

The Harbinger

Harperharbing@gmail.com

Monday, March 18, 2013

46TH YEAR • ISSUE TWELVE | FREE

Speech and Debate Club

By Esteban Dela Cruz
Staff Writer

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Each debate had its own political discussion. One of them was on the subject of human rights in Israel. The question was: Should the U.S. keep supporting the government of Israel when they are not respecting human rights? The students had a good understanding on the subject. They spoke well and they were prepared to give their speech and to respond questions to the ones that may disagree with their point of view. The problem is that none of these students have been in the field. All the time, they refer so the New York Times or Human Right Watch when they wanted to make a point. An interesting quotation given by one of the debaters was "the U.S. believes that they are about the United Nations."

This was a great time for the students. They had the opportunity to meet with other people.

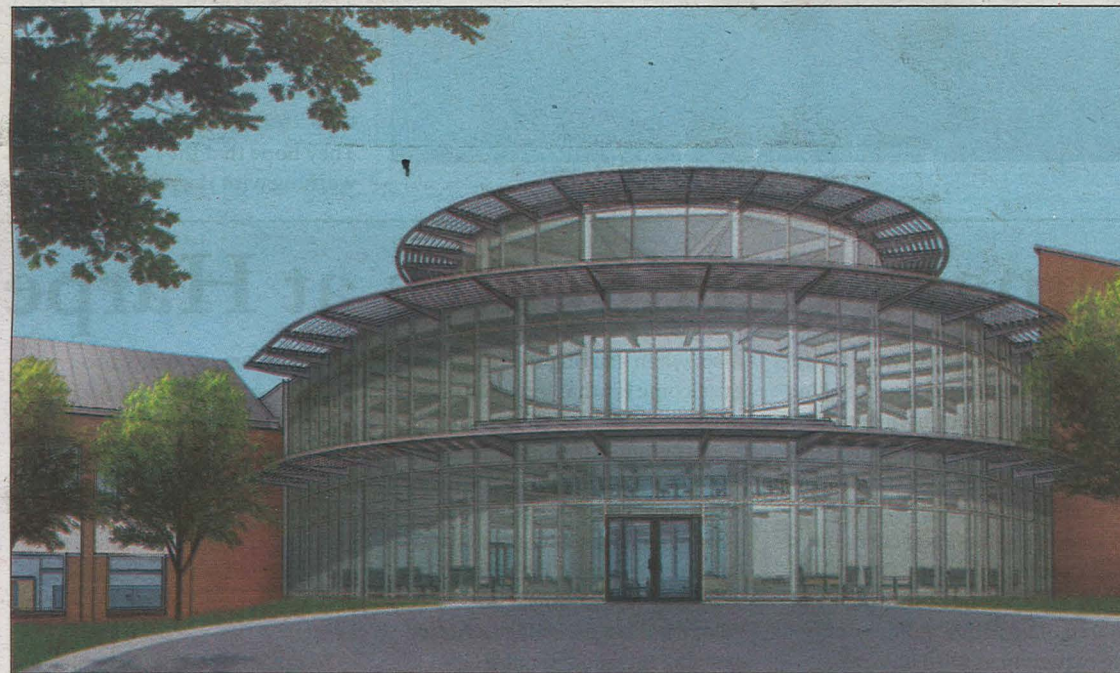
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BEFORE AND AFTER



AMANDA YAMAMAE

D BUILDING AS IT LOOKS TODAY



COMPUTER RENDERING OF THE "KNUCKLE" OF D BUILDING

D BUILDING TO GET INCREDIBLE MAKEOVER

By Jennifer Collins
Editor-in-Chief

From now until Dec 2014, D Building will be getting completely gutted and implemented with state-of-the-art new designs. The resulting "student centric" building will include all new smart classrooms, commons area, and study rooms. A chiller plant is part of the environmentally forward design. The 40 year old building will have new mechanical, electrical, and wireless parts.

The first stage of construction will add a 30,000 square foot addition to the east side. It will

contain two state of the art lecture halls as well as student areas, multipurpose rooms, and a connection to H-Building. H, which is to be remodeled before phase II of D building continues. Both buildings will be the first ventures in the 21st century in terms of energy-efficiency and technology, according to Tom Crylen, Executive Director of Facilities Management. The rest of D Building will stay open during this stage to be completed by the end of 2014.

Phase II, which is estimated to begin in early spring of 2016, will gut the whole building. Classes will move to H. The currently

dimly lit building will be designed to include more natural lighting. The stairwells will be turned into atriums, and the "knuckle" or middle section of D building will be updated to be completely glass. The previously awkward level shifts across the building will be evened out into gradual ramps and will be completely accessible. Hallways will be made wider. Current inaccessible and rarely used entrances will be removed and its space put to better use.

In terms of student friendly, classrooms will be SMART and

See **D Building**, page 2

HISTORY OF ST. PATRICK'S DAY IN THE UNITED STATES

By Jack Mikolajczyk
Staff Writer

Every year, as tradition, the Chicago River is dyed green for one particular day in March. It is a day for Irish Americans and everyone across the country to celebrate Irish culture and heritage. On March 17, millions of people celebrate St. Patrick's Day. Though the first celebrations and parade in the United States took place in 1762 by Irish soldiers serving in the English military, the Irish have celebrated St. Patrick's Day as a religious holiday for over 1,000 years. Traditionally, Irish families would attend church in the morning on St. Patrick's Day, which falls during the Christian season of Lent, and celebrate later on in the afternoon. When Lenten prohibitions against the consumption of meat were lifted, people would dance, drink, and eat the traditional Irish meal of Irish bacon and cabbage.

However, the history of St. Patrick's Day dates further back in time than 1,000 years. Saint Patrick is the patron saint and national apostle of Ireland, who lived during the fifth century. He was credited with bringing Christianity to Ireland, and beginning around the ninth or tenth centuries, the Roman Catholic feast day of St. Patrick has been observed on March 17 by the people of Ireland. In the early 1800's in the United States, several "Irish Aid" societies, for example the Friendly Sons of Saint Patrick and the Hibernian Society, organized annual parades to celebrate St. Patrick's Day and promote the continuity of Irish patriotism. It was not until 1848 in New York that many Irish Aid societies joined together to organize one official New York City St. Patrick's Day Parade. When the Great Potato Famine hit Ireland in 1845, hundreds of thousands of Irish immigrants came to America. Though they were

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Comments & Reactions?

Write us a letter about Harper, The Harbinger, or current events and we'll publish it! (anonymously, if you prefer)

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Contact us

Have a good story? To provide us with story ideas, news tips, or for inquiries, email us at: harperharbing@gmail.com

Clubs & Orgs

Have us write about your club or organization. Have an event coming up? Want to advertise to gain members? We can help with that too!



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THE FUTURE OF D BUILDING

D Building Continued from page 1

have a podium, projection screen, and cabling allowing for easy updating as technology improves. Classrooms will fit 32 students. Student friendly gathering areas will allow students a place to sit in-between classes, to study, or hangout. There will be closed off, quiet-area study commons as well as group study rooms that will fit 4-6 people.

Teachers will also benefit from the remodeling. Teacher offices

will be in a row on the north side. Study rooms will be located nearby to allow teachers to relocate if there are more than two students to help. Six large conference rooms will be available by sign-up and will fit 16 people.

When D Building is done, Access and Disability Services (ADS) will be eventually relocated to the new student center.

The reason D Building is being gutted and not torn down is part of their environmentally oriented concerns. Tearing down a whole

building takes a lot of energy and not all of the material would be able to be recycled. The whole construction meets LEED Silver requirements; LEED (Leadership in Energy and Environmental Design) is a program that provides third-party verification of green buildings. The LEED program is an initiative of the U.S. Green Building Council or USGBC. Everything going forward at Harper, according to Crylen, will be LEED silver certified.



COMPUTER RENDERING OF THE FUTURE D BUILDING

Speech and Debate

Speech Continued from page 1

Without question this was a time of learning for the students and the staff who organized this. The Harper Speech and Debate Club this time was in charge to bring this event to Harper. Also, it was a great opportunity for High School students to meet our campus. We hope that the Harper Speech and Debate club will bring more events like this one.

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Online Culinary Certificates at Harper College

By Matt Sadler
Staff Writer

The Culinary Arts is a program within the Hospitality Management program. The Hospitality Management industry offers positions in hotels, restaurants, cruise ships and resorts. This industry creates more jobs and brings in more money than any other. People in the United States spent approximately \$1 billion every day dining out in 2011.

During this year, 64 million people visiting from other countries spent approximately \$144 billion during their stay. This is a growing field; people who are a part of it are in the right place to achieve success.

With this Online Culinary Certificate, you can "begin your cooking career right in your own home". Harper College is in a partnership with the Escoffier Online Culinary Academy. They offer people a great and professional curriculum that is richly thorough. There are good, in depth video tutorials and shared, interactive online cooking experiences with naturally trained chefs and classmates who are willing to learn. Students go at their own pace in this program. By enrolling at Harper, you get a 15% discount on the cost of tuition. For example, the original cost for students at the Escoffier Culinary Arts Program is usually \$3995. As a student at Harper, the cost would be dropped to \$3395.

Also, when starting the program, a welcome kit that includes many of the tools that are required for the program is provided. It is a 32 credit-hour certificate, which includes 7 required courses and a list of electives to choose from. For more information, refer to the following web address: <http://goforward.harpercollege.edu/ce/enrichment/escoffier.php>

Once you have earned the Escoffier Culinary Certificate of Completion, you will be qualified to take the Harper College CE Certificate Exam in Culinary Arts. This is an in-person test. It consists of written and hands-on testing. It evaluates mastery of the materials taught in the class. Upon completing the Culinary

Arts program, students receive an eTranscript from the Escoffier Academy. This and the Certificate documents the completion of the program. Also included will be your photographed work as part of an e-portfolio. Plus, the Culinary Arts program will show up on your Harper College transcript as well.

To register, contact Josh Meyer, Director of Admissions for Escoffier Online at 224-698-2121. Some student testimonials from the Escoffier Culinary Academy:

1.) "This Academy has created an exceptional culinary training program that can reach aspiring chefs on a scale not previously thought possible and is clearly

an effective learning program for novices and advanced cooks alike." Mark W./Culinary Arts Program Graduate

2.) "As a single mom it was important to find a program in my budget and something that would allow time for a full-time job."

Megan S./Culinary Arts Program Student

3.) No travel is needed; I can work from home while still having my current job. The Chef Mentors and administrative people have been very helpful with any tech questions or with my cooking assignments."

Roy H./Culinary Arts Program Student

Green River at Chicago

Green Continued from page 1

discriminated against, their numbers were enough to organize, and their voting block, widely known as the "green machine," became an important swing vote for politicians running for office. As a result, St. Patrick's Day parades became even more popular and a symbol of the Irish Americans' perseverance to overcome racial prejudice. As mentioned earlier, the Chicago River is dyed green the day of St. Patrick's Day, or the Saturday before, and has been a Chicago tradition since 1962. Nu-

merous cities all across the United States hold annual St. Patrick's Day parades. In fact more than 100 parades are held every year, with New York City and Boston being home to the largest celebrations. Perhaps the most widely associated symbol with St. Patrick's Day is the shamrock, which was considered a sacred plant in ancient Ireland. It symbolized the rebirth of spring, and eventually became a symbol of Irish nationalism. Many symbols of St. Patrick's Day, including the shamrock, came from Celtic culture. The leprechaun, another famous symbol

of St. Patrick's Day, comes from Celtic folklore where leprechauns were known for their trickery, which they often used to protect their treasure. In 1959, Walt Disney introduced a cheerful leprechaun in one of his films, which became another easily recognizable symbol of St. Patrick's Day in America. Notably, Irish music had originated in Celtic culture, where history, legends, and religion were passed down to generations through songs and stories.

