

The Harbinger

GRAPHIC ARTS CLUB'S VALENTINE BOOTH WAS A SUCCESS!

By Jennifer Collins
Editor-in-Chief

With couples spending this past Valentine's Day having a romantic time, Graphic Arts Club offered a festively themed photo booth with sweethearts candy for purchase. This event was sponsored by the "Photo Booth of the Stars" company. They allowed us to have the photo booth here to raise funds for the Graphic Arts Design Club. This money will be used for purchasing supplies to produce pieces that the club creates. The amount raised by the event was \$106.

The photobooth was set up in the corridor of Avante, with an array of whimsical hats and sunglasses to wear. Options for the photo strip were either color or black and white. Costing one dollar, the booth took three photos. The sweethearts were sold for fifty cents a box.

The President of Graphic Arts Club, Aaron Wagner, says that the event went well. He thinks that the experience of helping run the photo booth helped their members in learning how to run an event and take care of money. The club members are designing templates for Photo Booth of the Stars in exchange for using the booth. Graphic Arts is considering using the booth in the future for future events.

In one weekend, John Sansilippo contacted 25 companies, choosing the company. Within about a week of asking Chris George of Student Activities, they got approval. The flyer was designed by Angie X in a weekend. Because her design was simple yet unique, the club was able to be used for the design for the backdrop in the photobooth. Faith Ringor, Suzanne Darmofel, Tatsuya, without preparation and a team effort, this really allowed us to shine as a team.

In the past we worked more as individuals on projects. Because we have the constant struggle in our club of having a lot of beginners, we really have to work as a team to accomplish it.

Using each other's strengths helped to produce something they were all proud of. Amanda Yamamae worked with Matt Sadler to help sell additional sweethearts to the students by walking around campus. Sadler said that he enjoyed walking around campus selling candy and talking to students. He thinks the event went well and would do it again.

According to Wagner, "One struggle in business is being willing to compromise and adjust to one's consumers. The goal, of course, as a fundraiser is to make the money, so many times compromising on price is needed. We were willing to sacrifice a few extra dollars by selling the



AMANDA YAMAMAE

AARON WAGNER ENTERTAINING AT THE BOOTH.

photostrips for 2/\$1. By haggling, we were able to get more students involved."

In promoting the event, flyers were handed out around campus. Wagner wore a robot head-like box. He also gave students the opportunity to wear the box if they wanted, and walked around with the box to get attention for the event. Photo Booth of the Stars has been in the Chicagoland area since 2007.

In addition to fundraisers, they also do events such as weddings, corporate events, birthdays, an-



niversaries, and parties, to name a few. They won the prestigious Wed-

dingWire Bride's Choice Awards® 2013 for Photo Booth Companies in Chicago Illinois!

Harper College Clubs: Money Used Well or Put to Waste?

By Anthony Broderick
Staff Writer

Each year, Harper College shows students a variety of different clubs and organizations which they can join, in order to meet new people, learn new skills, and develop their leadership abilities.

After CAB featured an expensive ice sculpture last year, the questions that tight-budgeted students have are: How is money used to function these clubs and activities, and where do they get it? According to the Director of Student Activities at Harper College Ernie Kimlin, the process goes with each year; every one of these clubs and organizations are given \$100 that is deposited into their club account that they must open.

This is considered contingent upon the completion and submission of their Intent to Be Active Form at the beginning of the year. The ITBA form is an agreement to the school that anyone leading

this club will stay attendant, and keep the club running all year long. If a club fails to submit this ITBA Form, this will cause the club to fail to be recognized, and they will not receive their \$100 grant. Organizations like the Harbinger, CAB, and Student Senate participate in the yearly budget process by submitting budget request forms, which ask for funds to cover the yearly operating expenses.

Though some might wonder... how exactly do these clubs put their funds to use? The use of the funds can vary between the different clubs and organizations. Usually the clubs' primary uses of the funds are to purchase: food, club t-shirts, events, or conferences for the clubs. If the clubs do not use all the money they were given, by the end of the year, the remaining funds are rolled-over in the account, and are available for the follow year. Funds for organizations, however, do not roll-over

and all of it must be used by the end of the school year.

The accounts are then cleared out, which allows them to submit a new Budget Request the following year. In students' eyes, could these methods of funds be seen as useful or wasteful? It should be known that each of Harper's clubs and organizations have different needs and interests for how they entertain and supply their students. Ernie Kimlin said that some clubs put their money to good use, but he has also witnessed clubs that do not take use of any of the money that is funded for them. Though he made it clear that it is not Students Activities' role to tell these clubs and organizations how they should spend their money, it is part of the learning process for these club leaders to learn how to budget and become fiscally responsible.

Students Activities is only responsible for making sure that clubs and organizations are



JACK MIKOLACZYK

HARPER HAWK ICE SCULPTURE FROM WINTER WONDER BASH THAT NEARLY COST \$200.

following college policies and procedures when spending their funds. So overall, it could seem as if these clubs and organizations can vary with how they use the funds that they are given. Some take full advantage of the money,

and some don't use any. It can be inferred, though, that these clubs work hard for their well-earned funds, and put them to good use so Harper students can enjoy attending, while taking classes at the same time.

Comments & Reactions?

Write us a letter about Harper, The Harbinger, or current events and we'll publish it! (anonymously, if you prefer)

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Have a good story? To provide us with story ideas, news tips, or for inquiries, email us at: harperharbing@gmail.com

Clubs & Orgs

Have us write about your club or organization. Have an event coming up? Want to advertise to gain members? We can help with that too!



