate unequivocally condemns this act of harassment against the Lesbian, Gay, Bisexual and Transgender (LGBT) segments of our community. Every person at Harper has the right to partake in the educational process without fear of facing derogation and dehumanization. An inclusive environment where individuals can learn and work, free from discrimination and harassment, is a foundational requirement for any organization committed to public higher education. As such, we strongly support the full and transparent application of Harper policies against discrimination and harassment. As our colleagues, professors Kris Hoffhines and Monica Edwards so aptly put it in an email to all full-time faculty:

'Harper College does not discriminate on the basis of race, color, religion, sex, national origin, ancestry, age, marital status, sexual orientation, disability or unfavorable discharge from military service. This policy governs the recruitment and admission

of students, the recruitment and employment of faculty and staff and the operation of any of the College's programs and activities as specified by federal laws and regulations. It is also the policy of Harper College that no students or employee shall be subjected to sexual harassments, which is regarded as a form of discrimination.'

The Harper College Faculty Senate calls on all faculty to address the problem of LGBT harassment. We call on faculty to devote some time and talk to your students, colleagues and coworkers about the poisonous effects of derogating homoseuxlas, bisexuals, and transgendered people. Harper has strong institutional resources at your disposal to assist you in this regard. Contact your counselor or colleagues of the Harper Pride Club advisors, Kris Hoffhines and Monica Edwards. The anti-LGBT bigots hide behind anonymous fliers, crude slurs and pseudo-critical posturing. Publically bringing attention to this issue in our teaching, as we interact with students and as we work with each other provides a concrete mechanism through which we can expose and negate the hatred aimed at the LGBT community. Let's work together to make all of Harper COLlege a safe space for our LGBT family, friends, colleagues and coworkers and concomitantly let's make Harper a cold house for bigotry."

Other than the homophobic flyers that were posted around campus, there were no negative reactions toward the event. From given information by Professor Kris Hoffhines, the attitude toward the LGBT community have changed over time in Harper during her stay. The administration at Harper College is more supportive compared to thirteen years ago when LGBT students first approached the administration to start a gay/straight alliance. With several meetings, determinations, and with the help of the counselors, the Harper Pride Club still stands tall as of today. "I can confidently say that our current administration is much more supportive of the LGBT community today" stated Professor Kris Hoffhines.

ASTRONOMY DAY



KORY MULCAHEY

ASTRONOMY CLUB HELD A LEARNING EXPERIENCE FOR THE THE ASTRONOMY ENTHUSIASTS AT AVANE.

Kory Mulcahey
Staff Writer

April 20 was a cold Saturday night as hundreds of men, women, and children gathered in and around a small, poorly insulated shack in a dark parking lot on the outskirts of the Harper College campus. Despite the brisk, chilly air by the last wisp of winter, an electrical excitement could be felt rushing throughout the crowd. The cause of the excitement was the crystal clear sky and an impressive array of telescopes that were set up all around Heinze Observatory (Building O), including Harper College's

very own fourteen-inch reflecting telescope. In a cooperative endeavor between the Harper College Astronomy Club and the Northwest Suburban Astronomers Club (NSA), hundreds of suburban residents gathered during the day in the Avanté Concourse for Astronomy Day, where various booths were set up to teach students ranging from kindergarten to college about some of the many fascinating quirks and features of telescopes. Later on, the activities moved out to the Observatory to get a first hand view of the sky.

Established in January of 1976, the NSA began as a small group of amateur astronomy enthusi-

asts. As their interest grew, they decided to share their passion with the community and began hosting annual Astronomy Day events in 1985. Each year yields an increasingly impressive turnout, and this year was no exception. While a myriad of displays lined the halls of Avanté, children from the Boy Scouts, Girl Scouts, American Heritage Girls, and Tiger Cubs participated in arts and crafts. They got their faces painted with astronomy-themed art and enjoyed learning about astronomy as they participated in the Astronomy Jeopardy game

See **Astronomy**, page 2

Comments & Reactions?

Write us a letter about Harper, The Harbinger, or current events and we'll publish it! (anonymously, if you prefer)

Index

News	2	NEW: Opinion	7
Happy May Day!	4	Reviews	8
Features	4	Editorials	10
Lauren Cohen	5	Cartoon Strips	12

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Clubs & Orgs

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Astronomy Club Scott Lietzow the Student Trustee

Continued from page 1

prepared by the President of the Harper College Astronomy Club.

Meanwhile, several lecture series ran throughout the day, exploring everything from extinction level events such as the Cretaceous-Permian Extinction that wiped out the dinosaurs, to the cutting edge of science as NASA scientists contemplate sending probes out to the edge of the solar system to study fascinating astral bodies with unexpected properties. When the sun set, that's when the real fun began. Several powerful telescopes were set up around Building O to observe the many wondrous features of the night sky, including the planet Jupiter whose great red dot could easily engulf the earth several times over the Red Giant Betelgeuse. This is located at the shoulder of the Orion Constellation and measures at nearly 200 solar masses. If that wasn't enough the few die-hard astronomy fans who stuck around till the end of the evening's festivities, they were then treated to a brilliant shooting star that streaked throughout the sky.

Over 600 people showed up for Astronomy Day, nearly all of whom attended the various lectures around the campus.

Along with this, nearly 100 people were afforded the rare opportunity to gaze up at the night sky through the Meade 14" Schmidt-Cassegrain Telescope (SCT) on an Astrophysics 1200GTO mount (source Harpercollege.edu). This is the main scope of the Henize Observatory; one of the handful of research-grade telescopes in the state.

For those interested in further exploring the cosmos, the Harper College Astronomy Club meets every first and third Wednesday of each month in room Z130 at 2:30 PM, and the NSA meets on the Friday nearest to full moon at the Willow Recreation Center in Hoffman Estates. They observe the skies almost every weekend and host public observing at least six times a year. Upcoming public events include Saturday, May 4, 2013, from 7 to 10 PM at Marengo Ridge Conservation Area (Shelter #2) and Saturday, June 8, 2013, at Afton Forest Preserve (North Entrance). For more information about the Northwest Suburban Astronomers Club go to www.nsaclub.org. For more information about the Harper Astronomy Club contact either one of the advisers: Dr. Page at Kpage@harpercollege.edu or Dr. Moorthy at bmoorthy@harpercollege.edu.