Almost one million people take part in Ireland's annual St. Patrick's Festival every year, but the



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CHICAGO RIVER DYED IN GREEN COLOR FOR THE HOLIDAY.

celebrations are not only limited to Ireland. Today, St. Patrick's Day is celebrated all around the world, bringing people of all backgrounds together to celebrate

Irish culture and history. So this year, go out and watch the Chicago River be dyed green, enjoy the parade in downtown Chicago and have a Happy St. Patrick's Day!



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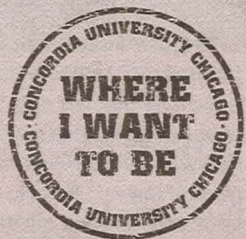
—Andrew Belleson '09, business management major from Arlington Heights, Illinois

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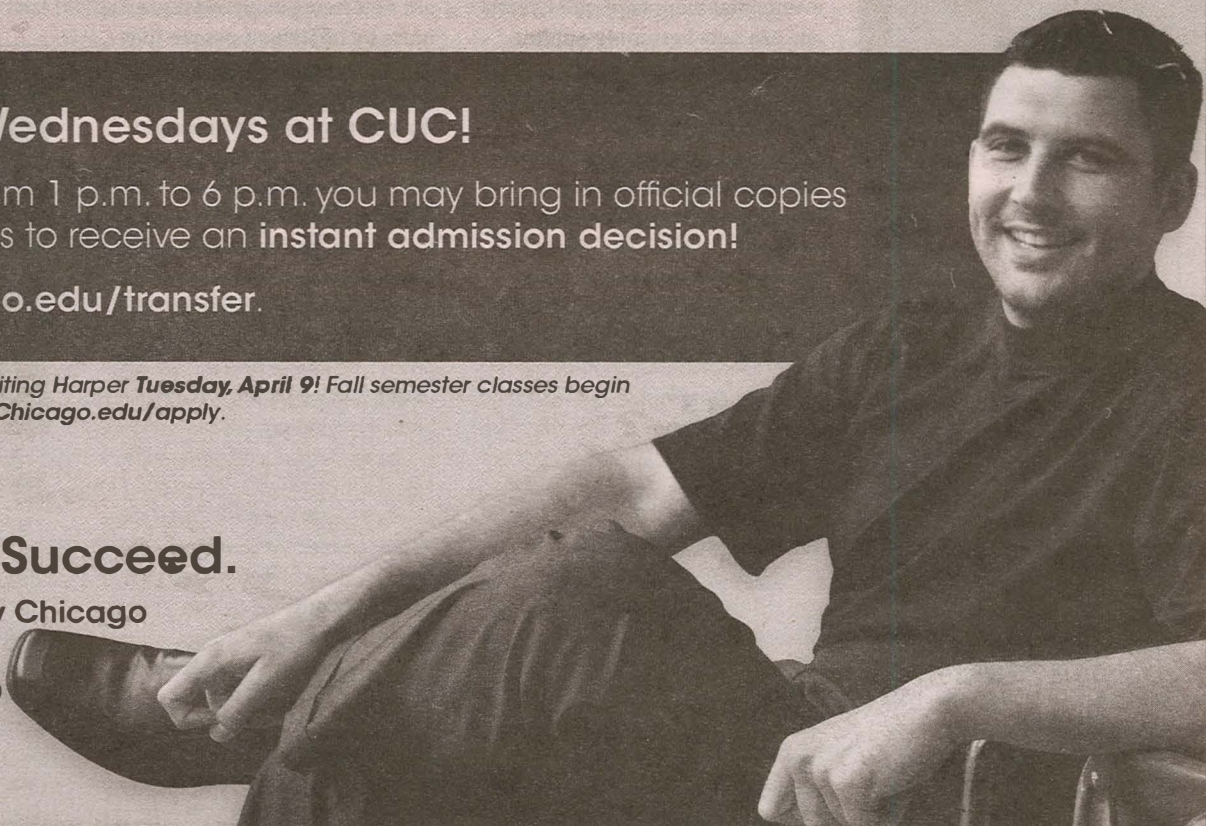
A transfer admission counselor from CUC will be visiting Harper **Tuesday, April 9!** Fall semester classes begin at CUC August 26, 2013—apply online today at CUChicago.edu/apply.



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Performing Arts Center Holds: *Tous les Matins du Monde*

By Estoban Dola Cruz
Staff Writer

On Thursday, February 7, 2013 Harper College was honored to present *Tous les Matins du Monde: All Mornings of the World*. This event was held at the Performing Arts Center. New Comma Baroque, in charge of running the event, is a quartet formed by: Matthew C. Cataldi (Baroque Violin), Leighann Daihl (Baroque Flue), Phillip W. Serna (Bass Viol) and Emily J. Katayama (Harpsichord).

This quartet is a group of young and talented people who want to bring historical music to post-modern audiences. New Comma Baroque is a quartet based in Chicago. They work in close conjunction with Illinois' first period-instrument public school Baroque orchestra at Adlai E. Stevenson High School (Lincolnshire, IL). This time they performed a series of songs from different composers of the 1600's.

This free concert was provided by the Student Activities Office. The Harper College Cultural Arts Committee strives to bring intellectual events to students at Harper College. Their aim is to stimulate students to enjoy cultural events like art, dance, lectures, music, and theater to the Harper

community. That is the reason they are bringing a set of diverse cultural events. *Tous les Matins du Monde* was one of them. Their performance was elegant. Their execution of the instruments was perfect. The show was amazing.

As we all know post-modern audience are not interested in intellectual activities. This time was not the exception. People who enjoy this kind of music are either music students or music professors. This gives us an idea of how reduce the audience of this type of events can be.

First, I was not surprised that intellectual events in the most part don't work well with the mass. People tend to think that intellectual events are for those who are well prepared to understand. I was not surprised when I entered the theater and saw half of it empty. I knew that most of the people that were there had something in common, they are into music. I saw some old faces in the audience. Some people were carrying their instruments. But I didn't see anyone who we should relate to "modern" people or as I like to call them (in a better definition) post-modern people.

Second, it is true that people who would enjoy historical music have a better understanding of

music. People who don't appreciate other type of music besides pop music do not have an intellectual understanding of music. Meanwhile, people who don't cultivate their appreciation for this kind of music will be bored; this one of the problems that this kind of event faces. It's hard for them to get large crowds.

Finally, it is noble but naïve to think that this kind of event will engage the masses of "modern" audience. The paltry audience is a reflection of how little we as society care about intellectual events. But the problem is not the people; the problem is how these events are promoted.

Conclusion, we need more events like this one. Historical music is no necessary boring. But people need to have some kind of understanding of music to appreciate historical music. Music from the 1600's is clam and romantic, but sometimes is fast and happy. This kind of music allows you to imagine things. You may create a story while listening to type of music because you are not distracted by a noisy crowd.

My person experience with this kind of music is freedom of the spirit. The music drives you from calm to angry, from happy to sad feelings.

POETRY IS NOT: *"The Ugly Step-child of Literature"*

By Larissa Martinez-Szewczyk
Staff Writer

On Wednesday March 8th, Harper professor Dr. Jessica Walsh gave a poetry reading that filled the drama lab to the max. It was so packed that a new row of seats had to be placed to fit everyone that attended. While waiting for the reading to begin, there was a screen that showed some of Dr. Walsh's favorite literary quotes. It proved that poetry is still appreciated in today's world. Dr. Richard Middleton-Kaplan, a colleague of Walsh's, started off the event by introducing Dr. Walsh and her academic background. She received her doctorate in English at the University of Iowa, which is well known for its English programs.

Dr. Walsh read a total of twelve poems, giving a little back-story of each before reading. Some of the poems were from her most recent chapbook "The Division of Standards" which was published in 2012. She also has another chapbook "Knocked Around" that was published in 2008. Some of her poems have been in very well known poetry journals such as *Blood and Fire Review*, *The Furnace Review*, and *artisan: a journal of craft*.

Some of the poems were created after Dr. Walsh read something that inspired her such as her poems "Space Group C" and "On the Arrival of Blue Roses". "The Balloon Artist Falls in Love" is what Walsh called, "the closest thing to a love poem". It was inspired by her daughter, who wanted to become a balloon artist. Her poem "The Reproduction of Steel" gives the image of knowing who one's self really is. "The Old Story" tells a story about an old love, something that almost everyone has experienced. "The Last Cup of Coffee Before the End

of the World" gives the image of a world full of things that can kill us, yet life goes on.

After the reading, the floor was open to questions. One of the questions was "What is your ideal writing day?" Walsh responded by saying she would start by running all morning. Then write all afternoon with "large amounts of coffee". She would need some white noise though as she writes because she can't write in silence. Another question was "Why did you choose to write poetry?" Walsh replied by saying that she was pulled to it. She "likes the challenge of saying ideas in as few words as possible. The craft is more how my mind works." Another student asked "Do you collaborate with anyone?" Walsh simply replied by saying, "not really. I get/give feedback to others. I'm more solitary." She also does not co-write. One of the last questions asked was "Do you have any advice to aspiring writer whether they're poets or fiction writers?" Walsh replied by saying "Read more, and read before writing." She also said, depending on the writer, to study literature over creative writing, but again it depends on the writer itself. She emphasized revising and to keep writing.

After the questions, listeners were encouraged to go to upstairs to the Bookstore and buy Walsh's chapbooks, both of which are on sale, and have them signed by her. Her newest one, "The Division of Standards", is only \$12 while "Knocked Around" is cheaper. Walsh was overall very enthusiastic during the whole reading and questions. She enjoyed sharing her works with the students and faculty that attended. She proved that poetry really isn't "the ugly step-child of literature".

Know it Before it Bites You

By Matt Sadler
Staff Writer

March 13, Wednesday at Wojick, "students, faculty, and other members of the crowd will be learning schools internet policy and how social networking sites can haunt you later in your career choice. An example of this is a government job such as a police officer where they perform background checks on potential candidates. C.L. Lindsay will also be talking about



MATT SADLER

C.L. LINDSAY SHARING HIS KNOWLEDGE.

the legal ramifications of what you post on social networking site as he is lawyer" said Victor Wehde from Campus Board Activity who have planned and hosted this event.

CL Lindsay is a lawyer from Philadelphia who came to Harper College to share his knowledge to the students. He has become an expert on Facebook/Internet issues. He has a special talent for recognizing High School and College kids' affairs (especially

on the internet). He is skilled at finding controversial photographs and stories that are High School and College related. In the present tense, he actually represents some of these kids as their lawyer. In this "new world" of advanced technology, everything is available to everyone and everyone is available to everyone. Because of this dilemma, more kids are getting in trouble from the Internet at faster rates. The privacy of people has diminished, and it will continue to diminish. Similar situations and events that were kept quiet years ago are now becoming public news.