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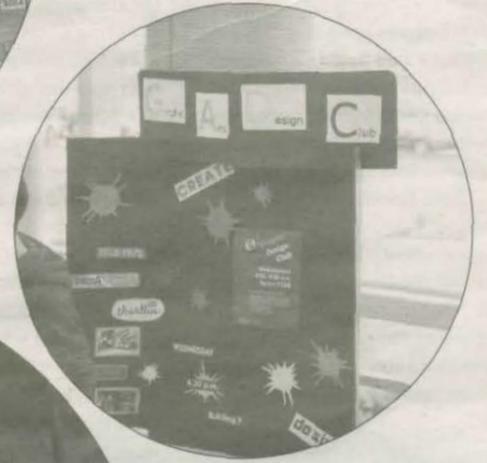


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CLUB EXPO

25 FEBRUARY 2012

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By Jennifer Collins
Editor-in-Chief

Any returning student should already know about the over 50 clubs on campus that they can join. For those who are new or rusty, there was a Club Expo at Harper to spread awareness about the opportunities of each. Of all the clubs on campus, 30 participated. Each had a table situated along the corridor of Avante building. Last year, and the previous years, the Expo was held in the Student Center located in A building. The change occurred because there is greater traffic in Avante building. Chris George, Coordinator, said about the new location that "The Avante concourse was much better location than the Student Center that we used in the past and we will continue to use this location until the new Student Center is here."

It is speculated that 300 students attended the Expo.

Young Americans for Liberty (YAL) said that they had an incredible 60 people sign up for their club. They had 6-7 new people show up at their meeting, which they attributed to the success of the Club Expo. In addition,

even students who did not join were able to ask questions and learn more about what YAL is and what they do on campus.

Astronomy Club had a page full of emails from students interested in joining or learning more about Astronomy Club. To attract attention, they took out their space balls and a poster for display on the table. Models of Mars and a celestial sphere displaying the stars as they appear to Earth donned the table. According to the Vice President of Astronomy Club, Robbie Leah, students interested in their club also seemed to be interested in Sci-Fi Fantasy and Gaming Club which were situated conveniently next to them.

Alister Rivas of Film Club says they were better prepared this year to show what they wanted to do this semester and had material to show. She feels that it helped attract potential members

who would be interested in the specific goals of the club this spring.

With over 50 clubs on campus to join, there's something for everyone. If there is not one that tickles your fancy, start your own! They are a great place to meet new people, learn new things, and develop leadership skills.



ALL PHOTOS TAKEN BY PATRICK BROMLEY, FROM HARPER'S MARKETING DEPARTMENT.



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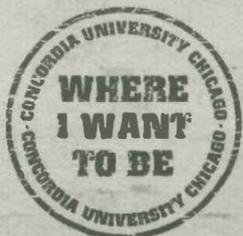
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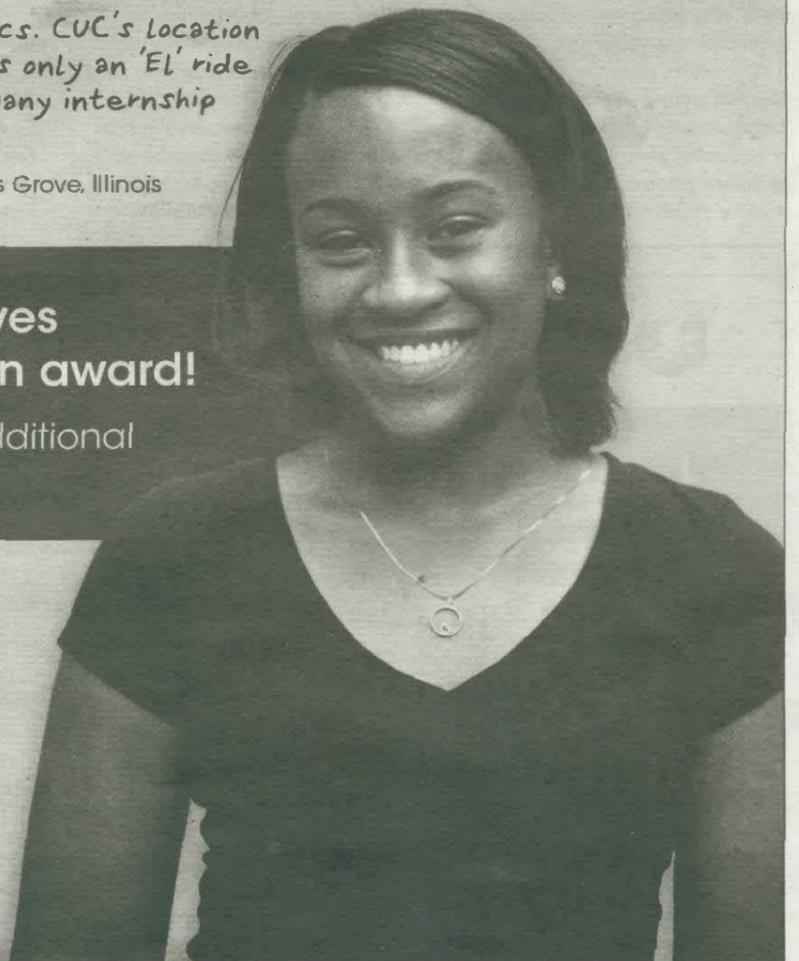
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The Black Jews Are You Tuned In?

By Juan Cervantes
Staff Writer

Full of energy, uncensored, and "in your face" are only a few ways in which I could describe The Black-Jew Dialogues. Written and created by Larry Jay Tish and Ron Jones, and featuring both men, the show has evolved from what originally started as a theater comedy show into a diversity program that attempts to educate people about racism and stereotyping.

The show debuted 7 years ago, and since then the dynamic interracial duo has traveled across the U.S, the UK, and Canada. Traveling to businesses and schools, they use phrases such as "spread the love," as said by Mr. Jones during his performance, to prevent and end situations of prejudice that result from the color of a person's skin, their religion, or their sexual orientation. They do this all while putting on a hilarious, lightly stereotypical show.

Jones and Tish both encourage everyone to come watch the show, especially "the haters" as Mr. Tish describes, in order to halt the negative connotations about different groups of people. They are very passionate about performing, and do not hesitate to use foul language in order to connect with their audience and get their attention.

The show is also very interactive; Tish and Jones perform skits and keep their audience involved throughout the entire performance. They are so interactive that a lucky Harper student had the honor of receiving a lap dance from the lovely Mable, a fictitious character played by Jones. He was portraying an elderly African American woman who is judged by the color of her skin by what appears to be a random, old Jewish lady in a park, played by Tish. No nudity was involved in the production of this show.