By Kory Mulcahey
Staff Writer

Earlier this month, three Harper students fought a hard battle in the election for Student Trustee. All three candidates were qualified, but in the end it was Scott Lietzow who came out on top with 42% of the votes. After the election, The Harbinger had a chance to sit down with Scott and talk to him about the campaign and what his plans were for the coming year as Student Trustee.

Harbinger: So what made you want to be Trustee?

Scott: I like public policy and I thought it would be the best way to give back to the students of Harper college.

Harbinger: What do you bring to the table that's unique to you?

Scott: I have a lot of experience in leadership positions, coming from the Marine Corp, running Young Americans for Liberty (YAL), and making it one of the top chapters in the country.

Harbinger: What was the best part of campaigning?

Scott: I got to meet over one thousand students. Getting to talk to them and learning about all their different walks of life and the various issues that touch their lives was a lot of fun.

Harbinger: What was the toughest/worst part?

Scott: Trying to pick the students' brains and figuring out what Harper College has to become.

Harbinger: What issues will you tackle this year?

Scott: There's two issues: being on the board and dealing with issues there and being part of student government. I'm trying to fix our student conduct code and rework the financial distribution system, so that each club gets more money each year and change it so that we don't have to take money from our own pockets and then wait weeks for reimbursement because a lot of students can't afford that.

Harbinger: How can students help you do your job better?

Scott: By reaching out to me and telling me their issues. I can't solve a problem unless they tell me about it.

Harbinger: How can students get a hold of you?

Scott: I can most often be found in the Student Senate office. I can also be reached on Facebook:

www.facebook.com/Scott.Lietzow

Harbinger: You said during your campaign that you wanted to try and reduce tuition; how will you approach this issue?



SCOTT LIETZOW OFFICIALLY THE STUDENT TRUSTEE WITH 42% OF THE VOTES.

Scott: Well, unfortunately, the tuition increase schedule currently in place was approved several years ago and the odds of it coming up for a vote during my tenure is slim, but if any new increase proposal comes up, I will staunchly oppose it.

Harbinger: Any thing else you want to say to your voters?

Scott: I just want to thank everybody for electing me, it was a hard-fought campaign and I appreciate all the support I received. If anyone wants to talk, I have an open door policy; just stop by the Student Senate office. If I'm not there, just leave me a message and we'll get together later.

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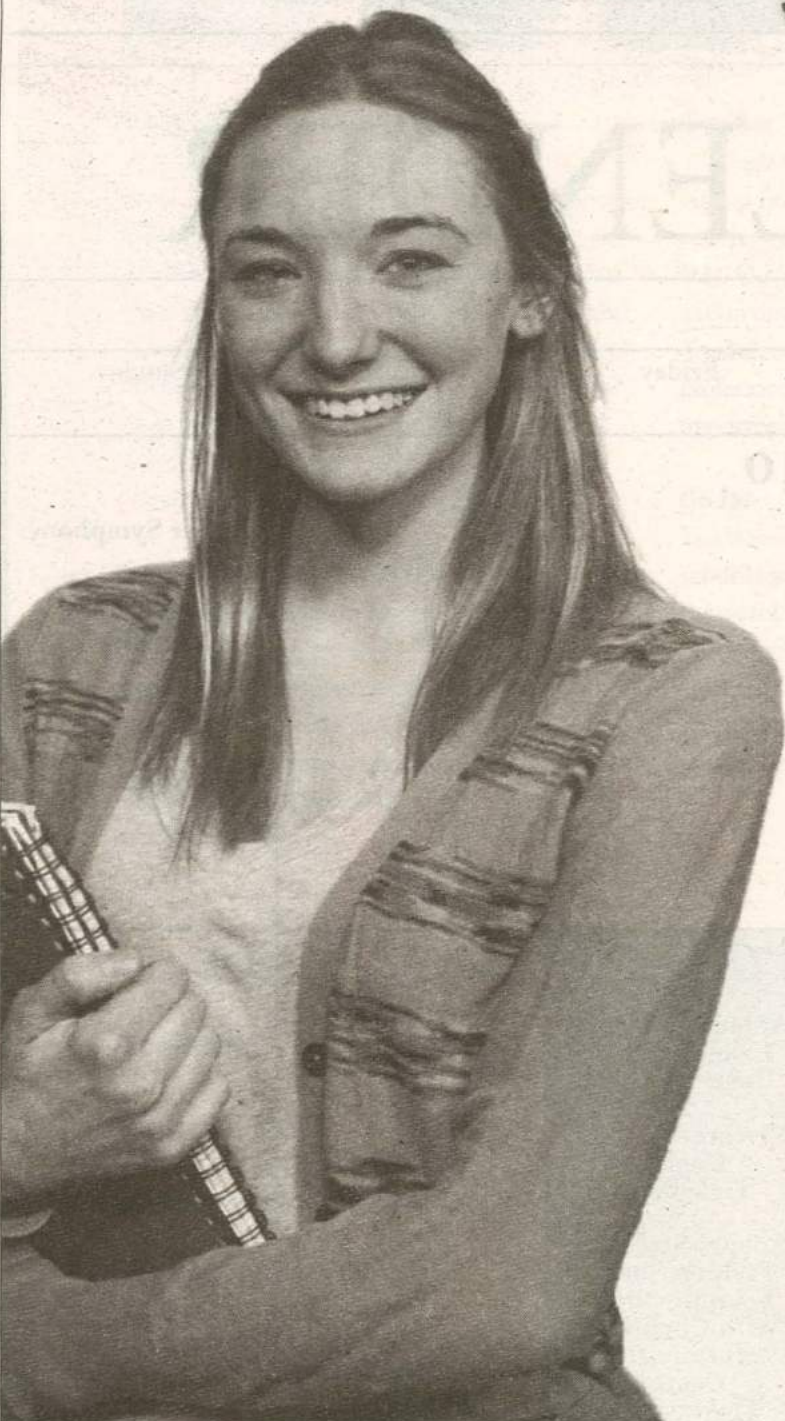
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Preparing people to lead extraordinary lives

Have a Happy May Day!