Mr. Lindsay warned us at the event that we have to be careful with what we display on the Internet, especially Facebook. He discussed situations that we need to avoid. For example, he noted that we should never post pictures or stories of illegal activity on the web. Issues like underage drinking, violence, drugs, pornography, and other reckless activity should always be avoided. If High School/College age kids participate in these activities they have to do it carefully and quietly because of the never ending advancements in technology. Kids will always dabble with these things. It is human nature. Never say bad things about people because we never know who is looking at our profiles, especially police or employers. Do not include personal information like home addresses, social

security numbers, passwords, and even credit cards (unless we trust the parties we are dealing with). Never join groups that could lead to trouble, especially ones that seem mysterious. We have to be cautious with whom we talk to and become friends with, and we always have to be aware of what is going on around us all the time.

Actual companies are now looking at Facebook profiles of people who they are interviewing. Twitter, MySpace, email, text, and other forms of communication are now being analyzed more and more by important people that can make our lives very difficult if we are not paying attention. A party may only be one night, but that night can cause a whole lifetime of pain for us, and/or our families. One DUI can cost up to 10 thousand dollars or more. Nowadays, the drugs that are being created are more potent and more dangerous. We have to always be aware of what we are eating and drinking at parties, especially females. We also have to be careful about religious, money and political views. People tend to be very sensitive with these topics. At home, we should look into who our neighbors are. Research where sex offenders, ex-convicts, and felons live in our communities. If in an awkward situation, act quickly.

The best time to make mistakes is when we are under 18. All of us have made our share of mistakes. I have made several mistakes. But



CAB MEMBERS WITH C.L. LINDSAY.

we learn from them, become more mature, become better citizens, and live happy lives. At least, we hope so. As life continues to move one day at a time become more street smart, develop strategies for different situations, learn self-defense, and become tougher. Don't live in fear, but think smart and be smart.

To know more about C.L. Lindsay visit www.co-star.org. A website that not only includes about Lindsay, also law information when you are in a situation in need of lawyer. He also written a book called "The College Students Guide to the Law" that holds great amount of information that all students know.



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from 10:00 a.m. to 1:00 p.m.;
outside the theater in Building J.


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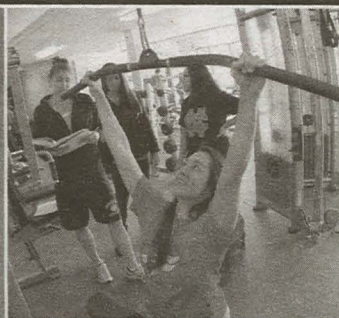
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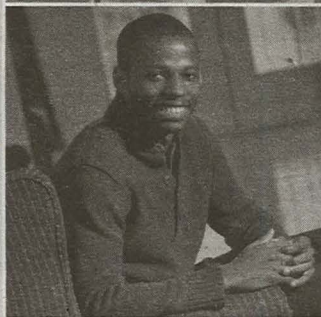


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For Michelle Kocelko, transferring to Loyola from Harper was a breeze. From reviewing her transcripts to helping her line up financial aid, Loyola's counselors helped Michelle every step of the way.

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Calling All Xenophiles!

By Jennifer Cowell
Copy Editor

¿Habla Ud. Español? How about German? Chinese? Arabic, maybe? If you are interested in international culture and interacting with students from other countries, International Club is for you!

International Club, also known as Conversation Café, is a club geared specifically towards inter-

national and exchange students that attend Harper. It meets once a week, and gives students from a wide variety of countries who are already in the English-learning program a chance to practice their English in a casual setting.

"It allows students to open up to people like themselves who do not speak fluent English yet, and share their cultural beliefs and traditions," says Gabi Valcheva,

one of the officers of the club. Every week, students from from many nations, including Ukraine, Korea, Japan, China, Mongolia, Tajikistan, India, Pakistan, Ecuador, Syria, Jordan, Mexico, Colombia, Venezuela, Bulgaria, Lithuania, Iran, and Iraq, brush shoulders and discuss what things are like in their country and in their culture. Native English-speakers are also encouraged to come, since it gives the ESL students an opportunity to practice with someone who knows the language fluently.

Conversation Café was started by ESL Professors Alice Roberts and Ellen Fisher in 2001 as part of the intensive English-learning program. They began by creating activities for every Thursday, and it stuck! It is now one of the largest clubs on campus. One of the main things that makes it so successful is that the students who go there sincerely want to learn.

The activities they do every week vary greatly, and each time they try to do something different. So far this year they have celebrated the Lunar New Year, invited a Harper police officer to speak, held a Valentine's Day celebration,



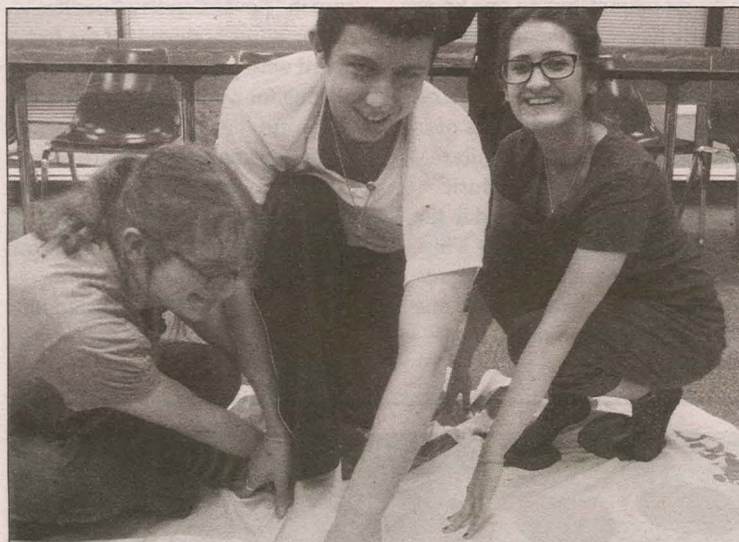
AMANDA YAMAMAE

FROM LEFT TO RIGHT: JENNIFER GARCIA, PATRICIA LOPEZ, TAKUYA MIYAMOTO, RAVI PAPPU, TOM LEE, STEPHANIE CABAL, AND SAYAKA HOJO PLAYING UNO AT THE CONVERSATION CAFE.

had Bulgarian student Vlad speak about his country, played board games, threw a large beach party, and played volleyball. They also do larger activities, as well. For example, last year, the students took a trip to Springfield, IL, to visit the Lincoln Museum, his home, the courthouse where he practiced law, and lastly, his tomb. It was an engaging and enriching experience for all who went.

They normally meet in room F312, every Thursday from 3:30-4:30 p.m., and anyone is welcome

to join. It's a unique opportunity to meet students from several of the roughly fifty countries that are represented on Harper's campus, and make some new friends. Not only would you help them practice their English, but you might pick up some words from their native language, as well, and it is definitely a great place to learn about their culture. So if languages and international culture fascinate you, the members of the International Club would love to see you there!



AMANDA YAMAMAE

FROM LEFT TO RIGHT: ALLISON BABIAR, NICK GAUSS, AND SELIN FIGUEROA PLAYING TWISTERS.

Harper Student's Talent is Hidden in Plain Sight *Anna Feldmann tells her Story*

By Larissa Martinez-Szewczyk
Staff Writer

Fremd senior Anna Feldmann, who also takes classes at Harper, has a hidden secret: she makes a zine called Hidden in Plain Sight. She started creating the zine in December of last year. A zine is basically a smaller version of a magazine except there's no set layout or design.

Feldmann said, "A zine isn't supposed to be a certain way; if it turns out poorly with letters cut off, well, that's charming. A zine is really hard to mess up. The low pressure helped me because I spend a lot of time in high pressure academic settings." She puts

the zine together by herself and uses submissions from people +all over and interviews that she's done. She gathers all the works and interviews over a course of three weeks. Then on the fourth, she puts it all together. "If a piece looks plain, I'll draw on it or add a background, until it all looks the way I want it to. Then I scan it and work with Microsoft Word," Feldmann said. "I love rookiemag.com, and it gave me a lot of inspiration." When asked about what started the zine, Feldmann replied, "The zine came in originally from my feelings of having outgrown high school and not fitting in. I wanted to make something to affirm that being different

is okay. I also wanted something that catered to my interests, which are not shared by a majority of students." Her interests are feminism, aliens, indie music, folk music, punk music, contemporary and classic literature, writing, poetry, art, and LGBTQIA rights. When asked if there was any specific kind of writing or art that she preferred for the zine, Feldmann replied, "Generally fiction writing or articles on current events, but I'll look at any submission for consideration. I do a lot of collages, and those end up in the zine. But other people send me drawings, paintings, photography, and the like. If I can scan it, it's good."

There is a Tumblr for the

zine (thezineblog.tumblr.com), and according to Feldmann people from all over find it and submit their work to it, and it's not just people from the Harper area. According to Feldmann, the farthest submission she has received was from the UK. Talk about the power of the internet! When asked if she ever expected the zine to do so well, she replied, "Not really, but I wasn't surprised either. I have like 12,000 followers on one of my blogs, and good friends of mine have way more. So when they started getting involved with promoting it, I knew it could reach people."

She isn't sure whether she will stop making the zine once she goes to college full time in the fall. "It's really becoming something important to me, and each

month's issue is a lot better than the one before it. Maybe I'll stop when I go to full time college in the fall, but maybe not."

Hidden in Plain Sight has gained more purchasers with every issue. The latest issue had about 30 purchasers, which according to Feldmann is "a lot so far". Each issue takes a month to create and make. It costs \$1 if you buy an issue from her in person. If you purchase one at her etsy shop (etsy.com/shop/flowercrownprincess), it costs an extra dollar. If you buy one from her shop, it is sent to your house within three to five days.

If you are interested in picking up a copy of her latest issue, you can stop by the Harbinger office at A-367, but hurry because there are only a limited number of copies.



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18 MARCH 2013

PETER AGLINSKAS SPREADS THE JOY

By Eric Stevenson
Review Editor

On March 7th, the Harper campus had the honor of hosting a musical event starring Peter Aglinskas, who serves as one of the Professors of Music Appreciation. Besides this, Aglinskas is a professional guitar player, proficient in both classical and jazz style. And yet this is not the achievement he is most known for. Professor Aglinskas is first and foremost a composer. He received a Master in Music degree in Composition from Northwestern University, and used this degree to write a rock opera entitled "Tele-Kino", which was well received by critics and did very well in performances. Aglinskas has many more achievements than these, but the event was much more than

a showcase of his talents. Through his obvious enthusiasm for music, everyone in the audience was inspired to view music in a new way, to expand their ideas of what areas music can touch and to have more faith in the power of music.

Professor Aglinskas has the attitude and approach of a true musician. He is able to take the inspiration he receives from the daily routines of life and act upon them into making great art. For example, one day in 1993 while he was composing a piece and casually listening to the radio, he heard that Frank Zappa passed away. Having been heavily influenced by Zappa throughout his entire life, Aglinskas felt it appropriate at that moment to write a eulogy for the man in the form of a rock sonata. A rock sonata, simply put, is a rock song in the form of a

classical sonata. A sonata follows this formula: Exposition (intro), Development, and Recapitulation (variations and repetition on the exposition). The song had a very heavy feeling to it with plenty of cool guitar solos. Frank Zappa would smile.

