

# THE HARBINGER

THE VOICE OF HARPER COLLEGE

William Rainey Harper College • Palatine, Illinois

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## CAN'T SIT DOWN WHEN "SOFA KINGS" ROCK

Patrice Ekins  
Staff Writer

I received the CD in the mail and was prepared to write the oh-so-common bland article about the band that sent it to me. Oh, sure, I thought of a new spin: what it's like to be in a band when you're a little too old to be in a "garage band," but haven't quite made it onto a label. But being the consummate journalist that I am, I needed the *whole* story, which includes the CD behind the band. So, I listened to it. Wait a second - these guys are good. The singer is strong and the songs are...danceable. I shouted: "Stop the presses!"

Well, not really, but I did listen to the CD again. (The songs "Fade" and "You Are The One" are especially good.)

Having been a talent booker for a club an embarrassingly long time ago, I feel qualified to say that there is not a tremendous overload of good local talent. For every band that makes it, there are about a hundred wanna-be's who soldier on, apparently oblivious to just how bad they really

are. So, it was a pleasant surprise to discover that the band I was reviewing actually does have talent.

Now that I care about these guys, let's find out about them, shall we? We'll start with the name. Sounds so innocent, but say it three times - fast. The little devils.

Just because you grow up doesn't mean you lose your dream of being "the next signed band out of Chicago." That never changes. And Dave Ensslin can tell you all about it.

He plays guitar for the Sofa Kings, writing and playing music that sounds similar to...well, he says Matchbox Twenty. I can agree that the singer does remind me of Rob Thomas, but this band sounds a little more rockin'. Not punk, not heavy metal, but good-time, going-out-tonight, hangin' out-kind-of music: As good as Matchbox Twenty is, these guys are more fun.

And might I add, the band is might-y popular. The night before Thanksgiving, 2001, they drew 1,800 people from their extensive mailing list. That's a pretty big accomplishment for a band that hasn't been

"discovered" yet.

One reason the Sofa Kings draws large crowds is because they are also a very good cover band. Like others before them have discovered, it's a sure way to raise the money needed to record the music they write. The music on their newly-released CD is all their own.

Most of the band members are in their late 20s now, moving into the time of life when most garage bands think about hanging up their instruments and turning to other careers - those that actually make money.

They've been together about 2 ? years now but Sofa King members are hanging in there, doing what they can to make a living while they hold out hopes of "making it".

Ensslin teaches guitar at Dr. Wood's Guitar Emporium in Fox River Grove, and privately in Barrington. To save money, he also does all the bookings for the band. He admits, though, that the Kings are looking for management. They realize it might be worth the investment.

Since a few of the members have Harper ties, they would like to add to their mailing list by making themselves known on the college scene.

Other members of the band are: John Wilks on acoustical guitar, Greg Hiller on bass, Clayton Janssen on rhythm guitar, drummer Russ Mehle, and singer Bill O'Mahoney.

To check out Sofa Kings, and I highly recommend you do, here is their schedule for the next few weeks: The Cubby Bear, Chicago (May 24); Side Outs, Island Lake (June 8); Dirty Nellies, Palatine (June 28); Tin Mans Pub, Fox River Grove (June 30); Barrington Fest, downtown Barrington (July 6) and The Barn of Barrington in Barrington (July 13).

Hey, maybe I'll see you around at one of the shows. In the meantime, I'll be listening to my *free* CD! (Gotta have *some* perks on this job!)

For your own free CD, or for more information, call Dave Ensslin at (847) 462-9240, or check the Sofa King website at: [www.sofaking-music.com](http://www.sofaking-music.com).

## I WANT YOU TO JOIN THE HARBINGER FUTURE EDITOR-IN-CHIEF SPEAKS OUT

Anthony McGinn  
Staff Writer

After countless hours of crafting arguments on why I should be the next Editor-in-Chief of "The Harbinger," it looks I'm the frontrunner in the race to total editorial control. But, I need your help. The Harbinger will be loosing very valuable assets including Nellie Huggins and Lisa Scacco at the end to this semester.

So, to give all of you questioning whether or not your Harbinger material, let me give you the manner in which meetings will be conducted when my dictatorship begins next year.

1.) I will begin every meeting by smashing a snow globe.  
2.) Citizen Kane will be playing on a continuous loop on a small TV in my office. Everybody in the room is expected to stop

what they are doing and sing along when the "there is a man, a certain man," song comes along. But, journalists will substitute Charles Kane's name with mine.

3.) Kiel Cross and myself will gorge in deep-dish pizza from Rosati's while playing Grand Theft Auto 3 on Playstation 2. During this time other staff members are expected to be diligently working on an article. (During this time, no other staff members may ask Kiel or myself for a slice of pizza. After a journalist has finished his article and I have approved it, he may watch me eat the rest of my pizza through a small window in the hallway.)

4.) After all articles are completed, journalists are required to sit and listen to me lecture on why Pearl Jam is the greatest band of all time. Journalists are

encouraged to take notes because they will not be allowed to leave until passing a Pearl Jam quiz I have prepared ahead of time.