By Jennifer Cowell
Copy-Editor

For most people, May 1 comes and goes, and they don't think anything about it. But did you know that the first day of May is actually a public holiday in many countries, especially in Europe?

There are many traditions that have developed for this day over the centuries. It is said to have originated in the Roman times, with the festival of Flora, goddess of flowers and spring. Other countries also adopted a similar holiday. For example, there is the Celtic feast Beltane, the Germanic

festival Walpurgisnacht, and the medieval England "bringing in the spring" celebration.

The festival of Beltane is on the Celtic calendar as the beginning of summer. The most prominent event for this occasion was the massive bonfires the people lit, but they also participated in traditions like driving cattle between two fires, burning witches in effigy, meaning they burned a fake figure of a witch for good luck, dancing around the bonfires, and enjoying the special Beltane cakes.

Walpurgisnacht, or Walpurgis Night, was a Germanic holiday commemorating the abbess of the

monastery of Heidenheim, St. Walpurgis. She helped bring Christianity to 8th century Germany, along with St. Boniface. Also on this same night, the Germans had a previous celebration they had held. The people would participate in rituals that were supposed to protect the person from witchcraft, similar to the burning of the witches in effigy of the Gaelic people.

Probably the most well-known traditions are those of medieval England. On the first day of May, the people would go "a-maying" into the countryside and gather flowers and greenery. They would

also create a tall "maypole" in the middle of the town that the people would dance around, brightly painted and lavishly decorated with greenery and ribbons. Later traditions that were added to this include braiding the ribbons of the maypole by weaving in and out while dancing and crowning a May Queen, whose duties are to begin the May Day festivities. She wears a white gown to symbolize purity and springtime and usually some sort of tiara or flower crown. Many of these traditions are still celebrated in Great Britain to this day.

In America, some early European colonists celebrated May Day, as well. Many of these practices were viewed as pagan, however, and banned by the Puritans. But

in some areas of the U.S., there are May Day traditions that still exist, such as creating May Baskets. These are generally small baskets children fill with flowers and treats and leave on another person's doorstep, often an elderly person.

The giver then rings the doorbell and runs off, deliberately making the gift anonymous, though I'm sure many children hid in the bushes waiting to see the happiness on the recipient's face.

So in commemoration of Spring, I hope you had a Happy May Day! Perhaps there are even traditions that you might like to pick up and start doing with your friends, or make up your own springtime traditions! It's a season of life and celebration!

Charlie Brown Show

By Juan Cervantes
Staff Writer

The members of the Harper College Theater Club held a very special event for the Harper College Child Learning Center students on May 1, 2013. The club showcased the scenes of "You're a Good Man Charlie Brown", and the event began with an entertaining musical number that quickly captivated the children's attention.

The showcase began by introducing Charlie Brown in the most sinister of matters. The music number was sung against him by

the majority of the work. He was naturally secluded and ostracized, yet also being called a good man, giving a secret impression of nice guys finish last. The show then proceeded to a series of dialogues between the cast members, and followed Charlie as he tried to gather up the courage to speak to the red headed girl he thought was not human. My personal favorite scene was when Linus attempted to leave his towel behind, but then quickly runs back to it because he is overly attached.

Overall, the cast was great. The effort they put into making this

bit possible really showed when they all executed their lines, dance numbers, and epic bunny chases wonderfully. There were no major slip ups in the lines they had, and if there were I definitely didn't notice any of them.

To add to their excellent performance, they managed to keep the children who attended the show bit entertained the entire time. The cast interacted with them and had them walk on stage, which really excited them. The kids had a great time, and were even more excited when the cast members spoke to them.

The back and forth interaction with the kids caused them

to shout to the stage responses to indirect questions the characters posed about problems they encountered, such as the fairness of a bad grade on a coat hanger sculpture.

The club played the music to the showcase live, and it was played by Kevin Long, the club director. The live music only enhanced the entire experience.

When I entered the theater I didn't quite know what to expect. But, after having sat and given the show a fair chance, I ended up really enjoying it. I knew it was going to be a show directed more so for the entertainment of young children, and I ended up

being as sucked in as they were. I laughed, cheered, and found myself rooting for Snoopy as he had an epic lightsaber battle with the quick bunnies. The show will be performed once again at the Student Activities Award Night, so make sure to keep your eyes open for that, and go watch it because it's actually super entertaining. I found myself chuckling quite a bit, so it is definitely worth the time it takes to watch it. Give it a chance. The show may be directed for a younger audience, but it doesn't mean you aren't going to have fun once you sit down and let your funny senses become engulfed by the show.

EVENTS CALENDER

May

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6 FREE: Author of "Go Now" Richard Hell 7 PM	7 Steel Bands Concert 7:30 PM Performing Arts Center Tickets: \$7	8 FREE: Student Appreciation Day 11 AM - 1 PM Quad Piano Ensemble Concert: "Let's Dance!" 7:30 PM Performing Arts Center Tickets: \$7	9 FREE: Harper Music Students Performances 12:30 PM Performing Arts Center	10	11	12 Harper Symphony: "Concerto Competition Finalist" 3 PM Performing Arts Center Tickets: \$7
13	14	15	16	17 Annual Students Fashion Show: Daytime Show 1 PM Performing Arts Center Tickets: \$5 Annual Students Fashion Show: Evening Show with Cocktails Performing Arts Center Tickets: \$20	18	19
FINAL EXAMS GOOD LUCK EVERYONE!						