The actors were not all about fun and games, though. At the beginning of the show, Jones made it extremely clear that he did not want any phones to go off in the middle of their performance. Other-



MATT SADLER

THE BLACK JEW DIALOGUES AT BUILDING J.

wise "he was going to find you, throw your phone at a wall and turn you into a Packers fan."

All jokes aside, these men take great pride in what they do, and are truly working for a more tolerant society in which people do not have to suffer through discrimination based on color, religion, or any difference in general.

Tish and Jones stayed for twenty minutes after the show ended, and asked the audience "why do we stereotype people? Why do we treat them horribly when they come here?" The general response given from the audience was that stereotyping comes from fear, ignorance, the need for a scapegoat to feel better about oneself, and by the way a person was raised.

The Black-Jew dialogues, despite its offensive humor, does an excellent job at keeping the audience laughing while at the same time educating them about events which happened several years in the past, and are currently happening due to racism and stereotyping.

Thanks to Harper, and the student activity board, some of us had the pleasure of watching The Black-Jew Dialogues. Tish and Jones encourage everyone to go and watch their show, and "spread the love." Who knows, maybe you'll even be lucky enough to receive a lap dance from Mrs. Mable!

By Jennifer Cowell
Staff Writer

Have you heard of the Harper radio? Or rather, have you heard the Harper radio? Monday through Thursday, except during summer, winter, and Easter break, Harper students are the disc jockeys for 88.3 WHCM, Harper's very own radio station.

The Harper radio, also known as Hawk Radio, is for those with all kinds of tastes in music, as each DJ gets to choose songs to play, from classical and pop to hip hop and rap. For example, one of the members, Gary House, always plays hip hop and will talk in between songs about what is going on in pop culture. It is also a great place to hear announcements about events that are going on at Harper, too. One of the things they will always announce about is when the student elections are coming up, to encourage their listeners to add their opinion and engage with what is going on at the school. They have several shows, as well, including a talk show, which is hosted by one of the students.

Even if you live outside of the reach of the radio signals, have no worries! The station streams live online whenever you wish to hear it, at whcmfm.com. You can also listen to it on your mobile device, if you so desire. This station has limited commercial interruption, so all your favorite hits play continually!

Sammy Fenton, the current manager, says that she has always been interested in radio, and even job shadowed some professional DJs when she was in high school. Working with the Hawk Radio is a great way to get professional experience, as well as see what it is like being on the other end of the radio. While anyone who works with the Harper radio would tell you that being a DJ and being in control of what people listen to on that station is a lot of fun, there are also some difficulties to the job.

For instance, when you are the DJ, you never know how many people are actually listening to

what you have to say. That can be daunting. But the experience is well worth any side problems they might encounter. Again, the Hawk Radio can be heard anytime during Monday through Thursday. On the weekends, however, 88.3 is used by a different station, a Contemporary Christian station called Air1. They are always looking for more people, so if you're

interested in being a radio DJ, stop by their office in the Student Lounge in Building A, room A339, to pick up an application. They try to have monthly meetings, and the first meeting was last Thursday, February 21st, at noon. It will be an experience you will not forget. If you are merely looking for a good beat, tune in to the Harper Hawk Radio today!

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Studio V Hosts First Craft Show at Harper

By Hanan Aquil
Staff Writer

In the hidden corner of Harper College lies a beautiful boutique that showcases artists' masterpieces for sale. Store owners Cheryl Turnauer and Tom Tucker stretched every dollar allotted to them in grant money with the generous help from the Merchandising, Marketing, Art, Graphics, and Fashion Department as well as the Maintenance crew at Harper for making Studio V alive and running as a business. From the Marketing department designing the logo to the Graphics department printing the business logo to the Maintenance department building the furniture, students all over Harper had a hand in actually building and setting up Studio V. The name Studio V originated from the fact that the store is located in building V but can also be read as "Studio 5" where the five represents the human senses of sight, scent, sound, touch, and taste. Studio V serves as a gateway for new-coming artists to build a business of their own.

Starting up Studio V was a challenge. Franca Deflorio, the lab assistant for the Fashion Department states, "[There were] problems with the entrance. [It took] a lot of money to put it up to standard." Making the space handicap accessible was an issue and finding a space around the vicinity of Harper was costly. Once Cheryl and Tom were granted a room in building V and the shop was made ready for the Harper community, students promoted through the Marketing Department and on Harper College's pinterest page. Traffic was strong when the store opened November 21st but business slowed down after winter

break. Andrea Russell, student aid of the Fashion Department as well as the manager of Studio V mentions, "After winter break, people didn't realize Studio V was open again." So far, because of the terrible weather and the fact that building V stands apart from the rest of Harper College, not many students have ventured to walk outside to the shop.

As far as merchandise, Studio V currently supports the works of sixty-four artists including Harper students, faculty and local artists within the Harper community. From the items sold, artists receive eighty-percent of the profits and twenty-percent of the profits fund the costs of managing Studio V. Popular items include the affordable jewelry, candles, body products to the pricier paintings and metal work. There have been seasonal items for sale such as a lady who made Christmas decorations well as the woodcarver who carved hearts on the handles of wooden spoons. Another interesting item for sale is organic calendula cream, a medical ointment used for treating scars. A highly unique featured item in the store is the pink blush Italian wedding dress designed by Franca Deflorio herself. As Andrea Russell emphasizes, Studio V serves as "practice for pottery, photography, painting, and fashion students and provides opportunity for all students to sell their work." Studio V does cater to a wide variety of artists and customers who come to sell and purchase original pieces of artwork.