5.) Every meeting will end with Patrick Andrews leaving a message with a strong sexual content on the answering machine of the girl he has a crush on. (What Patrick doesn't know is that I have rerouted all outgoing calls to his sister's voice mail.)

Okay, so maybe meetings won't be exactly like that, but hopefully you've gotten the idea that next year is bound to be fun. Kiel, Patrick and I are very intelligent and responsible but at the same time easy going and friendly.

If you have any interest in joining the Harbinger team, feel free to e-mail me at [yankeepaco57@hotmail.com](mailto:yankeepaco57@hotmail.com)

And finally, I need every Harper stu-

dent's input. Tell me what you want. Would you rather see more humorous arts and entertainment stories or informative hard news stories?

The choice is up to you.

This is your paper; I'm here to service you in anyway possible.

(If we were in a Harbinger meeting Kiel would be adding "that's what she said," right about now.)

Thank you and I look forward to enlightening your lives.

Sincerely,

Anthony McGinn

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# PRESIDENT'S PLACE

## GOING FORWARD...CHANGING LIVES

**Robert Breuder**

One of the great joys of leading Harper College is knowing that our vibrant, growing center of teaching and learning plays a key role in improving and advancing people's lives.

Those who attend Harper come from all walks of life - traditional college-age students, single parents, recent immigrants, senior citizens and many others. Our community is truly a diverse and exciting mix of people and cultures. But each student shares a similar goal: to build a better and more enriching life.

Here's one student's story.

Earlier this year, I had the pleasure of awarding a \$1000 scholarship to Nicole Keating, who won Harper's "Write Your Future" essay contest. Village President, Arlene Mulder, one of the contest judges, accompanied me for the presentation. Nicole, at the age of 25, is raising her younger brother, working full-time and studying full-time at Harper.

In her eloquent and touching essay, Nicole wrote about her day-to-day struggles, as well as her fierce determination to succeed. She embodies the will and spirit of many Harper students who overcome tremendous personal obstacles to reach their goals.

Nicole's story touches upon one of Harper's most crucial missions - to offer affordable, flexible, quality education in order to help people go forward and change their lives for the better.

Nicole's essay is below. I hope you find her story as inspirational as I did. I also invite you to share your success stories with

others, especially with those who may not know about the outstanding learning opportunities available at Harper. Perhaps they'll be inspired to find out more about how Harper can help them achieve their lifelong goals and dreams.

"I Never Understood the Meaning of Determination" By Nicole Keating

I never understood the meaning of determination or even possessed a feeling of true determination until June of 1998. You could say I was sheltered or, like many twenty-one year olds, I didn't have a reason to be determined.

It was with a swipe of a pen that brought on the birth of determination, which has changed my life forever. That day I was granted legal custody of my younger brother, due to a bitter divorce between my parents. I am now a parent of a teenager. With little money in my pocket and little help from my parents I had inherited a large responsibility.

I never knew what it was like to feel truly overwhelmed, to be responsible for another's life at such a young age. On that day my brother and I were two against the world, and in order to conquer I knew that education and determination held the key to our success - the key which creates knowledge, knowledge which creates wisdom and wisdom which creates happiness.

I was once advised, "Never put off edu-

cating yourself, do not get discouraged and most of all always remain determined." I followed those words as if they were a path leading me to success. I followed those words because I had no other choice.

book organized, and discuss current issues with him to keep him updated and informed on significant events going on in the world. I am determined.

After I finish working with him, I start working on myself. I study for my classes and organize my books, my clothes and my thoughts for the coming day's events. I am determined.

I awaken each morning at 6:20 a.m. and begin my day by making sure my brother is up and moving. Together we have breakfast before venturing the day ahead. I then head out the door to tackle my full-time courses that I am taking at Harper College and I am determined, determined to achieve. My grades and hard work are a testament to that.

I, as well as my brother, know that hard work and determination really do pay off. I was rewarded for my hard work last May when I was invited to become a member of Phi Theta Kappa, International Honors Society and became president of the fashion students' club, Harper's Bizarre. As a full-time student, a full-time employee and a full-time "mom," I put a lot of hard work and determination into everything I do. I am driven to achieve "my" very best and to continue to follow the path that was given to me by that wise man and, most importantly, to always remain determined.



Nicole Keating, a Harper fashion design student, accepts a surprise \$1000 scholarship check from Arlington Heights Village President Arlene Mulder and myself for winning Harper's "Write Your Future" contest.

Circumstances made me determined, my goal to achieve keeps me determined. I have worked full-time at Victoria's Secret for almost three years.

Every evening after work I come home to my two-bedroom apartment and create dinner for my younger brother and I.

After dinner I go over his schoolwork with him. I help keep his notes and note-

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The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. The Harbinger's sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities.