06 MAY 2013

THE WALKING DEAD STAR

By Larissa Martinez-Szewczyk
Staff Writer

On April 23, Lauren Cohan came to Harper College and sold out the Performing Arts Center. The actress portrays the character of Maggie Greene in AMC's hit series "The Walking Dead." Maggie lives on the dairy with her father Hershel, stepmother Annette, half-sister Beth, and step-brother Shawn. Cohan has also played some minor roles in "Supernatural" and "The Vampire Diaries". She has a British accent, which is different from the Southern accent everyone is used to hearing her talk with. The Q&A session started with Harper's Mike Barzacchini asking her some questions.

He asked her, "What do you do after a season like this?" Her response was to relax for a day and a half, then go back to Georgia for eight months. She feels more at home there since she is there for the majority of a year. He asked her if she does anything to get ready for shooting the show, and she replied saying, "Dancing, running, boxing, anything to feel on my toes." When asked about the upcoming fourth season, she revealed that shooting had already begun the week before and that

we're going to be meeting new characters this season. She also revealed that the fourth season feels more like the comic than the other seasons have. He asked her if she had watched the show in its first season, but she had not. She's "not a big TV watcher". Because of her own work on "Supernatural" and "The Vampire Diaries", which are both in the fantasy realm, Barzacchini asked if she liked the genre or if it was just the right time when those roles came along. She answered by saying that "I like the idea of fantasy and magical realism. It was also the right time." Cohan stated that she never went to an acting school and that her parents forced her to go university. Barzacchini asked her if there was anything she does to prepare herself for a particularly tough scene. She replied by saying that she listens to music or goes to a quiet place. In that case, she usually listens to comfort music from her childhood. When asked what her reaction to Glenn and Maggie was, she said that she loved the frivolity of it and how they play it cool, but when there's danger you see how much they care for each other. She likes filming in Georgia versus L.A., because in L.A. everything is all about business. "Geor-

gia is hot, and you're covered with ticks. It's in the middle of nowhere and detached," she replied. Her hopes for Maggie in season four are that she will get steelier and take a leadership role.

After Barzacchini finished his questions, the questions were opened up to the audience to ask questions. The lines on both sides of the auditorium stretched all the way back the entire Q&A session. A student asked Cohan if there was a scene that got to her emotionally, and she replied that she C-Section scene with Lori got to her. Because of her British accent, someone asked if it was hard for her to learn the Southern accent. She replied by saying that it wasn't hard because she had always wanted that Southern belle accent when she was young. Since the show tends to kill off characters that the audience grows attached to, a student asked her if Maggie were to die how would she want her to die. Cohan responded by "Off a cliff. I don't know, but poison." Her favorite episode is episode 312 "Clear" where Rick, Carl, and Michonne go off to Rick and Carl's hometown to get things for Judith. When asked if she thinks she would survive a real life zombie apocalypse, she replied "Yes, but the answer changes every day." When a student asked



DAVID STANTON

LAUREN COHAN AT THE PERFORMING ARTS CENTER

what her favorite weapon would be, she answered a golf club with a retractable knife. A student asked if Maggie were to die, would Cohan want to be a walker. She replied by saying she couldn't turn it

down. For more Maggie Greene/Lauren Cohan, keep an eye on AMC for when season four will come out. Who knows what kind of twists and turns will happen after this season?

WAYS TO SURVIVE A ZOMBIE APOCALYPSE

By Larissa Martinez-Szewczyk
Staff Writer

There are different ways to survive a zombie apocalypse. It all depends on what you base your survival tactics on. You can base it on movies, video games, video games turned into movies, or television. Though they sometimes have a different approach to some things, the basics are always the same: do not get bitten, load up on supplies, hole up in a secure place, and aim for the head. Everything else changes depending which medium you're basing it off of, but those are generally the same overall lessons of the zombie apocalypse.

In movies, zombies can run fast, shuffle along, or become mutated and therefore harder to kill. They can also apparently be cured by love, but that's why it's a movie. Anyway depending which movie you watch, you will see them running. That seems like a scary thought right?

The fact that you can be chased by a running zombie as you run away is much more terrifying than running away from a group of slow, shuffling zombies. The lesson to learn from this is to pay attention to which kind of zombie they are before you go running out for supplies. It might just save your life unless they happen to be the zombies from "World War Z" where they can jump, in which case your chance of survival just got that much smaller. Movies also sometimes portray zombies that have mutated into weird creature things such as the "Resident Evil" movies, which are based off of the

video games with the same name. Those zombies have tentacles that sprout out of their mouths along with an array of monsters with them and zombie dogs.

If those zombies were real, the fight to stay alive would be a lot harder. One of the only ways you would survive is if you can learn moves like Alice or if you can manage to find a safe place (not Arcadia) and stay there with as many weapons as you can find, and if you come across zombies try to stay away from their mouths as much as possible in case they do have those tentacles. You could also survive if you were like Wesker, but that's a whole different story. The lesson here is either have special powers or find the stronghold that the White House has become.

Zombies in video games however are a bit more difficult to deal with. For instance, in the Dead Island games, the zombies can run and pick up objects to attack you. They have regular zombies and all sorts of different kinds such as floaters, thugs, butchers, suiciders, rams, and infected. The infected zombies are the ones that can sprint after you, but they are the least of your worries. All the other kinds besides walkers all have some kind of ability to kill you. The suiciders blow up if you kill them or come within range of them. Thugs pack a hell of a punch when they take a swing at you. Rams as their name implies try to ram you but are easy to avoid, but if you get hit by those then you're going to be seriously injured. Floaters spit stomach acid at you. Butchers slice you up with their

sharp bone arms. In other words, you do not want these zombies to be in your apocalypse. If they are, here is what you do: grab as much supplies and weapons as you can and get somewhere safe, preferably not an island where if it's infested with zombies you'd be stuck there with no help, and if you do have to leave your safety place learn the types of zombies and figure out how to kill them without taking too long or attracting any unwanted attention by others just like it or worse than it.

Finally you have zombies on television. The biggest show on television is AMC's "The Walking Dead". The show just finished its third season and is already ranked number one. That show is full of lessons of what to do during a zombie outbreak.

First, you want to get to higher ground away from cities and towns. Second, steer clear of cities since that's where the majority of the walkers will be. Only venture in there if it's completely necessary like to get supplies. Third, if you do have to go into the city, chop up a walker and cover yourself in its blood and guts. It works.