Besides providing business for artists, Studio V also serves as the lab for merchandising students at Harper College. Tom Tucker teaches the visual and promotion merchandising class that is

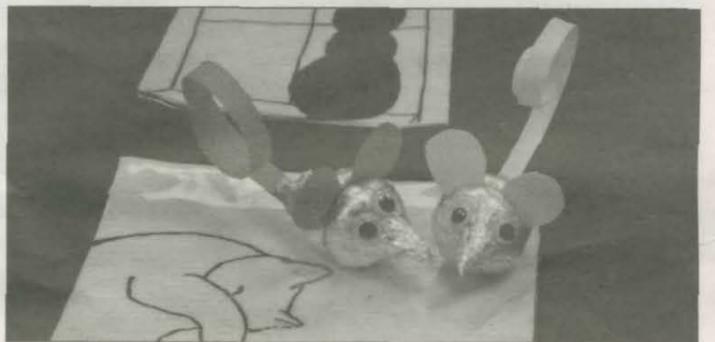
offered once a year in the fall and adjacent to Studio V. Studio V has helped merchandising students to connect class concepts to an actual business and provides a more visual model to apply merchandising techniques for future marketing or fashion students. Andrea Russell comments, "Students can know realistically if they want to make a store and how much it'll cost. It's the reality, no delusion to it. It's not sugar coated." Students have definitely seen the realities of owning and running a store, especially after all the financial investments needed to create Studio V. Cheryl Turnauer supports and states that the lab "teaches students how to sell, to be good entrepreneurs, and designers test the products [in Studio V]." Students have a greater appreciation for the merchandising training that Studio V offers.

Studio V has become a significant feature of Harper College. Not only do student, faculty, and local artists profit from selling their pieces of work and marketing students benefit from the educational lab, but Harper students have an opportunity to purchase the showcased original items of talented artists. Andrea Russell expresses the goal for the "store to be self-sustaining and give back to the community... [Help] people trying to start their own business." Cheryl Turnauer and Tom Tucker definitely have a special business running and hope more students and artists become involved. If interested in visiting Studio V, store hours are Wednesday, Thursday, and Friday from 11 A.M. to 7 P.M. and Saturday from 12 P.M. to 5 P.M. For any questions about becoming involved in Studio V, contact Cheryl Turnauer of the Fashion Department.



POTTERY AND SILVERWARE FOUND IN STUDIO V

TIM YOO



HERSHEY KISS MICE

TIM YOO



BALMEES BRAND SAMPLERS DISPLAYED ON TABLE IN STUDIO V

TIM YOO

Harper College Dance Groups

By Matt Sadler
Staff Writer

Imagine spending endless hours every week studying, practicing in front of every basketball game at Harper, choreographing 10 different pieces of dance, preparing for huge events around the community, figuring out what your next move is in life, while working a part-time job. Here at Harper College we have 20 ladies and gentlemen that carry this heavy load.

They group has been in existence for 20+ years and are expanding each year. They are involved, not only in school, but also with the Palatine and Crystal Lake metropolitan areas. The two women, Vicki Summers and Kym Banner, who are administrators for the club, also work for the Summers Academy of Dance.

These three clubs stay busy every year by providing cheer, spirit, and enthusiasm at different events around campus. They show their talents at every home game for both men and women basketball teams. They entertain at Hullabaloo. They display one

of their masterpieces as a main feature at the Student Awards' Ceremony every spring.

These special people have been honored for their great performances by the Harper College President Dr. Ender, current Student Activities Director Ernie Kimlin, and former student. These hard working people are also active in, participate in, and partner with the following clubs and businesses: Campus Activities Board, Student Activities, Latinos Unidos, Theater Club, Graphic Arts Design Club, the Harbinger Harper Newspaper, Buffalo Wild Wings, Lavelle Law, among others.

They are eager to get involved with more groups. Their community service projects include an annual participation at the Juliette Low - Explore More Day. Here they join other community professionals to demonstrate student involvement and help educate and teach young students who are interested in pursuing dance.

Their latest event was their Hip Hop Explosion, where Victor Lugo (choreographer) and the Harper Pom and Dance Team invited people around the community



LEFT TO RIGHT, TOP TO BOTTOM: ASHLEY OSTRIKSY, BRIDGETTE DARNELL, LINDSEY VELLER, MEGHAN SOLAM, RAJINDER CHADHA, RACHEL DULA, MARIA DIRKES, LAUREN VELLER, VICTOR LUGO, ASHLEY KOECKRITZ, LISA RUSHING, MARIYANN PAREDES, JORDAN BENNETT, BRIDGETTE MAHER, ABBEY ELIZABETH, NOT IN PICTURE: CHRISTINA KARELIS, DANIEL VIET PHAN, ELENA PIZARRO, EUNYOUNG HUR, JENNY SALDOS, MICHELLE RZEPECKI, MILLON THILLING, NELLY DIAZ, RUSSELL BALAMENTI, STEPHANIE WARNER, & CINDY GODZISZEWSKI. SUBMITTED PHOTO

to come together to engage in a safe social environment where kids had the opportunity to eat, listen to music, meet other kids, learn routines, and watch dances performed by the Harper Dance Company.

Lugo expressed, "When all those kids started being comfortable with me, I really believe that I was able to bring out the best in them." There are some upcoming events going on for this trio of clubs. First is The Hip Hop Explosion event, which will continue to be held on March 15 and 19. Check this out at Lakeside Legacy

Arts Park (401 Country Club Road, Crystal Lake, IL from 7-9 p.m.) The second event will be the annual Harper College Dance Company performance, which is at the Performing Arts Theater.

This is scheduled for April 6 and 7 titled "Metamorphosis." Tickets for this show can be bought at the Harper Box Office. Their number is 847-925-6100. The upcoming main event that will be going on will be the Men's and Women's Regional Basketball Tournament, which will be held March 2 and 3. The Pom and Dance team will be performing at half-time of all

games. Please come help represent your Harper Hawks.

Currently the executive board consists of the following: President Lisa Rushing, Vice-President & Program Designer Ashley Koeckritz, and the Secretaries are Bridgette Darnell and Rachel Dula. Harper is proud to have amazing leaders that have created opportunities for the growth and progress of its school, student body, and this trio of creative and talented people. The diversity is good, the campus is well structured, and it includes some amazing individuals.