One might think that someone who spends most of his time composing would not have much time left to perform in ensembles. Not the case with Professor Aglinskas. He showed us many clips of himself playing with various jazz bands, playing the piano, back in the 1970s. And these bands had swing! The best part was feeling the enthusiasm come from Aglinskas' voice every time he would sing in a song while the jazz band blasted away right next to him.

Another characteristic of Aglinskas that makes him a true

musician is his philosophy of having a job in today's tough economy, especially when the particular job one has something to do with the rough seas of music. His philosophy is that life is always changing, so you never really know where you major will take you. Everyone has a plan for his or her life, of course (a plan being almost mandatory if you are a music major), but no one knows exactly how it will play itself out. It could take you to a place where you never thought you would be, whether that be the heights of success or the depths of failure. But it is never stagnate. Music always moves you forward in life, it always promises activity. This kind of approach keeps students excited in their endeavors to one day become professional musicians.

As a closer, Aglinskas played a version of "Never Can Say Goodbye" by Michael Jackson on one of his nylon stringed guitars. The interesting thing about nylon stringed guitars is that the particular sound they exhibit is very delicate, sometimes making it difficult to make out the melody. But this is also where the magic in their sound lies. Such was the case in "Never Can Say Goodbye". All the notes bounced off the fret board with beauty and precision, making for a very good play out, as it were.

For any students who are interested in studying with Peter Aglinskas, his studio is located on the first floor of the P building. Or you can contact him through phone or e-mail, if you are interested in taking one of his music appreciation classes.

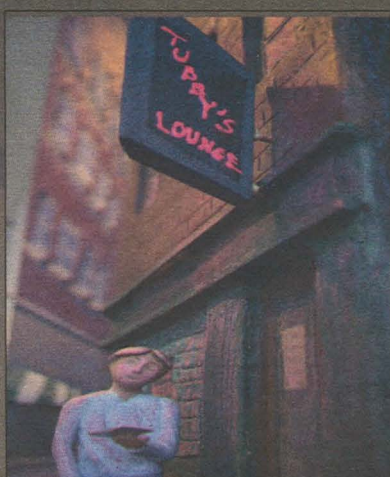


Not enough articles?

Good. More room for me.



The Scream



Waiting For Ella



Underground Elvis



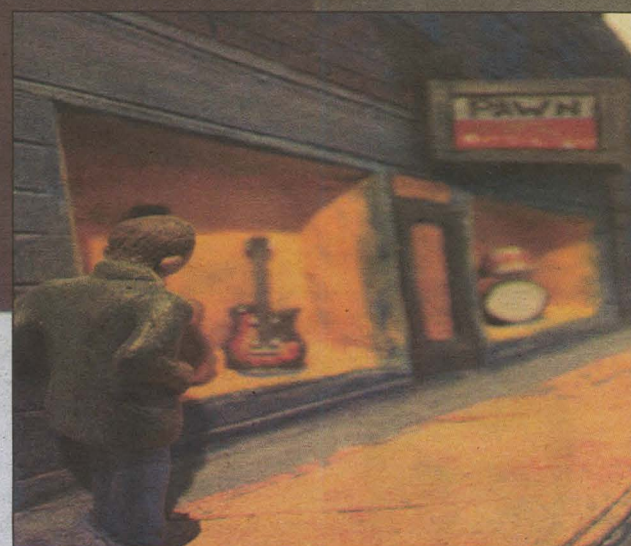
Boogie Man

PHILLIP SOOSLOFF



Adrift

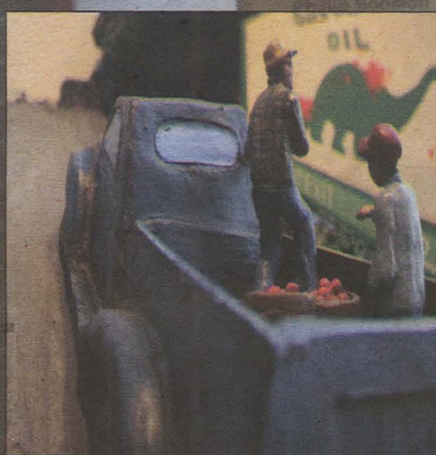
PRESENTS



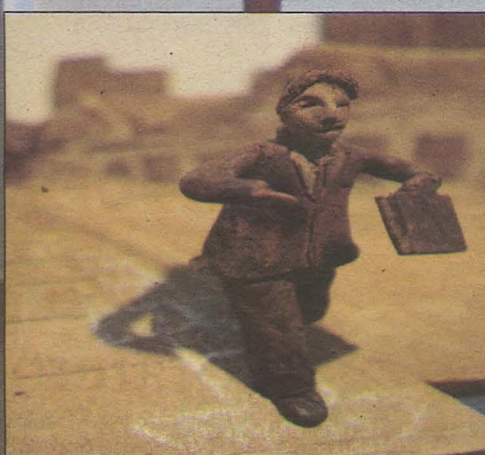
A Parting Of Ways

PERSPECTIVES AND IDEAS

LAYOUT: DAVID STANTON



Big Game



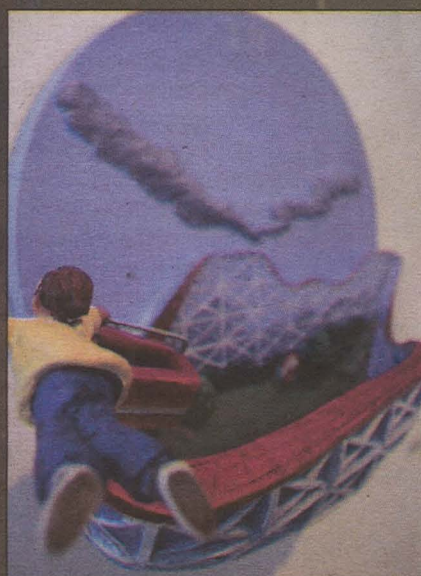
Hopscotch



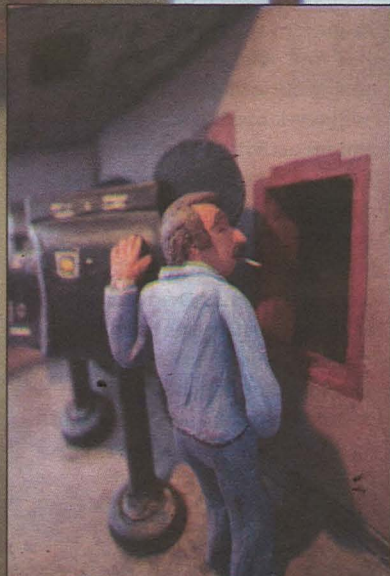
Fire Escape



Avant Garde



Time Flies When You're Having Fun



The Projectionist



Long Distance Romance

STUDENT CANDIDATES



Statement:

My name is Scott Lietzow, I would like to be Harper College's next Student Trustee. I am 24 years old, a Marine Corps Veteran, and 3 semester veteran of Student Senate. I believe my experience as a Marine Corps team leader, has prepared me for the challenge of representing the students at the Board of Trustees meetings. I am the founding member of Young Americans for Liberty. My organization has won a national activism award for our charity event. I led YAL from being a fledging organization to a top chapter in the

nation. YAL National has noticed my leadership skills and has recently appointed me the State Chair of Illinois. My leadership can be a vital asset to the success of our student senate. I believe that leadership is key when representing students. I believe that good leaders can achieve anything if they don't mind who takes the credit. Motivating others to achieve greatness is how we achieve greatness. If you elect me as Student Trustee I will do my best to keep tuition low, ensure that MAP grant funding is not taken away, and I will work to make the everyday life of students an overall better experience.

SCOTT LIETZOW



Statement:

I would like to serve as student trustee on campus to better represent my fellow students at the fine establishment that Harper College is. In terms of qualifications and related experience, I have served as Campus Activities Board President, Student senate secretary, Honors Society President over the past two years. As student trustee I hope to implement lasting and meaningful change on campus for the betterment of the student body as a whole. Overall my experiences with student senate over the past two years through various capacities have well prepared me for this endeavor I am about to embark upon. After everything that Harper College has provided for me I would like to give back to Harper by serving as student trustee.

A.J. DE VILLA

STUDENT TRUSTEE



Statement:

The role of Student Trustee involves being the active voice of the students at the Board meetings. Harper is an affordable choice for working students, like me, who want this option to continue to be available. I believe I can represent Harper students through my attention to detail, dedication to the task at hand, hardworking spirit, communication, open-mindedness, and ability to inspire others. My campus involvement includes earning All-American honors as a member of Harper's cross country and track & field teams, Phi Theta Kappa, Kappa Beta

Delta, and Mu Alpha Theta honor societies, as well as Campus Activities Board, Environmental Club, and Harper Society of Engineers. I also help promote student success as a math and chemistry student tutor. These activities allow me to interact with a variety of students and reach out to learn about the issues. I will be accessible and fair to all groups. I will look forward to hearing your ideas and concerns for the future of Harper. I ran races as an individual but I won championships as a member of a team.

Currently, I am pursuing an Associate's in engineering and plan to transfer to a four-year university. Let me be your voice!

COLIN WEBER

CHOOSE YOUR

STUDENT SENATE

STUDENT SENATE TREASURER



Statement:

My name is Mohena Kaur and I would like to be the next Treasurer of the Student Senate. I have been very active at Harper College through various organizations like Young Americans for Liberty (YAL) and Campus Activities Board (CAB). As an officer in YAL, I was directly responsible for budgeting our various campus events, marketing, and displays. This experience has given me the necessary leadership skills and account balancing experience, to effectively run a Student Senate

budget. I am proud to say that YAL has become a top chapter in the nation, and we have not once gone into a negative budget promoting our events. If I am elected I will work hard to make sure student activity fees go directly to benefiting the students, instead of being swallowed by breakfasts, senate T-shirts, and other perks that our current Student Senate Executive Board has advocated for. If you elect me as your next Treasurer I promise to stop the spending that only benefits the Executive Board, and start spending where it really matters, helping the students succeed.

MOHENA KAUR

SECRETARY

Statement:



My name is Chloe Kuciak. I am finishing my first year at Harper, and I am so grateful for the opportunities Harper has granted me. I am running for secretary because this is the best way to give back to my school. As an event director for Campus Activities Board (CAB), I have been responsible for planning and executing many events on campus. I am well organized and great at taking notes, these are the qualities a Secretary should have. Through my experience with CAB I have socialized with many students. I have learned what problems the students face and I am ready to take on the challenge of being a member of the Student Senate Executive Board. I will work hard to ensure that the students come first, and I will do what it takes to ensure that the Executive Board represents the students and make sure every voice is heard. If you elect me as your Secretary I will strive to make sure the student senate runs smoothly and I will work on fixing the problems created by the present Executive Board.

CHOLIE KUCIAK



Statement:

Blah, blah, blah, I'm not about to sit here and bore you to death with a long sappy story. Sorry but I will not promise free puppies or cookies.

I enjoy music, literature and the sciences. I'm an active member of Phi Theta Kappa and Treasurer of the Honors Society. I also have experience as a Senator in Student Senate. But enough about me this is about you.

We first need to understand what Student Senate is all about. It is the formation of students gathering to discuss issues of the college. Issues and concerns that

students may have regarding; policy, tuition, and enrollment, to name a few.

It seems as if Student Senate has transitioned into senate members being told what to do, as well as what issues are important. (Not saying that some of those issues aren't critical or come without amazing guidance). The students generally listen in order to win an award.