Four, wherever you hide out make sure it's well defended and there's food around. Five, one of the best places to hide out is a prison or dairy, though the prison is more guarded. Six, don't get pregnant otherwise your son is going to become a little brat and disrespect his father after you die. Seven, if you can find someone to love. It will give you the hope and strength needed to carry on in a crazy, zombie-overrun world. Eight, do not go out to kill other

humans with a guy with an eye patch. You might end up being killed by him while he's in a blind rage.

Last but not least, if you find a woman with a katana strapped to her back while leading two walkers, who don't have any arms or lower jaw, that are carrying her things, join her because she will definitely keep you safe unless you get kidnapped by said guy with an eye patch.

If you use these lessons from all

these places, you should turn out alright if the zombie apocalypse ever did actually happen in real life, and if it doesn't well you'll be filled with the knowledge of what to do just in case. If you want to learn some lessons from a professional, come see the author of "World War Z" Max Brooks speak about "10 Lessons for Surviving a Zombie Attack" on Friday July 12 at 7 p.m. at the Performing Arts Center. It's free for Harper students and \$3-\$5 for everyone else.



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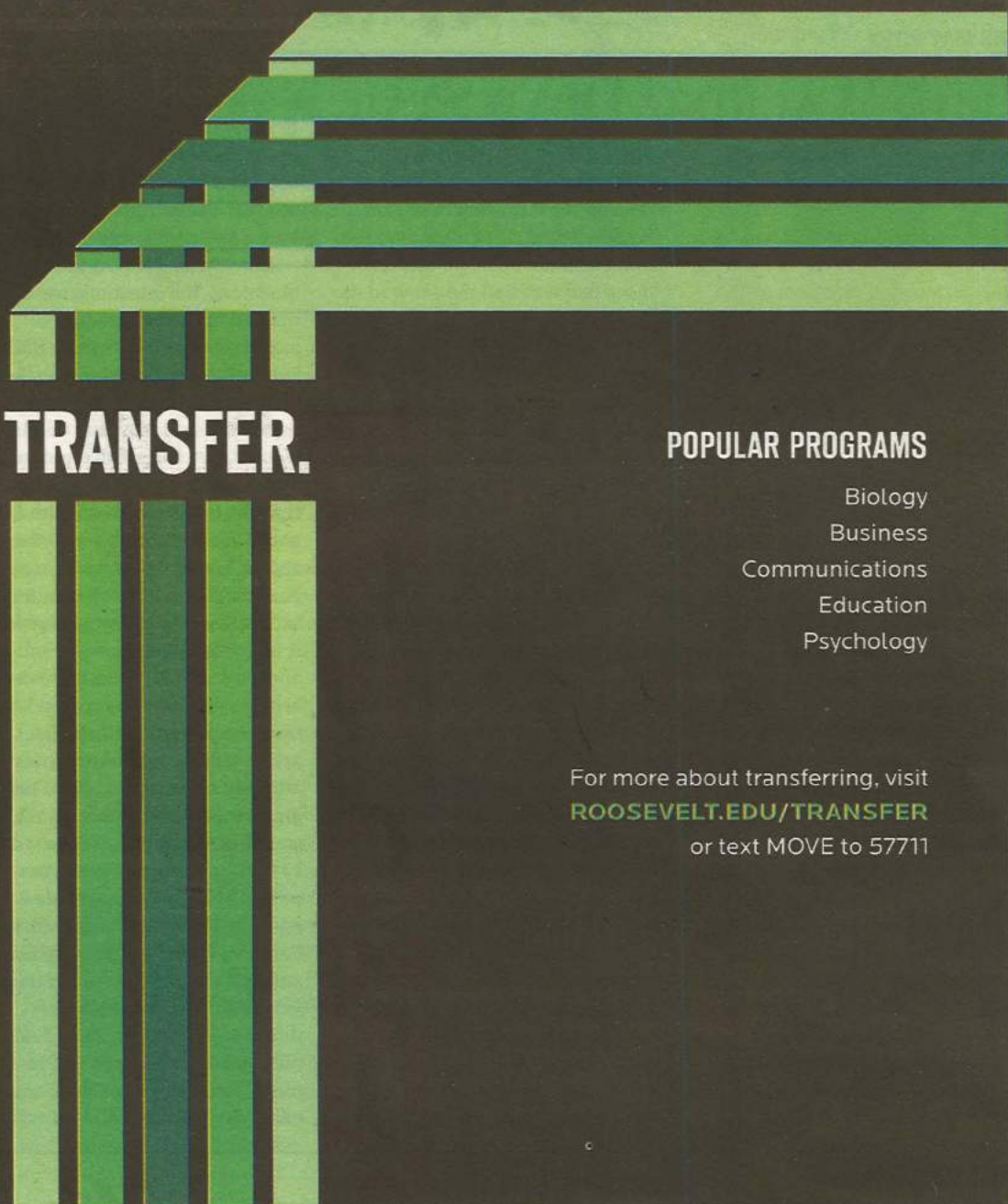
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FASHION OF THE WEEK: *Jennifer Song's Fashion*

By Leah Nicolini
Staff Writer

Fashion can thrive in anyone, and seems to be flourishing here at our local community college, Harper.

Getting to a 9AM class for some might mean rolling out of bed after waking up late from a long night of "studying" and throwing on baggy sweat pants, a Harper College pressed hoodie, and grabbing the first shoes that are in sight, like slip-on Toms or torn up moccasins.

This look is a classic upon campus, and is usually accompanied by a large McDonald's coffee. A 9AM class for others might mean a nice fresh shower, bright and early, followed by a confident, go-to outfit because the nine o'clock class means seeing that really cute classmate who sits across the room.

Along with it comes eye-catching accessories, such as a detailed watch and a beanie or knit hat to make even the simplest outfits seem attention-grabbing, yet not desperate for acknowledgement. This is a less-seen look during the morning classes, but tends to populate the campus towards the afternoon.