Lisa Rushing (the President) shared, "I get the experience of being a leader and being there for everyone on the team whenever they need me. I love to help others on the team to improve their dancing abilities."

This trio (the Harper Poms and Dance, Spirit Crew, and Dance Company) open their doors to all levels of dance and welcome members all year round. They are helping to "Achieve The Dream" through engaging the community here at William Rainey Harper College every day.

-Inspired by Rajinder Chadha-

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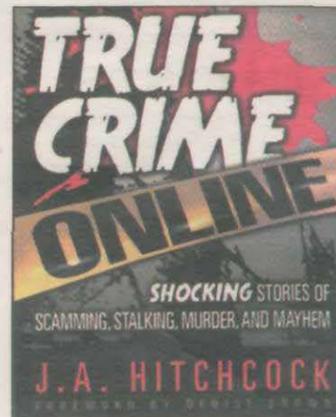
True Crime Online

By Larissa-Martinez Szowczyk
Staff Writer

"True Crime Online: Shocking Stories of Scamming, Stalking, Murder, and Mayhem" by J.A. Hitchcock is a collection of true stories about the crimes that occur daily on the Internet. Published this year, it contains stories as recent as the end of last year. All of these crimes are especially heinous, some chapters more than others. They shed light on the shady side of the web and basically showcase the reasons to never trust strangers on the Internet. The crimes are divided into chapters. At the end of most of the chapters there are pictures of the people involved, both the victim(s) and the perpetrator(s).

The book starts out with stalking stories, some ending up in murder. The stalking sometimes can start solely on the web and lead to actual physical stalking. One of the cases is a girl who gets stalked online by a man who originally was stalking her best friend. After being told to stop, he went after her instead. It showed that even trying to help a friend out can cause you to become a victim. There is also a case about a woman who gets scammed by a man in the Army, of all places. It seems that anyone is capable of committing a crime. And the crimes only get more severe.

Starting from the middle of the book all the way to the end, the majority of the crimes depicted are exceedingly horrific: murderers that use the Internet to find their next victim. There is a chapter about people getting killed and robbed because of their Craigslist ad. There was a chapter about a girl who was beaten up by her "friends" while the whole thing was being videotaped for YouTube; three minutes of the 30 video still remain on that site. The girl suffered permanent damage to her hearing and sight. There was even a chapter about a can-



nibalistic killer! All these stories showed that one can never really trust the people they meet on the web, because they might be planning to pounce.

There is even one chapter that reaches to the paranormal side of entertainment. Jason Hawes, the co-founder of The Atlantic Paranormal Society (TAPS), started to get strange emails by a man he never knew. The mystery person would brag about having killed someone. When the person began threatening his wife and kids, Jason started paying attention. Emails would be sent to the whole TAPS crew, which have their own show now on SyFy called "Ghost Hunters". They began to get alarmed and called the police, and the FBI got involved. They caught the man, who bragged about having a 162 I.Q. Looks like he wasn't that smart after all.

As a whole, the book was very good and teaches a lesson about what is safe to put online and who to trust. Some cases were more gruesome and graphic than others, but it was very interesting. It showed what humanity is really like on the Internet and the depravity of good in those people. Even though one might feel secure while on Facebook, Twitter, or various chat rooms, just remember: one never really knows those people behind the screen name or their intentions. Know the warning signs, and all will be just fine.

Stand Up and Fight

By Drexel Marz
Cartoonist

On Feb. 10, 2013, walking into Bottom Lounge, right off of Lake Saint in Chicago, I had the opportunity to see this metal band, Turisas, for the third time in my life. In all honesty, this band blew my ears off that Sunday night.

In fact, they stand out much better than most bands of today's music, due to their red and black eye-catching stage presence, and their magnificent, orchestrated, classical sounds that blend together with heavy distorted sounds found in the metal genre. Turisas, Finland's finest metal band, are all about Vikings, warriors, pride, warfare, and anything that happens on a battlefield, especially around ancient Scandinavia.

They are type of band that makes somebody want to "Stand Up and Fight" against his or her enemies and express what he or she stands for, even if that person doesn't agree. Mathias Nygard, front man of the band, even shares his toast with the audience as he

shouts "One More" with his beer can up in the air. Their set-list for this concert included "To Holmgard and Beyond," "One More," "Stand Up and Fight," "Rasputin," "The March of The Varangian Guard," "Sahti-Waari," and my favorite one of all, "Battle Metal." The opening bands who also performed were Stolen Babies, an avant-garde metal band from California, and Firewind, a power metal band from Greece.

Even though the sound system and the stage lights were not the best quality that night, it still was definitely worth one's Sunday evening, especially if one is motivated to see a different style of musical act not commonly appreciated in the United States.

To this day, they are making their way on tour around cities in North America. Then they will be off to more cities in Latin America within a few more months. For more information, feel free to check their info at www.turisas.com or rock out to their music in Youtube. Trust me, they will blow you away as well.

IDENTITY THEIF

By Juan Cervantes
Staff Writer

Identity Thief is one of the funniest movies of the year, though it is taken into account that we are only in February. The film is full of action and adventure, and will keep you glued to your seat. The movie follows the life of Sandy Bigelow Patterson, played by Jason Bateman, an unsuspecting fellow who is fooled into giving his personal information over the phone to a complete stranger.

From then on, Sandy encounters a series of financial and legal problems due to having his identity stolen by the stranger who milked him for his information. He knows he must stop the culprit immediately before she ruins his life, so he embarks on a journey to find the thief and stop her from further complicating his life. Co-starring is Melissa McCarthy, the thief that steals Sandy's identity and nearly destroys his life.

McCarthy plays the role of Diana, or Julian, or Dona, or Tina, and who knows what her real name is. She does steal identities, after all. The only way you'll find out is if you go out to the theater and watch it for yourself.

Both of the starring actors did a phenomenal job, and executed their roles wonderfully throughout the entire film. To begin with, Bateman performed the role of a distressed victim seamlessly, and was very believable in terms of portraying how a person would react should his identity be stolen. McCarthy also did an outstanding job playing the role of a sociopath that fabricates a plethora of different background stories in order to get what she wants.