Well I already have a Student Senate award, and don't need another one. Instead I plan to reinstall the true meaning of Student Senate. Let's make a positive difference, vote Raul Pedro Aguirre. Any questions, aguirreraul77@yahoo.com.

RAUL

PEDRO AGUIRRE

STUDENT SENATE PRESIDENT



DEVARSHI PATEL

Statement:

My name is Devarshi Patel and I would like to be your new Student Senate President. I am a Pre-law student and I have vast experi-

ence in student government. I have been an influential leader on the Campus Activities Board (CAB), where I served as Vice-President. For the past year in CAB I have organized many events here at Harper. These events help promote a sense of community on campus and have spotlighted Harper as a place for community entertainment. The leadership skills that I have developed from CAB and as a Senator on Student Senate will be beneficial to the office of Student Senate President. I will work hard to keep students tuition low, and I will be a strong voice to represent the views of the students to the Harper Administration. I will do what it takes to ensure students continue to receive MAP grant funding, and I will work to make Harper a more enjoyable place to go to school. If you vote for me I will ensure that Student Government will represent the students, and not be the same politics as usual that we have seen on the prior Senate Executive Board.

CANDIDATE YOUR VOTE COUNTS!

**STUDENT SENATE EXECUTIVE
VICE PRESIDENT**



CLARA MORAVEC

Statement:

Coach Vincent Lombardi once said, "Individual commitment to a group effort - that is what makes a team work, a company work, a society work, a civilization work." It is this individual commitment

I wish to dedicate to the student body here at Harper College. During my time as the Student Trustee, I have learned what it means to successfully represent students, Leadership here at Harper is about acting on behalf of the students, not one's self. It means understanding that the decisions made directly impact those at the college.

Having played volleyball through high school and now at Harper, I know what it means to commit myself to a greater cause for a greater purpose. My passion and team spirit is evident, and this will be a great learning opportunity while giving back to the students. As the current Student Trustee, I understand the level of commitment required to effectively voice student's opinions, and if elected Student Senate President, I will continue to ensure the student's concerns are heard.

Currently, I am a pre-medicine major, planning to transfer to San Diego State University. As I seek the Harper College Student Senate Presidency, I ask for your support. Thank you.



Statement:

For a year now I have been a part of student senate as a senator for career programs. Because of my experience, I understand the necessary characteristics in order to be an effective Vice President. The best interest of the students of Harper College is incredibly important to me and as a Vice President I will fulfill my duty to get their voices heard. I understand the importance of an executive board member and I will go above

and beyond the expectations. I will make sure to get my opinion heard in order to help create an organized and effective Student Senate. As a leader, I have always understood the importance to also be a follower and for this position it will be no different.

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18 MARCH 2013

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Buddhist Interest Group

By JD
Staff Writer

What is the Buddhist Interest Group? Three years ago, Harper Professor William Pankey thought there would be student interest in the religion of Buddhism on campus, so he decided to start the Buddhist Interest group. He put out a table at the Club Expo that year, and managed to recruit a few members. Soon after putting the group together, the students picked a name for the group, decided how often they would meet, and even elected their own

President and Vice President, who is their faculty adviser.

The purpose of the group is "to provide an environment to students to immerse themselves in Buddhist teachings by practicing them, and to give an opportunity to seek happiness by being present in the moment and thus reaching one's full own potential," as stated on the student clubs section of the Harper website.

To be part of the Buddhist Interest Group, one does not have to be a Buddhist. "Some come having studied some Buddhism, others think it's a neat idea and they just

come to check it out," says Pankey. Everyone within the group is tolerant of each other's beliefs, so there is no need to feel like an outsider should one choose to pay a visit to the group. They meet in Building A 238, which is the dining room, and they meet from 3:30 p.m. through 4:30 p.m. on Mondays.

Through the semester they go through many different teachings. They start with the life of the Buddha, his early teachings, the four noble truths, the full path, and then they go a little farther on the cultivation of the type of medita-

tion they practice.

Pankey teaches a meditation called Vipassana, which means mindfulness and insight, and a loving kindness meditation. Loving kindness is a concentration type where they sit and wish "may I be well, may I be happy, may I be safe," as Pankey describes, which is then extended to the family of the person who is meditating, and to anyone that surrounds him, including people that would be considered an enemy.

Vipassana is an entirely different type of meditation. While meditating using Vipassana, they "sit following their breath, noticing whatever arises in the mind, whether it's a thought, a feeling

such as an emotion, being aware of bodily sensations, sleepiness, etc, not judging the thoughts and trying to hold on to them, becoming mindful and aware that things pass through one's mind, and that all things are impermanent, all things are changing" as described by Pankey. They endeavor to live in the moment through the meditation of Vipassana.

Pankey is very passionate about what he teaches, and he wishes that more people go and give the group a chance. There is no real membership to the group, just show up and participate. Flyers can be found around campus, so it is really easy to learn about the Buddhist teachings.

Oz the Great and Powerful

By Amanda Yamamao
Office Manager

Finally *Oz the Great and Powerful* is in theater since March 9. This movie is prequel to *The Wizard of Oz* directed by Samuel Raimi with James Franco starring the main character; the con artist magician Oz. I saw this movie in real 3D at Barrington AMC, fairly close to Harper College about fifteen to twenty minutes or so. The opening of the show started out with a black and white scene

leading to the beginning of Oscar or Oz's (James Franco) life in the human world. I say the introduction to the movie in black and white were a fantastic idea, one of the best quality images and it gives the sense that it is a prequel to *The Wizard of Oz* as well. The story starts out with Oscar leading a life as a magician traveling with the circus group. James Franco portrays his character fabulously: a self-centered, trickster, insecure man who steals woman's heart for

a temporary that dreams of living a better life than his father. Which he did eventually left the world by being sucked in by a tornado and ended up in the land of Oz. Now when Oscar enters the land of Oz, the scene turns from black and white to colors. Which flourish the movie theater with brilliant colors. The sense of awe just comes out after seeing the beautiful flowers, the landscape, a dream world that you would like to be in. The visual art of this movie

is highly detailed yet the colors are soft enough where the eyes wouldn't hurt. Landing onto an unknown yet beautiful land, Oscar meets a beautiful witch name Theodora starred by Mila Kunis. Theodora is young, innocent witch who tells and believes that Oscar will be the wizard that saves the land of Oz. At first Oscar just goes along with what Theodora and gives himself a new name "Oz", symbolizing a new start of his life.

But he slowly realizes that for him to become the real Oz, he needed to defeat the wicked witch and make others believe he can use magic. At first Oscar thought

he could manage it somehow, but with every scenes he becomes insecure. In the movie, Oscar faces his self-doubt and with his crews and of course the good witch; Glenda helps him realizes that he can be the Oz who saves the land and doesn't have to be a wizard at the end. The scene that I really enjoyed is the unexpected turning point of how one of the character became a Wicked Witch. Overall, this movie is a clean cut with no profanity that allows the kids to enjoy and puts the parents at ease. A well developed characters that will make the movie *Wizard of Oz* more interesting. 7/10



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18 MARCH 2013

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WHAT IS GOD?

By Rob Leah
Staff Writer

What is God? This question is one that has reverberated throughout time. Is he an angry, vengeful being bent on making us pay for our pathetic existence and past wrongs? Or is he some benevolent being that accepts us all for everything we are and all we do? Perhaps all God has ever been is an idea. A story passed down from generation to generation to keep us from "sinning" and comfort us in times of need. It is these questions and more that inspired Dr. Paul E. Sago to write his book, *Holy Hodgepodge!*

Dr. Paul E. Sago was born in the Ozark Mountains of southern Missouri. He was born three years after the start of the great depression, and throughout his childhood he attended three different Christian churches. As an adult Dr. Sago served 33 years as an administrator in higher education, and the last 19 years as university president. Dr. Sago and his wife Donna now reside in Oklahoma. Needless to say, the book is a bit biased as far as religions of the world go. It is directed mainly at those who have their roots in Christianity. If you have a curious mind, this book is one that requires you to ask questions.

I have to admit that when I first picked up the book, I did not know what to expect. It was not until later that I was told the book had been written specifically for my

generation. Sago states, "I wrote it for a younger generation because I didn't think there's much hope for the older generation. People are born into their religion. Either you are born with it, you borrow it, or it's forced on you. We say our religion is the most important thing in the here and the hereafter, but we're just born into it and say, 'This is what's right'. I think the younger generation is going to insist and fight against the current system. The church needs to reconstruct themselves to a new reality."

From the beginning, though, it was apparent that this book did not hold answers. One of the first things that Dr. Sago points out is that the vast majority of religious individuals unquestioningly adopt the religion of their parents and state unflinchingly that they know the "Truth". During his interview he stated, "We are what our parents were and they were what their parents were and so on. You act the way they expect you to act." When asked to back up their beliefs, some even respond with some form of "Because that just the way it is!" *Holy Hodgepodge!* encourages one to question this way of thinking. In his own words, "I want them to think about what they say they believe. My purpose was not to change people but make them think about what they believe. Some people spend more time picking out a pair of shoes than [thinking] about their religion!"

Personally for me, the book was a huge disappointment. Here is a book that spends most of its time boasting open-mindedness, but it sure asks some pretty forceful questions. For example, at the end of each chapter the author will do a review where he asks his audience questions about the chapter with the supposed intention of getting them to open their minds. The problem here is that you sometimes get questions that are not even questions. A good example of this is from the group of questions at the end of chapter six. "Does it upset you to realize that the Egyptians, Romans, and other societies had hundreds of gods, some of them long before the Lord God Jehovah?" It was questions like this that baffled me. The chapter would build you up to conclusions before you had time to draw your own and then tell you what you should be asking. It seemed to me like he was asking true or false questions. You would agree with him or disagree with him, but never really question anything new.

In short, I was not impressed. I had been thinking about my faith long before I stumbled upon this book, but he asked the obvious and explained the self-explanatory. Hopefully, if you open up this book you will get more from it than I did. The main message was that everyone could be open to God and that God loves us, but these are things that can be found by most that are willing to look. If you find yourself in need of spiritual guidance, I suggest you take a glance; but do not go out of your way.

Side Effects May Include...

By Eric Stevenson
Review Editor

I did not know what to expect when I walked into the theater to see "Side Effects". I knew from the trailer that it was going to involve murder, pills, and shouting, but aside from that I was uncertain as to what kind of experience I was going to have. But after seeing the movie, I realize that that's exactly how I should have felt. Was this necessarily a good thing? It entirely depends on the kind of viewer that you are.