For Jennifer Song, a 9 AM class means putting on a cute casual look, without stressing too much about what the rest of the morning will hold. Ms. Song rocks her neon Victoria's Secret Pink hoodie and classic blue skinny jeans, because she takes a basic, known look and makes it fit with her personal style. The North Face jacket adds to her relaxed, controlled style by creating a warm outfit without looking bundled in layers. Layers are perfect for school, and a never ending trend upon the Chicagoland region because any Illinois native knows the weather around here isn't always consistent.

While moving from classes, to outside, to the back of the parking lot, wearing something comfort-

able that can be continuously adjusted is essential.

To add to her chill, carefree vibes, the worn sneakers and tossed-up bun are the perfect accessories. Not to mention her thick frames, which is a trendy fad because the thick, square shape, compliment many different facial structures among men and women. Throwback sneakers are coming back in style, and although Jennifer Song's shoes weren't vintage, it is now more glamorous, in some senses, to be rough around the edges.

Individuality is becoming more and more praised nowadays, which is why styles like punk & grunge, vintage-hipster, and bohemian or hippie fashions are coming back with a boom. Keeping a budget is really important, though, especially as a college student.

That is why these trends couldn't come at a better time! Each look can be modified based on personal preference and budget.

Thrift stores are great to play around with different looks. And anyone who has thrifted before knows every once in a while, after digging through racks upon racks of items, the perfect piece will appear that can easily complement



LEAH NICOLINI

JENNIFER SONG'S CUTE CASUAL STYLE BY WEARING VICTORIA'S SECRET PINK HOODIE, CLASSIC SKINNY JEANS WITH NORTH FACE JACKET.

these upcoming trends. And it will be worth the sixty cents it costs (Salvation Army is a great outlet for clothing that can be paid with pocket change). Even with a small tear, or scuffed up item, it can still be rocked or made into something great.

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Story of Jackie Robinson

By Matt Sadler

Photographer

According to several movie reviews, "42" is flawed, sometimes inaccurate, and is not what a legend like Jackie Robinson deserves. The plot really comes down to Jackie Robinson's first year in professional baseball with the Brooklyn Dodgers Organization at the age of 28 in 1947. An executive by the name of Branch Rickey signs him and brings him into the Organization. Rickey was looking for an African American player to change the game and bring vitality back to the game. Jackie is portrayed as a timid and passive character in the film. He is seen as a baseball player that uses all the dark criticism against him, all the negativity around him, and all the doubters in his presence to bottle up so much anger that he just unleashes so much fury and so much pain in his play.

I was not alive when Jackie played ball in the 1940's and 1950's, though I imagine he went through absolute hell with all the racists, bigots, and haters constantly mistreating him. He received several death threats, the buses and bathrooms were segregated, his own teammates refused

to shower around him, but with all this pessimism he brought hope to all the African Americans and other minority groups.

Although there was a lot of criticism about this movie, I felt that it was inspirational and moving. Jackie brought the game of baseball to a new level. From the Great Depression of the 1930's to World War II (1939-1945), the United States was desperately looking for a figure who would bring life back to society and fill the ballpark seating.

Robinson was not like other African Americans. He was a college educated, multi-sport star at UCLA. Plus, he was an officer during World War II. In reality, according to reviews, he was a tough and feisty character (not the timid and passive type that the movie describes).

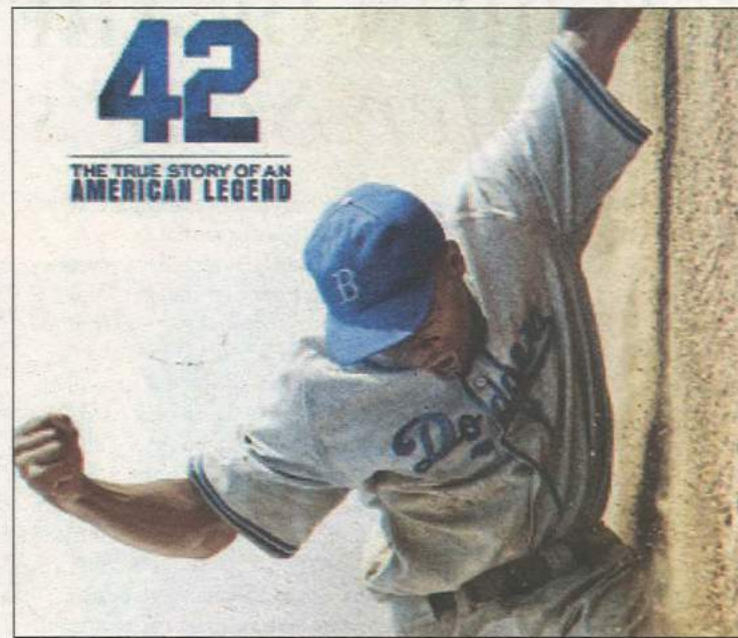
He broke the color barrier in 1947. After Jackie joined the Major Leagues, several other African Americans came after him. They were scratching, they were hungry, and they had nothing to lose. This film treats Jackie as more of a symbol than a person. He is definitely a symbol, but he is also a role model.

For the most part, I think it would be very difficult to realisti-

cally make a movie about a hero like Jackie Robinson in 2-3 hours. He not only changed the country, he changed society and baseball forever.

Today, in his honor, his jersey #42 is retired by every single Major League Organization. His timing, his presence, his tremendous character, and his fearless attitude brought a new dimension to the game and to life around him. However, he was not the first African American to play professional baseball. That honor goes to Moses Fleetwood Walker. He started playing professionally for the Toledo Blue Stockings in 1884. He was a catcher. With how society treated Jackie, I can only imagine how they treated Moses 60 years before.

The target audience for this movie is for males 13 and up since it is PG13. There is foul language and some violence. But baseball is our national pastime, and most boys dream about playing in the Major Leagues. I think this movie will appeal mostly to African American boys, since Jackie Robinson was an African American. In the last decade or so, most African American boys have been going towards basketball or football over baseball. This movie may



change that. Also kids love action in movies, and this one has plenty of that.