The film achieves what most movies fail to do: it adds a sense of connectivity between its characters and its viewer. It is very relevant to the situations a person can experience upon falling victim to a stolen identity, which adds to the believability of the story. In addition, it gives the viewer an accurate representation of what could happen should they become prey to identity thieves, minus the overly exaggerated Hollywood humor.

Identity Thief keeps the viewers hooked from the very beginning, and also does a wonderful job at juggling humor; action packed high speed pursuits, and the occasional serious scenes. The film retained a level of fluidity that prevented it from becoming too dull, or just another corny comedy movie that seems as if it were trying too hard to keep its viewers from losing focus about the ultimate message it had to give, which is to never give out your personal information to anyone, despite how credible they seem at first. Always do your research.

Identity Thief is not your average corny comedy, and I urge anyone who hasn't watched it to take a few hours out of their day to go enjoy this film. Not only is it incredibly hilarious, but it is a very informative film that teaches people the dangers of freely distributing their information without conducting proper research.

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Die Hard is a Must Watch Action Movie: Explosions, Car Crashes, and Shoot Outs Galore

By Esteban De La Cruz
Staff Writer

A Good Day to Dai Hard
John McClane is one of the best action heroes in action movies. This year McClane comes to theaters with another exiting film of the series Die Hard.

The plot is simple as in many of the American Action movies: the good guys against the bad guys. McClane Sr. and McClane Jr. have a tremendous dysfunctional father son relationship. But that is not the team of the movie; it is just another ingredient of the movie.

The movie has a lot of funny scenes, tons of explosions, a lot of exiting executions, and many cars crashes.

One thing I like about John McClane is that he does things his way: the hard way. This time John McClane goes to Moscow to help out John McClane Jr. (Jai Courtney). McClane Jr. is charged with murders after murder somebody.

Yuri Komarov is a political prisoner. A high rank Russian officer wants to kill him. McClane Jr. is on a mission to help out Yuri Komarov. Yuliya Snigir is a Russian Actress and model who plays the

role of Yuri Komarov's daughter.

After a big explosion in front of the court house in Moscow McClane Sr. and McClane Jr. meet. The bad guys are chasing McClane Jr. and Yuri so they have to escape from there.

The scenes of cars are well done. At this time, it may take a second to believe what is happening in the movie. There are some scenes I haven't seen before. Like for example; when John McClane drives on top of the vehicles on the streets of Moscow.

McClane Sr. is a cowboy and that's the reason why people in

the U.S. love him but the Russians hate him.

A funny scene is when Yuri meets his daughter at a restaurant and they hug each other. The McClane Sr. asks his son if he needs a hug and McClane Jr. Answers him "we are not a hugging family." The explosions happen every two seconds literally. Intense shoot outs all over the place.

Berry painful physical scenes acted these two characters. After one day of destruction, cars chasing, explosions, and shootouts on the streets of Moscow the two, father and son steal a car and drives

to Chernobyl, Ukraine.

The two continue with the plan of helping Yuri to get out of Russia. But there is where they discover the true identity of Yuri Komarov. These two will not hesitate to put a bullet in your head, think twice to shoot down a helicopter; or throw a hand grenade at you if you are in their way of completing a mission.

A Good Day to Dai Hard aims to kill as many as possible, blow out as many cars as they can and shoot as often as they can.

Definitely, this is a most watch movie.



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EVENTS CALENDER

February				March		
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
25	26 Keeanga-Yamahatta Taylor, Author: Rats, Riots and Revolution - Black Housing in the 1960s 7:00 PM J Theatrer Smart Grid Technology 7:00 PM - 9:00 PM Building A, Room A243	27 Open Mic 8:00 p.m. The Lamplighter Inn, 60 N Bothwell St, Palatine, IL 21+ event Literature & Creative Writing Club OPEN MIC 5:00-7:00 PM A298, Dining Room	28 Conversation Cafe International Student Club 3:45 PM - 4:45 PM Building F, Room F312 Concert Series: Phil Passen - Music of the Civil War on Hammered Dulcimer 12:30 PM Building P, Room P205	1	2	3
4 Super Sibs Service Project: 10:00 AM - 4:00 PM Location: Building A, Room A241 Being Mindful to Find Happiness 1:00 PM - 2:30 PM Building A, Room A242ab	5 NetWorthing II 9:00 AM - 2:00 PM Wojcik Conference Center, Dining Room Marketing Your Student Leadership Experiences 2:15 PM - 3:30 PM Building A, Room A242ab	6 Student Leadership Q&A w/ President Ender 2:15 PM - 3:15 PM Building A, Room A242ab Debate Night with Harper's Speech and Debate Team Drama Lab Theatre	7 From Operatic to Symphonic - From Film Scores to Funk! Peter Aglinskas 12:30 PM Building P, Room P205 Conversation Cafe with the International Student Club: Beach Party! 12:30 PM Building P, Room P205	8	9 Career Stimulus 8:30 a.m. - 11:30 a.m. Wojcik Conference Center Calendars: Career Stimulus, Community	10

Free Ultrasounds Available
Through Friday, April 26
Harper College
Diagnostics Imaging Lab
847-925-6104.

Harper College's Diagnostic Medical Sonography Programs are seeking volunteers interested in receiving a free ultrasound. All participants must be at least 18 years old. Available ultrasounds include: obstetrical (volunteers must be at least 18 weeks pregnant and have already had a prior ultrasound with their doctor; they will receive a copy of the images), gallbladder, abdominal aorta, upper and lower venous and arterial duplex, renal artery duplex, carotid artery duplex (participants must be at least 50 years old) and echocardiograms. Exams will be performed by students on state-of-the-art equipment, under the supervision of a registered Diagnostic Medical or Cardiac Sonographer. The free tests, lasting about an hour each, are non-diagnostic. Volunteers will not receive a medical report, but may be instructed to follow up with their physician. Harper's Diagnostic Medical and Cardiac Sonography Programs conform to all patient safety regulations.