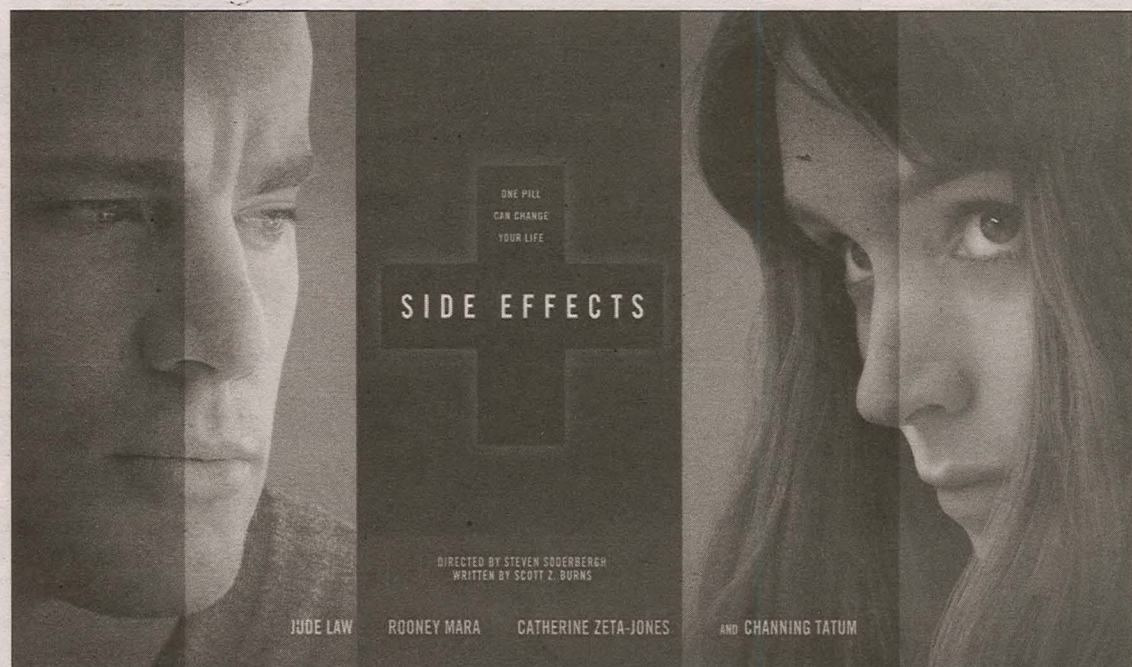
Thriller movies are a special breed, in the sense that they almost are obligated to follow a special formula. Where most other movies follow the mantra of slowing rising action to a climax and come slowly down to a resolution, thrillers tend to stay at a steady medium level of tension with short bursts of intense excitement until the end of the movie, a lot like a classic Hitchcock film. While "Side Effects" was certainly not on par with a quality Hitchcock film, it generally followed this formula, at least during the final third part.

The movie follows an emotionally sick woman named Emily Taylor and all of the problems that come into her life after she takes some pills from her psychiatrist, Dr. Banks (a stellar performance

by Jude Law), and experiences some serious side effects. Her husband has just recently been released from jail after four years for inside trading. Despite his happy return, she is severely depressed and is in desperate need of help, thus setting the stage.

The choice of actress to play Emily Taylor, as well as almost every other character in this film, was very well chosen. Rooney Mara is her name, and she brings a fine combination of apparent victimhood and slithering suspicion to her role. Jude Law is the standout in this film with enough eyebrow furrowing and laser eyeballing to capture the attention of the most jaded and bored viewer. He was also one of the few characters that was effectively introduced into the movie and had plenty of conflict and development to make us really root for the success of his work. So without him, the movie would have suffered a lot more than it already does.

As mentioned before, this movie has many elements of Hitchcock to it, so perhaps most viewers will not mind the fact that 90% of the movie takes place in a room. But there is so much dialogue and such a lack of urgency in the scenes that sometimes one is tempted to forget the intensity of



a given situation. And when the dialogue begins to grab a hold of the viewer, it abruptly cuts off and moves on to a new scene that has little to do with the scene it just left. Or you will know that a new scene is coming up, thanks to the relentless and utterly abused use of the voice-over. Now there are some movies that can pull this off. Said movie will have a scene with two people arguing or whatever, and then the scene will come to a visible end, to which you will

hear someone else's voice begin to speak, and then the camera will switch to that scene with the voice, whomever it belongs to. This is an interesting trick that keeps the audience engaged and just sounds cool. But when a movie incorporates this angle into literally every transition in their movie, it becomes a total annoyance. Granted, the first six times were interesting, but towards the end of the movie I just wanted to tell the sound team to ignore

Steven Soderbergh's wishes and go with a more conventional way of cutting to another scene.

If you're looking for a high-thrills movie, this will put you to sleep. It is very intellectual and a high amount of attention is needed to enjoy it. But if you love the twists and turns and dialogue of a Hitchcock film, then you should see it today! It will be well worth your time.

7.5/10

Oscars 2013: Recap and Review of What you have Missed

By Anthony Broderick
Staff Writer

On Feb 24th, the annual 85th Academy Awards aired for all viewers around the world to witness. This awards ceremony is a service that honors the very best in terms of the films and performances of the current year. Unlike many other laidback ceremonies, this year was set up as a very musical and theatrical oriented event which included film tributes, standup comedy, and musical performances. The host of this year's Oscar ceremony was well known comedian Seth MacFarlane (Creator of Family Guy and Ted.) While he was indeed comical and entertaining throughout the whole show, he poked fun and sung at some of the guests present that evening. Some of his remarks were quite offensive. Audience members squirmed in their seats when he made an inappropriate joke about John Wilkes Booth accomplishing the task of getting inside Lincoln's head better than Daniel Day-Lewis did. He even showed a musical segment where he sang about all the present actresses' chests he has seen in films. Beyond that, MacFarlane proved to be very energetic and full of life, which helped keep the show moving and on its feet.

There were some major flaws that stood out like a sore thumb within the ceremony. The main one would be the fact that the show was poorly executed and set-up. The show ran over time, making the normally three hour show almost four hours long, which became pretty tiresome. There were too many musical performances and useless tributes that were crammed everywhere throughout each segment of the show. It seemed these only dragged the show on longer, and they didn't quite balance out with the other presentations. However, that being said, the performances that evening proved to be outstanding. There were musical tributes for musicals such as Chicago, Dreamgirls, and Les Miserables, which featured all the stars who starred in the films. One of the most famous musical artists of today, Adele, performed her nominated hit "Skyfall" from the blockbuster film Skyfall (for which she won the Oscar for Best Song for). Speaking of the main attraction of this event, the big winner of the night was Life of Pi, which won four awards including Best Director for Ang Lee. Ben Affleck's directed and produced Argo came in second place, winning three awards including the biggest prize of the night, Best Picture. The film

beat out other strong political favorites such as Lincoln and Zero Dark Thirty. The acting categories offered no surprises on the other hand, with already two-time Oscar winner Daniel Day-Lewis becoming a third time victor with his astounding portrayal as historical president Abraham Lincoln. More unsurprising winners came from the supporting categories with Christoph Waltz won his second award in Supporting Actor for another Quentin Tarantino film, Django Unchained (he previously won for Tarantino's Inglorious Basterds). Anne Hathaway sang her way to the Supporting Actress Oscar with her tearful rendition of "I Dreamed a Dream" from Les Miserables. However, one of the best parts the evening happened when Hunger Games star Jennifer Lawrence won Best Lead Actress for the acclaimed Silver Linings Playbook. She became one of the youngest actresses to ever win this category; she truly deserves it. Overall the show was very entertaining but fell short in many areas: the timing dragged on too far, there were too many musical performances, and attempted humor that crossed the line. Though, it is fair to say that no awards show can be perfect without at least undergoing some harsh treatment from the viewers. Not to mention the most important aspect of the Academy Awards are the winners and nominees that they chose to honor this year. Every winner and nominee proved to be resourceful and memorable for decades to come. This ceremony proved what a historical and important year it was in filmography, and will be looked upon years down the road in the future.

Dark Skies

By JD
Staff Writer

Dark Skies is an alien conspiracy movie, though not a particularly outstanding one. The film has a painfully slow start up, but if you can get past that and sit through the initial childish pranks that are pulled by the aliens, then you are in for a treat.

The film follows the lives of a typical middle class American family that is struggling to make ends meet, and face the threat of foreclosure should Daniel Barrett fail to land a job to support his family. To top off their increasing financial struggles, a group of aliens who have traveled to earth from millions of light years away decide to choose the Barrett family as a lab rat experiment. The main protagonists of the film are Kerri Russell, who plays the role of Lacy Barrett, the faithful wife that stands behind her husband his and unemployment for the sake of the family; Josh Hamilton, playing the role of Daniel Barrett, the father and head of the family; and their two kids: Jesse, played by Dakota Goyo, and Sam, as played by Kadan Rockett.

In direct correlation to the slow beginning of the film, the actors do a less than favorable job to depict their struggles pertaining to the joblessness of Mr. Barrett and the silly childish tests the aliens put the family through before the climax of the film. As the movie

progresses, however, the actors warm up to their roles, and assume more control of their acting.

Dark Skies is not as simple as it sounds, though. The film has a certain level of complexity that leads the viewer to wonder what is going to happen next. At one point it takes a paranormal activity type of format, and at other points it leads the viewers to believe the protagonists are being possessed by entities, in turn giving the film the feeling that it is a compilation/spin off of Paranormal Activity.

The film attempted to add an M. Night Shyamalan quality to it with a twist at the end, but it failed and fell on its face because of the way in which it was done. However, you will not know how that is until you go and see the film for yourself.

Dark Skies is a fun film to watch on a day in which you do not have much going on. Like stated earlier, as long as you can survive the first thirty minutes or so, then it is totally worth watching and spending the ten dollars AMC, or any other cinema charges. Just remember this, if by any chance one day your household begins experiencing inexplicable, odd phenomena situations, then your family has probably been chosen as an lab rat experiment, and you will experience just about the most terrorizing events ever.

6/10



MATT SADLER

PHIL PASSEN PERFORMS THE SONGS WITH THE HAMMERED DULCIMER WITH GREAT DIGNITY LIKE THE SOLDIERS MARCHING THROUGH THE SOIL OF CIVIL WAR.

collection of flowing and moving music.

His first 2 CDs, "Swinging on a Gate: Traditional American and Celtic Music," and "Cold Frosty Morning: Christmas and Holiday Music," which both feature guitar-ist Tom Conway, are still very admired and popular.

Passen plays regularly in the greater Chicago area and instructs privately. He is involved in workshops and music festivals. Passen

also participates in the Old Town School of Folk Music, the American Federation of Musicians Chicago Local 10-208, the Recording Academy, and the North American Folk Music and Dance Alliance.

The Harper College Cultural Arts Committee presented this show.

This event took place Thursday, February 28, 2013 at 12:30 p.m. in Building P, Room P205.

MUSIC OF THE CIVIL WAR

The Hammered Dulcimer Marches the Way

By Matt Sadler
Staff Writer

Phil Passen is a very talented artist and musician that plays the hammered dulcimer and sings at the same time. The hammered dulcimer is similar to a pre-historic piano. "It is a stringed musical instrument with the strings stretched over a trapezoidal sounding board. Typically, the hammered dulcimer is set on a stand, at an angle, before the musician, who holds small mallet hammers in each hand to strike the strings. The Graeco-Roman dulcimer (sweet song) derives from the Latin dulcis (sweet) and the Greek melos (song). The dulcimer, in which the strings are beaten with small hammers, originated from the psaltery, in which the strings are plucked," states the instrument's Wikipedia article.

I enjoyed Passen's unique style of music on the hammered dulcimer. It was especially interesting because have never seen anybody play that instrument before. The theme, which was the Civil War, was so original. He was so compassionate about his music,

and it really touched my heart. In addition to that, he had so much energy and life to his style. Even with a big crowd, he did not seem nervous or anxious at all. I am honored to have seen him play.