The three main actors for this movie are Chadwick Boseman (Jackie Robinson), Harrison Ford (Branch Rickey), and Nicole Beharie (Jackie's wife, Rachel). Boseman plays his role very well, and has the added advantage that he looks like the real Jackie Robinson. He shows passion and style and demonstrates virtues like courage, character, patience, understanding, and durability. Ford brings energy and life to the cast. His character takes a huge

risk in signing Jackie, but he takes care of Jackie because he is his investment. In the end, it pays off immensely. Ford's character demonstrates virtues like faith, love, courage, patience, and wisdom. Finally, Nicole plays Jackie's wife. She is a good companion and good friend to Jackie. She is also a good cheerleader for him from the stands. I feel that her character gives Jackie a much-needed boost in confidence.

If Jackie Robinson was alive today, I would love to shake his hand "Courage is Grace under Pressure," (Ernest Hemingway)

Trolls, Goblins, and Wargs, Oh My!

By Jennifer Cowell

Copy-Editor

Did you go to see *The Hobbit: An Unexpected Journey* when it came out last December? It was quite a hit, wasn't it? The best and worst part of that movie is that it didn't end there; there are two more installments coming out within the next two years. But the richness of the tale was not thought up by Peter Jackson, as I hope is common knowledge. Instead, it was created 75 years ago by a master storyteller named J.R.R. Tolkien, who is also the author of the famed *Lord of the Rings* series. Thankfully, for those who have already read the book,

the movie was actually fairly close to the original storyline, with only minor differences. For example, there were some characters mentioned in the movie that were mentioned in other of Tolkien's works, though not in his *Hobbit* book. Also, a major villain, Azog the White Orc, is only a passing name in the book. But the essence of the plot was the same. It will be interesting to see how close the upcoming movies are, however.

The Hobbit, or There and Back Again, is a charming tale that follows Bilbo Baggins, a hobbit, which is rather like a short man with very hairy feet, as he takes on the job of a "burglar" to help thirteen dwarves recover their

home, the Lonely Mountain. He is chosen for the task by Gandalf, a wizard known especially for his fireworks. The dwarves need someone both to be the lucky number of their group and who is able to move quietly, which hobbits are known for being able to do. Most importantly, he is chosen because the current resident of the Lonely Mountain, a dragon named Smaug, is not familiar with the scent of a hobbit, so it would be easiest for Bilbo to get inside the mountain. But it is no easy task that he has cut out for him. The group is barely into their journey when they end up captured by trolls, which sets the stage well for the rest of the book as they face

trial after trial, including goblins, great wolves known as Wargs, and a host of other enemies. To make matters even more complex, there are other characters they encounter that aren't necessarily against the company, but aren't exactly for their trip, either. At the same time, the group finds friends in the most unlikely of places, as well. During this entire time, however, all Bilbo wants is just to get back to his safe, clean, dry, warm hobbit hole, and be done with adventures!

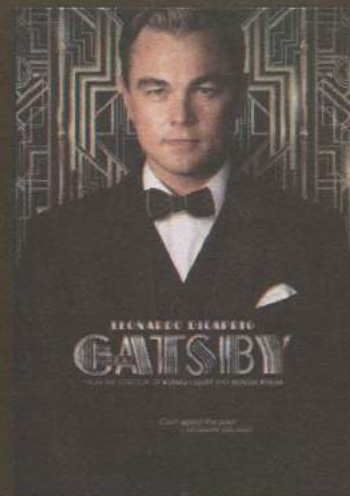
I don't want to tell you anything that the movie hasn't already disclosed, and now it is up to you to go enjoy the book for yourself. The question remains: will the dwarves make it to their long-

lost home? Will they be able to defeat the dragon, if they do make it to the Mountain? All of this is answered in Tolkien's classic, *The Hobbit*. Personally, I found this book to be an easy read, especially since it was written as a children's book. The plot is non-stop action and the writing is engaging, almost as if the reader were there with Bilbo as he runs from goblins or plays life and death games of riddles with a creature named Gollum. So, since summer is coming and a book is a fun way to pass some time, I would highly recommend that you go pick up *The Hobbit* for a quick, light enjoyment. It very well might be an adventure you will never forget!

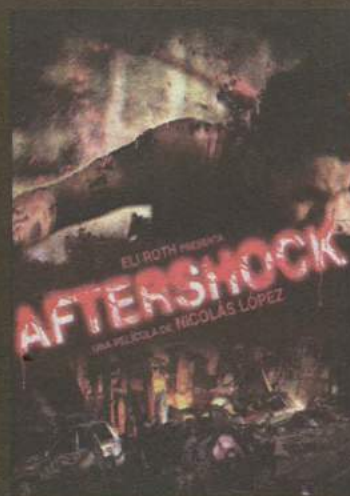
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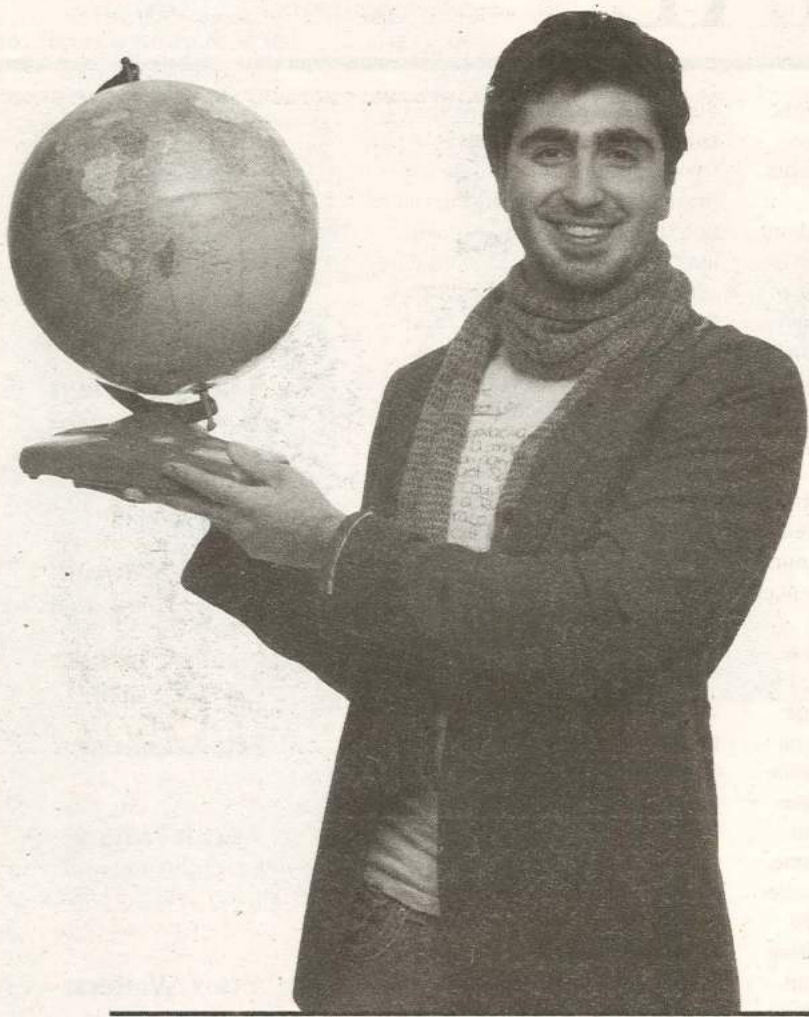
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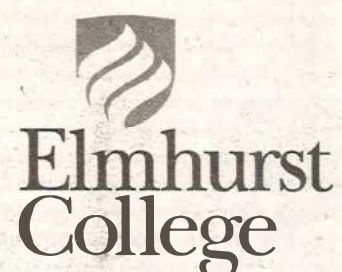
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ARTS ALIVE!