Appointments are required, and will be available through Friday, April 26. For an appointment, call the Harper College Diagnostics Imaging Lab, 847-925-6104.

Harper College Study Abroad

What are your questions about studying abroad?

Come ask them at one of our informational sessions!

Study Abroad Information Sessions Spring 2013

Please call 847-925-6522 to reserve your space at an information session. Each session is limited to 10 students, so the earlier you call the better!

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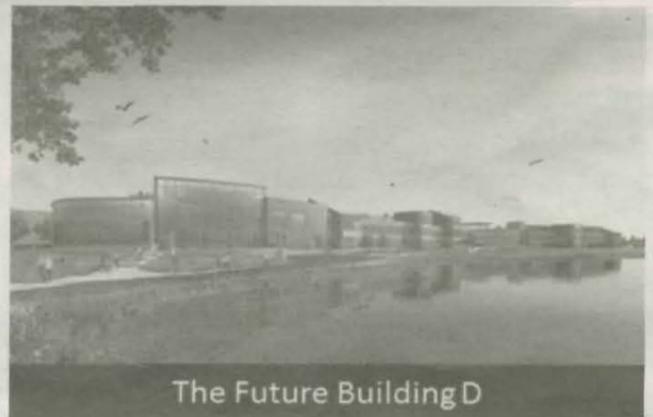
Wednesday, February 27th,
12pm A242ab

Tuesday, March 5th,
5:00 pm A243

Tuesday, April 9th,
5:00 pm A243

Wednesday, April 24th,
12 pm - A243

Tuesday, May 7th,
5:00 pm - A243



The Future Building D

JOB OPPORTUNITY:

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Summer Internship that we are offering here in Wheeling. We are looking for a college student for a 12 week paid internship within our Print Communication Center. We have one of the largest In-plant facilities in the US and provide digital, sheet fed and web press services, full bindery and fulfillment as well as a large capacity high speed digital print, insert and presort operation.

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What goals do you hope to accomplish with *The Harbinger*?

Please list any relevant experience, including classes you have taken.

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2 Elmhurst ranks among the best in the Midwest. We're "top tier" in *U.S. News*, and *The Princeton Review* cites our "excellent" internships, "gorgeous" campus and "intimate academic experience."

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6 It's easy to get involved. Transfer students at Elmhurst can get involved in more than 100 campus activities, including 19 athletic teams, an award-winning student newspaper and an active student government.

7 The application process is free, easy and personal. Our admission counselors will advise you on the course credits you'll need to make a simple transition to Elmhurst.

8 Your professors will know your name. I spent two years at a big university, where classes were huge and there was no personal interaction," says Sonia Pedapati. "Elmhurst is a good fit for me, because the professors talk to you and they know who you are."

9 An Elmhurst education is affordable. We have a strong commitment to helping our students pay for college. Approximately 95 percent of our students receive some form of financial aid.

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Thank God for Music

By Eric Stevenson

Review Editor



There are many things in life that are seemingly unimportant and yet hold a great deal of significance. They are

viewed as unimportant because we as a society take them for granted, unaware of the fact that they are so integrate into our lives that if they were to leave us then the human soul might undergo an amazing amount of anguish. One such thing that human beings would have an extremely hard time living without is music, the universal language and expresser of our souls.

Music is a lot of different things, really. It is not confined to one

definition, nor is it restricted to a certain kind of audience. No matter where you go and no matter who you know, you will always find someone who likes music. Some people can't stand books and only read when they have to. Some people think all TV is a waste of time. But music is such a deep and personal phenomenon that to meet someone who professes to dislike all music could tempt you to bring that person to the nearest brain surgeon.

Music is literally a part of us. It only needs to be activated by some outside source for us to let it out. We all know the classic musician tales who report to just be sitting around the radio one day and then to hear one song come on and have their lives changed forever simply by feeling totally enraptured by that particular tune. And we can all pin point certain songs that illustrate specific

points in our lives that make them seem truly meaningful, whether they be good or bad.

Music is there as our psychiatrist and as our cheerleader. It gives us hope and gives logic to events that seem to be spiraling out of control and way over our heads. And no doubt it does this in extremely cheesy ways sometimes, i.e Bobby McFerrin's "Don't Worry Be Happy". But when someone is going a horrible fall out with a friend, or their wallet could be a little bigger; or homework is beginning to be too much, than who's calling it cheesy?

Solid evidence that music is a part of us lies in how many genres of music exist. Back in the 18th and 19th century, the "rock stars", that is, the one's who were recognized on the street by anyone and who made a lot of money, were Beethoven, Bach, Haydn, Tchaikovsky, all the great classical mas-

ters. No one could have thought that it would only take a few hundred years for music to branch off into an amazing array of diverse genres, like rock, rap, pop, blues, jazz, grunge, ska, dubstep, metal, alternative, country, electronic, R&B, and many others. There is truly something for everyone to enjoy and more importantly, to relate to.

Without music in our lives, there would still exist outlets for our souls to confide in, but human beings, being a verbal lot, need something to give us a voice. A speech might be a bit too scary or formal for some. Simply venting frustration or anger or joy to a person or too oneself is not enough. No, humans need that special kind of wonder that involves rhythm, melody, harmony, theme, and above all, emotion. We hope that music is here to stay.

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Come Fill out an application, if interested in being published

Why I Love my Job

By David Stanton

Photographer Editor



As most people know, I am a freelance photographer. I am also a photographer for the Harper Newspaper, the Harper

Harbinger. I started off as a photographer when I got my Canon Rebel T5i camera as a Christmas gift in 2010 and started to take pictures for my church group in Palatine. I built up my skills and wanted to pursue the photogra-

pher career. I found a spot as a photographer in the The Harbinger and I began expanding even more. I began going to events around campus, became more familiar with how things were done and networked with other photographers around campus.