My favorite songs were probably "Tramp, Tramp, Tramp, the Boys are Marching," "When Johnny Comes Marching Home," and "Home, Sweet Home." I liked these three the most because they help me picture the Civil War. The word "home" really struck me because I think of soldiers coming home from battle, families hugging the men and crying at their return.

The word "marching" also hit me because I think of obedient soldiers walking, or marching, back and forth for long periods of time. I imagine soldiers becoming fatigued, thirsty, and hungry, men waking up in the middle of the night, walking in their sleep, and getting constantly dirty. I picture the soldiers shooting at each other with their pre-modern machine guns, fighting one another with their swords, and using other old-fashioned artillery like tanks. Passen's music brings the Civil

War to life.

I can see men hiding behind bunkers, waiting to fire on command. I can see men on horses riding through the crowd attacking one another. Even though the Civil War was a long time ago, his music makes it seem like yesterday. And though they lost a good number of people, Passen's music makes it a happy time.

Phil and his wife Barbara Gregorich, who is a writer, settled in Chicago in the early seventies and became part of the Old Town School of Folk Music. There, at a John McCutcheon concert in 1994, Phil was inspired to play the hammered dulcimer and after just one lesson with teacher Dona Benkert, he was hooked.

In 1996, Phil left his career in the graphic arts industry to dedicate more time to playing the dulcimer. Today, he is only one of a few musicians who not only plays the hammered dulcimer but also sings at the same time. His latest CD, "Tramp, Tramp, Tramp: The Music of the Civil War on Hammered Dulcimer," presents his talents as it indicates the progression of the war with a wonderful

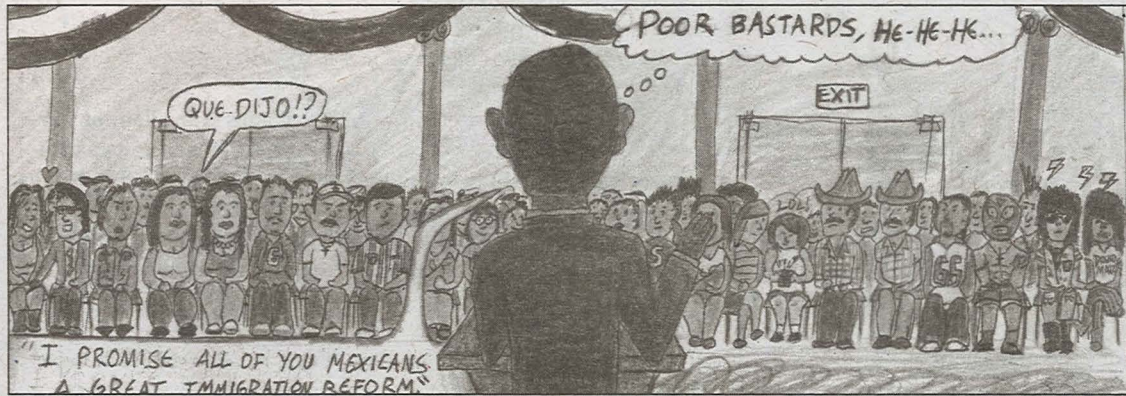
18 MARCH 2013

RESPOND FROM THE CARTOONIST

I'm sorry, Sir Juan. First of all, with all due respect, I just had to laugh out loud for a minute at your distressed tone of voice which you responded about the cartoon I drew.

I am Mexican too. Therefore I know what is going on with my people, more than what one would think I know. This cartoon, suggested by a fellow intellectual friend named Esteban Dela Cruz (also known as Ubermensch), represents a satire of the issue that is going on between Obama, the congress, and the vast majority of Mexican immigrants living here in the U.S.

The satire is demonstrating that these Mexicans have been waiting for many years for Obama and congress to work together to pass the immigration reform. Therefore, Obama revisits the issue once more at the auditorium (as the title mentions it), promising again that he will pass the reform (as he mentions it at the bottom corner). The phrase "que dijo?" ("Say what?") is a Mexican inside-joke, being said after somebody



says something ridiculous or silly. In this case, the audience member is pointing out that Obama is dumb for repeating the same words in every speech and not fulfilling his promises, not that the Mexicans are stupid people. Lastly, Obama thinks that they are "poor bastards" because they can't get what they really need in this country. It is also an attention getter for viewers to get shocked to. Hopefully, they can get motivated to stand up and fight for this issue.

Obama's only audience in the cartoon is Mexican immigrants, as I mentioned before, because they

are the grand majority of immigrants who come to this country illegally.

All the other immigrants (Europeans, Asians, Africans, and even South Americans) are not so much affected, as you can see, because they come in legally with visas, and they can get registered more easily than those who do not come in legally. Even though I know my consequences,

I don't regret my actions. In fact, I take pride in my detailed artwork so people become aware of the message that is being left behind it. It wasn't my intention

to offend you and your crew at the cafeteria. However, at the same time, wouldn't you think it would make sense to do something about it, such as spreading out the word to help support this issue? I think my cartoon is going on the right path.

Oh, did I forget we have such thing as "freedom of press" in the U.S. constitution? An apology from the newspaper won't solve this issue we as immigrants are facing in this country. Thanks for posting.

-DREXEL MARZ

A LETTER FOR JUAN JASSO

Dear Juan Jasso,

I would like to introduce myself since probably this is the first time you have heard my name. My name is Esteban Dela Cruz. I was born in Mexico and came to the U.S. when I was seventeen years old. As many Mexican, I am affected by the immigration laws in this country. I have family and lot friends in the same situation. My first job in this country was in a restaurant in Indiana. I have nothing but respect for those who work in restaurants because I know how hard it is to work in a restaurant. Now I am working for a printing company in wheeling, IL. I want to be a writer, so I am taking classes here at Harper.

On the latest issue of the Harbinger, I worked with a talented friend to develop a carton. It started as my idea, but Drexel

Marz (Daniel Martines) helped me to develop it. The Cartoon is about Barack and the Mexican community. As we know Barack promised a good emigration reform when he got elected in 2008. Sadly, we know that he didn't do anything to help the immigration reform in the first four years of his presidency. He had to admit it when he appeared at Univision in an interview with Jorge Ramos. Thank God he is working now and it seems that this time he'll get something done for us.

You called this cartoon to be racist joke, but I think it is not. It's how I see the reality between the politics and the people. We used the caption "poor bastards" only to get people's attention. I am an immigrant and I know how Democrats and Republicans (some of them) keep lying to the Latin Community.

I know only a few illegal immigrants from other countries. I can't speak for them nor, I am speaking in behalf of all the illegal in this country. We have to acknowledge that politicians don't have friends. They have allies. We need to work with them, but we need to watch what they're doing for us.

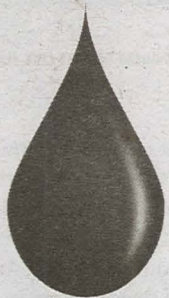
Personally, I don't think that the President of the U.S. thinks that Mexicans are dumb. The "que dijo" part we put it only to have a laugh. For example; where I work my coworker always say this joke.

I am glad that you responded to this cartoon. I wish that all the people at Harper College would respond to this carton or others cartoons that we are planning to publish later. As you said, this is a diverse college, but it seems that most people on campus do not care about what is going on our

Country. A cruel joke I think it is as you said, but I do not see any racism on it. Sometimes people need to see something unpleasant to react. I thank you for your respond because I can see that this cartoon moves you to a degree that you got up and wrote a respond.

Thank God, we are in a country of freedom of speech. And I am here to support yours. I can say what I think is wrong or what is affecting not only the Latin community, but all the society. A printed apology in the Harbinger to you will not solve this national issue of illegal immigrants. I encourage you to send a respond to our Congress. Our actions will define who we are" Jean-Paul Sartre.

Sincerely,
Ubermensch (Esteban Dela Cruz) lmyoumunky@yahoo.com

Harper College
Blood Drive

Wednesday, Apr. 10
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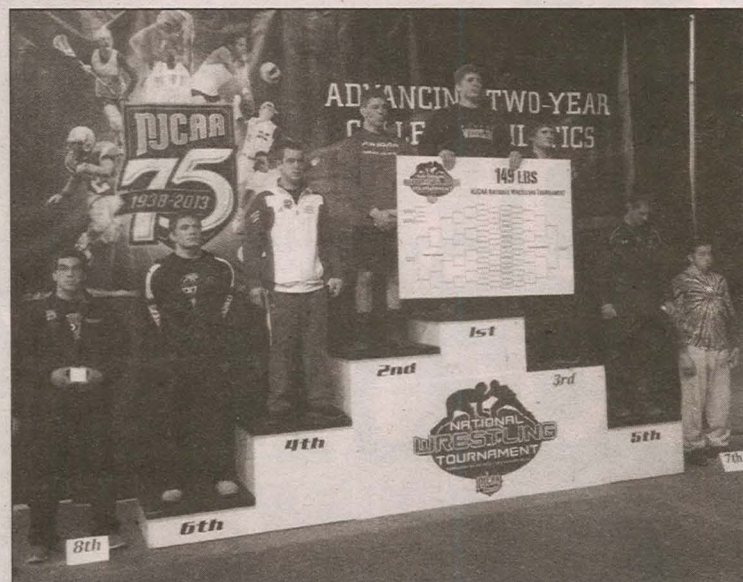
National Wrestling Champion

By Christian Ocampo
Sports Editor

Palatine, IL- Another champion has risen from Harper's wrestling program, on February 23, 2013 the Harper Hawks made a trip to Des Moines, Iowa for the NJCAA National Championship Tournament. Seven Harper Hawks qualified for Nationals: 133- Zach Hummel, 141- Blake Santi, 149- Josh Tardy, 157- Steve Dewitt, 174- Calvin Argueta, 184- Mike Summerville and 285- Larry Carter made their appearance in the grand stage. Head coach Dan Loprieno stated that "This year hasn't really been the same since our previous years when we brought our entire line up to Nationals". Each year the older wrestlers transfer out of Harper while the incoming freshmen take over and learn real tough competition of college wrestling. Aside from the team's faultiness, Josh Tardy- the lone Hawk who was crowned champion at the National Tournament; made a name for himself on Saturday night as he

defeated Beau Roberts of Clackamas College in a 7-6 decision in the championship finals. Josh Tardy who wrestled for Naperville Central H.S. took fourth place at the 2011 IHSA 3A state wrestling tournament his senior year. With the past being put behind, Josh Tardy achieved his ultimate goal by becoming a National Champion- applying countless hours of intense training and balancing his academic studies to reach the top of the podium. Nevertheless, another Harper Hawk brought in a National medal with him; Steve Dewitt of Sterling took sixth place at Nationals as he also became an All-American. Fellow team member Steve Dewitt lost his semi-finals match against Devin Geoghegan from Iowa Central College- took second at Nationals; fortunately, Steve Dewitt continued wrestling at the consolation wrestle-backs but was defeated again at the third place semi-finals match against Zachary Bentz of Iowa Western college in a 5-2 decision which put Steve Dewitt in the fifth place match against

Jeromy Davenport of Labette College, resulting in a loss 9-4 earning Steve Dewitt with a sixth place medal. The rest of the Hawks were eliminated from the Tournament at the consolation wrestle-backs, nevertheless, these individuals will still continue wrestling and improving their skills in order for them to win National titles next year. Coach Dan Loprieno was utterly impressed by Tardy's wrestling match stating "He wrestled awesome, he pushed himself and achieved his goal at Nationals by winning all his matches and giving everything he got to win first place". Evidently, Josh Tardy was not ranked top eight in the National polls; he instead was ranked 11th out of 12 in the NJCAA.org men's wrestling polls. All the coaches did not know he would win but knew that Tardy had a chance to win first place as Loprieno and many other coaches around the country would say that rankings don't mean anything, only the integrity put into the match is what matters the most. After Josh's championship



KYLE BOORE

match "It was pretty unreal, I was actually more excited when I won my semifinal match than when I won my finals match. I wrestled a hard 7 minutes and the final score was 7-6 when the referee blew the last whistle and I looked at my coach and asked him if I won in almost disbelief and he said yeah you did it. I was so happy I didn't really know how to celebrate. The referee raised my hand and I just ran over to my coaches and

jumped into his arms and gave them a hug". Josh also stated [that] "Next year my plans are to go to a division one school and wrestle in the NCAA. I don't know where I'm going yet but that's my dream and I'm hoping I get the chance to fulfill it". Overall, the Harper wrestling team will continue to produce National Champions every year no matter if its only one single athlete who stands alone-going for the gold.