By Eric Stevenson
Review Editor



"The arts are always the first thing to go in public schools." These famous words were spoken by Calvin from the marvelous "Calvin and Hobbes," a comic strip that ran from 1985 to 1995 and, besides making us laugh every day without fail, showed us the hidden and subtle stupidities that exist among society, while being witty and entertaining at the same time, of course. One of these subtleties, according to Calvin, is the fact that the arts in public schools are not exactly held in the proper position that they deserve. He had no idea how right he was. This has been true for many decades, and while the arts are a far cry away from being completely removed from most public school systems, it would be advantageous to those

who are in authority over schools to evaluate the immense benefits that the arts hold for students.

One of the most obvious mediums to see arts benefiting students is music. First of all, while playing music, a lot has to go on in the mind. You need to balance artistic expression with mechanical execution. Both hemispheres of the brain are activated whenever anyone is playing music. While playing "The Nutcracker," a piccolo player has to be able to perfectly communicate the grace and beauty of a Chinese dancer, while at the same time keep in absolute rhythm with the metronomic bassoonist. An orchestra cannot lose their spot for a single beat while playing "Sabre Dance," lest the percussion begin to overlap them and the entire piece falls apart. But they also need to communicate a sense of urgency and wildness for the full effect to be felt. Obviously, in both examples an amazing amount of concentration is needed for successful playing. Students who are in music benefit

from increased overall brain function and a greater ability to concentrate, which no doubt benefits them in the classroom.

A much less celebrated medium is drawing and painting, which is interesting since you turn into an instant celebrity whenever you crack out your drawing skills in any given social situation (and everyone else suddenly confesses their incurable handicap of not being able to draw).

It is sad that this is so, for drawing and painting something well requires an extraordinary amount of patience, creativity, persistence, and fine motor skills. I'm not talking about some doodles that you make in 8 AM math class... I'm talking about drawings on large sheets of paper and paintings on canvases that take weeks of deliberate attention and detail. There is no time for rushing here. You absolutely have to take your time, or else the final product will suffer as a result. Thus, those who are heavily into drawing and painting have longer attention spans and, you guessed it, a greater ability to concentrate.

And finally, there is theater. Aside from giving students an

added sense of self-esteem and confidence from going up in front of hundreds of people and pretending to be something you're not, theater forces you to have amazing memorization skills. Consider the amount of time it takes to put on a quality play or musical. A couple months, for most productions. Now multiply that by the amount of words that you have to have in your head so well that any given moment you can pull them up and say them with real conviction and authenticity, and you understand how theater can improve student's abilities to memorize information and make them better students in general.

The sad part of the arts is that most people who aren't in them don't understand their importance, and few even try to understand. But if they were to look at all the practical benefits of the arts, they might just be interested. If that doesn't work, go up to one of them and tell them just how much fun it is to play a solo in front of your friends and family, or draw your favorite superhero, or recite one of the many Hamlet soliloquies. That, at least, should get their attention.

A Letter of Thank You

By Amanda Yamamae
Editor-in-Chief



Dear students, faculties, supporters, and staff of *The Harbinger*. Thank you so much for supporting *The Harbinger* and reading our bi-weekly issues. I can not express how much I appreciate and the happiness I receive every time I see the newspaper stands completely out of issues.

It truly shows how much we have progressed from the time I have been in Harper College. *The Harbinger* started out small with less than sixteen pages and filled with many pictures to cover up spaces, but now I see the opposite. With more articles and story sug-

gestions from students and faculties, we have grown. Slowly but surely, we have improved tremendously, and this is because of all the support we have received. Last year, we were successful enough to re-open our Facebook page as well as gain more than twenty audiences and still increasing. Without audiences, staff members, and our faculties' support we couldn't have made our best issues this past few months, leading us to third place in ICCJA. Again thank you so much!


This will be the last Spring issue for *The Harbinger* and I am proud to leave a legacy that we were here. Soon, we will start the summer issues and continue to improve. I especially want to thank all the staff for their hard work in *The Harbinger*. They have contributed a tremendous amount of time to create a great issue. Without them there was no

Harbinger, and most of them will leave next semester for their new path. I am filled with gratitude as well as sadness when they

leave. From joining *The Harbinger*, I have learned so much. I am thankful for you giving me this experience.

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