Outside of the newspaper, I was doing side work for business in the area by taking pictures for events that they were holding. Friends were coming up to me and asking for photo shoots of them and their boyfriend or girlfriend, DJ's coming to me for my service, and soon after that I had producers coming up to me and wanting me to be their photographer for raves and other

shows around the Chicagoland area. My goal in life is to be a photographer for the Daily Herald, Chicago Tribune, Chicago Sun-Times, or maybe even a magazine. I enjoy going to guest speakers, charity events, signings, concerts, and whatever is going on around campus because I get to interact with new people in new areas and gaining some sort of experience out of it.

I try to network with everyone at these events so I can continue to expand my service and as well as my business. Outside of Harper, I try to find local promoters for events to see if they would like my service for a show/event that they are holding. I never really ask for much for the first time because some of the businesses can't afford to pay for a photographer; but that also gives me a chance to show them the work that I do. For instance, March 20, I'll be taking pictures of Memphis May Fire and

Pierce the Veil at Dirty Nellies in Palatine. I've never done a major show like this in my life before so I don't want to risk getting paid or doing a bad job, so I'm not asking for anything, but this will be a great chance for me to expand my service and talk to two major bands about future shows. I love what I do.

If I wouldn't have found photography, I don't know where I would be right now. Before I got my camera, I was undecided on what I wanted to do and thought I was going to be stuck at Harper forever. Now that I found my passion, I will be going to Columbia College in the Chicago so I can continue to pursue my career as a photographer; and hoping to find a spot in a professional newspaper somewhere, as well as continuing to be a freelance photographer. You can find my at www.facebook.com/doitalphotos so you can see what I do and where I go.

The Harbinger is published at William Rainey Harper College, 1200 W. Algonquin Road, Palatine, IL 60067-7398. All opinions expressed in writing and advertisements are those of the writer/advertiser and do not necessarily reflect the views of *The Harbinger*, Harper College, its administration, faculty or student body. If you are interested in writing, layout design or photography, *The Harbinger* is always looking for more individuals. Applications can be filled out at the Student Activities Office in A336 or at *The Harbinger* office at A367. Appearance of all advertising orders by Publisher is expressly conditioned on and subject to the following terms and conditions. As used in these paragraphs, publisher means this publication, its parent, subsidiaries and affiliates. Advertiser agrees that Publisher's liability in relation to any act, omission, failure to publish, mistake, and/or error, or cost of insertions for preprints in which the error occurred. Under no circumstances shall Publisher ever be liable for any indirect consequential or special damages and/or many other costs arising out or related to any act, omission, failure to publish, mistake, and/or error in the printing or publishing of advertising. It is the sole responsibility of the Advertiser to check the correctness of each insertion of an advertisement. Advertisements submitted after the deadline for proof service are submitted at the Advertiser's own risk, and Publishers shall have no liability for errors or omissions in such advertisements. Publisher assumes no responsibility for the repetition of errors in advertising ordered for more than one insertion, unless notified before the printing closing time on the same day if an error occurs. Publisher reserves the right to limit the amount of advertising, to edit, revise, or reject advertising copy, and to cancel any advertising without notice or reason. Advertiser agrees to indemnify and hold Publisher harmless from and against any and all liability, loss or expense (including reasonable attorney fees and similar expenses) arising from any claims, practices, plagiarism, infringement of trademark, trade names or patents, or copyrights, or violation of rights of privacy resulting from publication by Publisher of Advertiser's advertisements. Position may be requested on any page, but all positions are at the option of the Publisher. Under no circumstances can any claim for adjustment, refund or re-insertion be allowed because of the position in which an advertisement has been published or inserted.

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JON JAUCH

POOR BILLY DID NOT REALIZE THAT THE ELEVATOR WAS ON THE OTHER SIDE OF THE HALL.



CARTOON COMMENTS: REFORMATION REVISTED 2013

As employees of the cafeteria at Harper College, we are greatly offended by the last page of the Issue. There is a joke about the Immigration reform and we are asking for a printed apology in the next issue. This is racism and it should not have been allowed to be printed. The Immigration Reform is not just a benefit to Mexican people but to many others; some of which I am sure are members of the Harper College community. You all would be mistaken to think there is a single person in all of the western suburbs who isn't affected by the immigration reform. Even you have a family member, neighbor, friend or co-worker who is, without you knowing so, an illegal immigrant.

There are many Polish, African, Indian, Asian, and other Latin American people who have come to this country and outstayed their work permits, tourist or student visas. There are also those very young people who were brought by their parents. In this joke of yours you strictly called out the Mexican population and said that the President of the United States thinks we are bastards. You also stated your opinion that Mexicans are dumb because of the "que dijo?" remark as if we wouldn't understand what is being said. Wow! What a horrible, cruel and racist joke you allowed to be printed! On behalf of the Kitchen Staff at Harper College we are astonished, to say the least, that this was allowed to be published especially in a community as diverse and accepting as Harper College. Please try to correct this great injustice and offense you have caused.

Juan Jasso

"Finding the Leader in You!"

March 5-8, 2013

Attend for chance to Win an iPad Mini!
First 20 students to register online AND attend 4 of 6 sessions during week will win free movie tickets!

Monday, March 4

SuperSibs Service Project
10 AM - 4 PM
Building A, Room 241

Mindful Leadership: When East Meets West

1 - 2:30 PM
Building A, 242AB

Tuesday, March 5

Marketing Your Student Leadership Experiences

2:15 - 3:30 PM
Building A, Room 242AB

Wednesday, March 6

President's Student Leadership Q&A

2:15 - 3:15 PM
Building A, Room 242AB

Thursday, March 7

StrengthsQuest: How to Discover and Develop Your Strengths

2:15 - 3:15 PM
Building A, Room 242AB

SuperSibs Service Project

10 AM - 4 PM
Building A, Room 243

Friday, March 8

Myers-Briggs Type Indicator Workshop

11 AM - 4 PM
Building A, Room 242AB

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For more information on Student Leadership & Civic Engagement Programs and to register visit the student portal or contact Chris George in Student Activities, Student Center, A-336, 847.925.6242. Please note; space is limited for all sessions on a first serve basis.