Getting to Know the New Coach

By Christian Ocampo
Sports Editor

Palatine IL- One year has passed since the girls softball team went into hiatus, not enough girls joined the softball team to reach the required capacity to compete in the NJCAA. This year is different, a new Head coach has taken on the duty of assembling a new softball team that will be prepared for competition. Cray Allen has been named the new head coach of the Hawks. He is also a teacher of Graphic Arts, Engineering and Architecture at Lake Park H.S. Coach Allen has coached high school baseball and softball for 11 years, and for the last few years has managed the Northern ICE college exposure team out of Wauconda, in which 6 of his players have signed this past fall to play collegiately at; Wiscon-

sin Parkside, Findlay University, Ripon College, Western Michigan, DePaul University and SEC power, Arkansas. This has caught the attention of Harper College's athletic department to hire Cray Allen to demonstrate his coaching skills at the collegiate level. The previous head coach of the softball team was dismissed for several reasons the athletic department thought was necessary for the good of the program; the upside of this action is having a new coach, such as Cray Allen to bring in changes to the program that will help grow the softball team in the next few years as he gets adjusted to Harper College.

Coach Gray Allen played baseball in high school in southern Illinois, he then played collegiate baseball at Southeastern Illinois College in Harrisburg Hirshberg. From there, he went on to

Southern Illinois University- Carbondale to study architecture, and then finished up at Illinois State University obtaining his teaching degree. Coach Allen's plans for the team is to take baby steps-

"We are trying to get in some good kids in our program, get kids here who we can count on day-in and day-out to make things easy on their teammates as well as their coaches. Once you get quality individuals in your program with a passion and commitment for the game, everything else will fall in line" said Allen. Another focus that Coach Allen is striving for is to increase the local recruiting by getting high schools around the Mid-Suburban League. Some of those connections are already established. Current Hawks who will be counted on to produce heavily this year are Kaitlyn Keegan (Elk Grove HS), who plays infield, Jazz

Skor (Barrington HS), who pitches and plays the infield and Paige Ward (Conant HS), who is also a pitcher, all of whom are from the Mid-Suburban League.

A goal that Cray Allen believes is achievable for the next few years is to win conference "I think its going to be tough to accomplish this consistently with the fact that most of the schools in our conference offer money and athletic scholarships, but I do believe a realistic goal is in the next 2 or 3 years, we can win a conference championship and then aim for regionals as we continue to move forward" said Allen.

A number one priority that Coach Allen has already formed is "To bring kids in, develop and polish their skills and push them to a four year college to play softball. We would like to be able to sit back and look at the number

of kids who we have pushed to a university and be happy with that; I have a lot of connections with four year colleges at the collegiate level in which those connections will help these girls we recruit to play for us" said Allen. Lastly, Coach Allen has stated that the Hawk softball program brings on a quality coaching staff in the form of Lynsey Ciezki Sisky who was a four year starter for DePaul University, as she will be helping with the recruiting aspects as well as the training.

All that is needed now is for more girls to try out for the team: you don't have to be extremely advanced to play, as this is a developmental start for the team and will only get better with the full participation of the team, the doors are open. Come experience a "fresh new beginning of Harper Hawk Softball".



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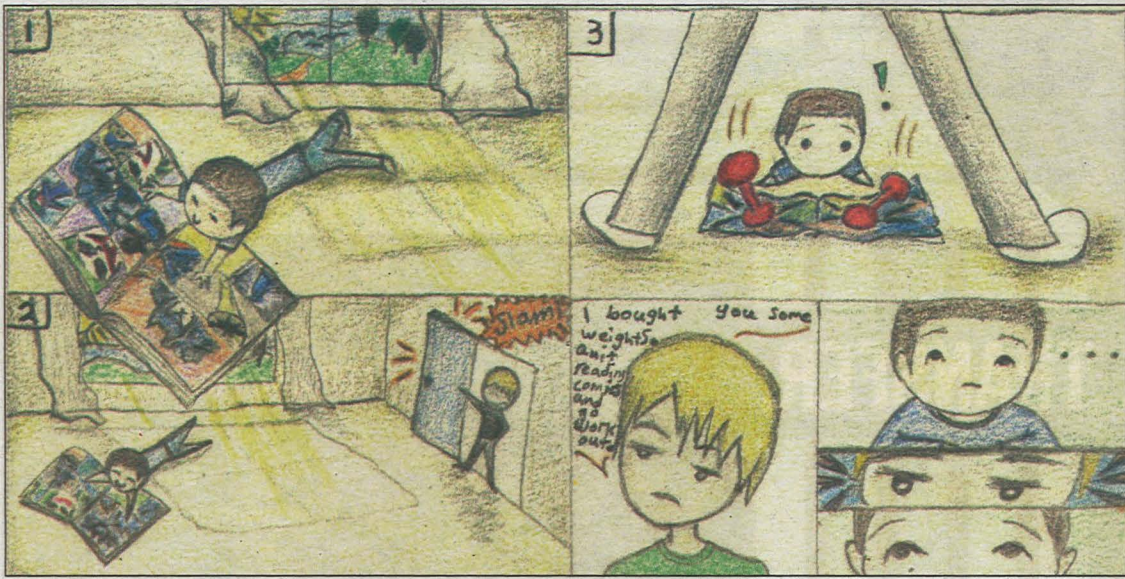
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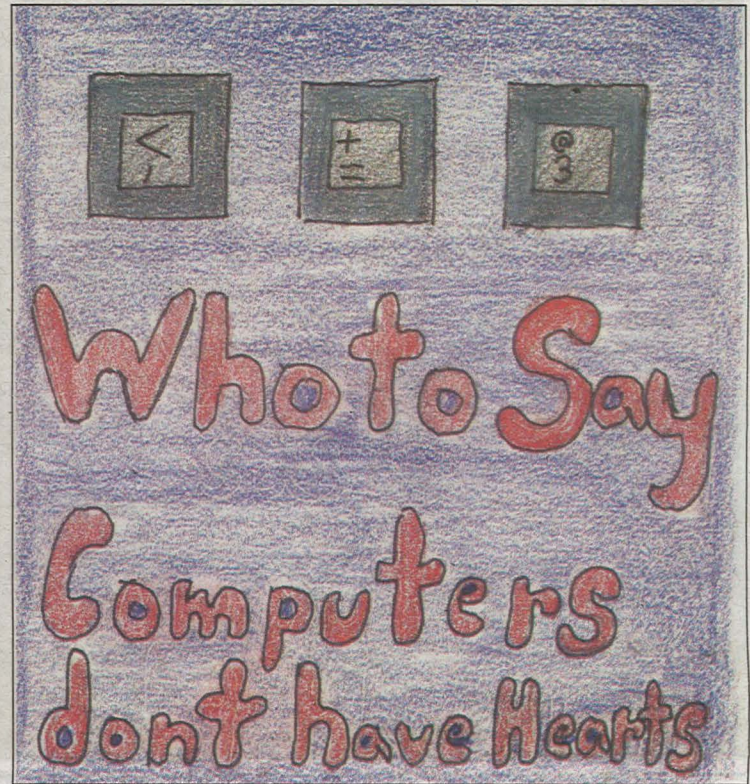


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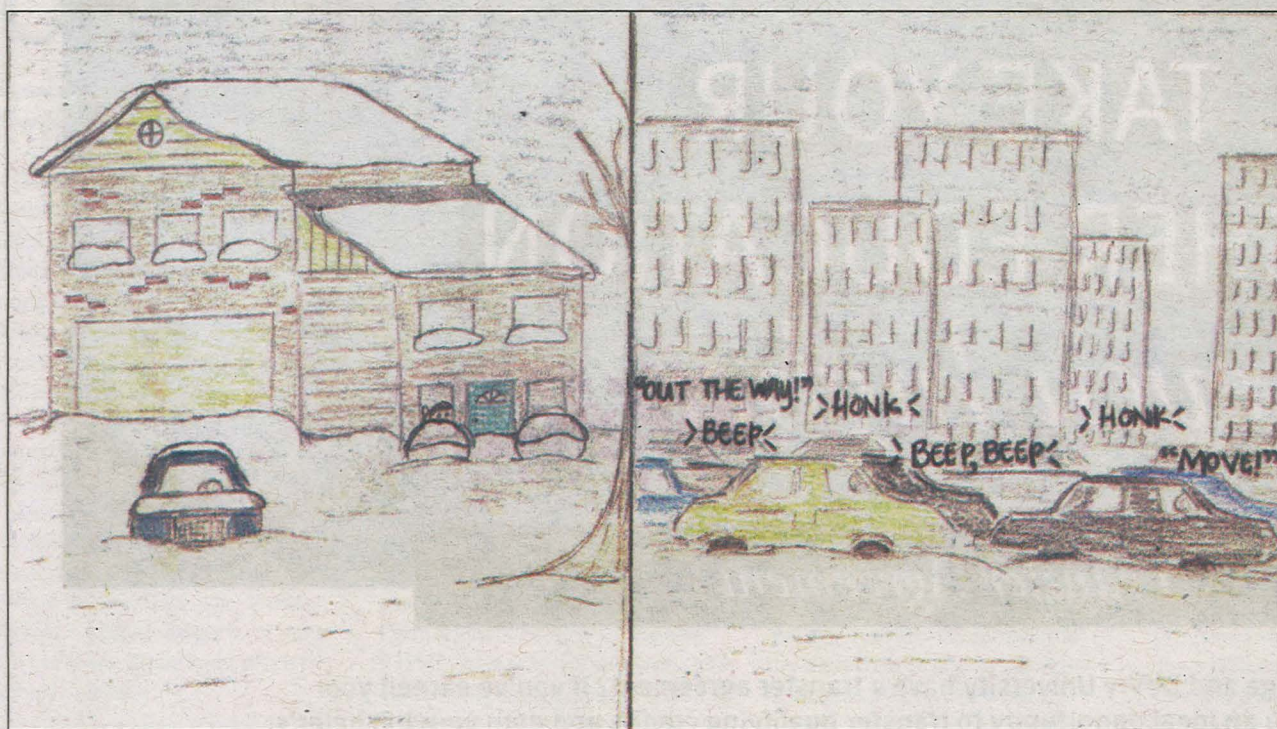
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JON JAUCH



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JENNIFER COWELL



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Answers

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