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## SOAP SUMMARIES

### ALL MY CHILDREN

While holding Greenlee hostage at Edmund and Brooke's party, Vanessa told David that she and his father once sold drugs. Meanwhile, Leo tried distracting Vanessa as Trey lunged at her, allowing Greenlee to escape. Later, David told Anna and Jackson that drugs induced Vanessa's psychotic behavior. Fearing Adam's manipulative tendencies, Liza asked Mia to help her protect Colby. Greenlee rebuffed Trey's romantic overtures and let Leo take her in his arms. Vanessa recalled her attacker. Wait to See: Tad and Edmund fight over Jamie. Mia serves up an ultimatum.

### AS THE WORLD TURNS

Abigail was stunned as she began to see some of the hidden truth emerge. Paul and Rose made a decision. Katie and Craig agreed to team up in a common cause. Jack discovered that an encounter could have an unexpected payoff. Wait to See: Molly gets unwelcome news. Craig and Rosanna grow closer. Carly learns about Parker.

### THE BOLD AND THE BEAUTIFUL

Amber was rushed to the hospital, where doctors repaired a damaged renal artery but were unable to save her baby. Later, Stephanie assured guilt-wracked Amber that her hectic schedule didn't cause her to lose her child. Erica told Alisa that she was going to Los Angeles to meet her destiny, just as Amber did. Meanwhile, Amber requested more pain medication to blot out her emotional agony, and later awoke to find her "greatest fan," Erica, in her room. Whip assured his mother, Joy, that Brooke is his future, and he planned to propose to her. Wait to See: Rick tries to deal with Amber's anguish.

### DAYS OF OUR LIVES

A seething Lexie overheard Abe tell Isaac that as much as he loves him, he won't go against his morals to keep him. Victor called Nico and finalized his plans to get rid of Nicole. Chloe was accepted at Juilliard in New York City, but Craig feared that her dreams of a classical music career might be dashed by a health crisis. Jan lied to Shawn about Belle pushing her down and causing her to miscarry. Wait to See: Abe moves out of the DiMera mansion.

### GENERAL HOSPITAL

Gia told Elizabeth of Lucky's growing closeness to Sarah. As a skeptical Alexis looked on, Sonny congratulated a shocked A.J. and a delighted Courtney on their marriage. But later, Courtney's euphoria disappeared when she awoke to find A.J. curled up next to an empty bottle. Zander and Maxie bonded. (Note: On Wednesday, April 17, "GH" aired its 10,000th episode, with flashbacks of past memorable moments and a celebration of Audrey's (Rachel Ames) 10,000th day of service at General Hospital.) Wait to See: Lucky ruffles Gia's feathers.

### GUIDING LIGHT

Tony found himself arrested and thrown into jail. Ben revealed Catalina's secret. Tory managed to ensnare Blake. Alan offered to provide new living arrangements for Olivia. Wait to See: Richard tells Reva about his money woes. Harley and Gus grow closer. Olivia and Cassie use their talents to get what they want.

### ONE LIFE TO LIVE

Todd blurted out to Dr. Schiller that Starr and Jack are full siblings, but Starr couldn't be a bone-marrow donor for her little brother because she already had been treated for the same disease. Later, Todd tried to find Alex Olanov, who had earlier donated her bone marrow to save Starr. After learning that Al could walk, Jennifer stopped the wedding and flew into Cristian's arms. "Viki" (actually Niki) hired Jordan, a private detective, to seduce Ben as part of her plan to get rid of him. Wait to See: Natalie is haunted by her past. Jordan works her wiles on Ben.

### PASSIONS

Theresa's shotgun went off as she argued with Ivy, Rebecca, Ethan and Gwen over who had the right to stay in the Crane Mansion. "Diana" (Sheridan) was moved when she saw a photo of Pilar, Miguel and Theresa in Luis' hotel room. The trial to determine who is the legal Mrs. Julian Crane began. Wait to See: "Diana" plans her future with Brian. Alistair warns the judge about the verdict he (Alistair) wants.

### PORT CHARLES

Rebecca persuaded Alison to believe in the healing powers of her candles. But Livvie tried to warn Alison that Rebecca could lead her down the evil path. Meanwhile, up in Heaven, Ed punished Rafe for leaving a rose with Alison and put him on conscience patrol. Kevin worried about a still-grieving Ian, who was considering returning to Ireland with his son. Jack and Jamal worked to uncover the mystery behind Rebecca. Wait to See: Rebecca targets Kevin.

### THE YOUNG AND THE RESTLESS

The sight of an orange shirt caused Mac to wonder if Ralph was her stalker. Carrie told Victoria how Sharon caught her kissing Nick. Meanwhile, Nikki was less than hopeful for Nick and Sharon's marriage when she recalled Nick's indiscretion with Grace. Later, Kay persuaded Nikki to keep a date with Victor. Paul and Chris each received their divorce papers, prompting Isabella to suggest that she and Paul can get married now. Diane told Victor that Jack is Kyle's father. Wait to See: Ralph makes a decisive move.

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# PETER PARKER

## GIVING FALSE HOPE TO KIDS EVERYWHERE

Anthony McGinn  
Staff Writer

Oh Tobey Maguire, how I envy you. Delivering justice to the city, working on the school newspaper.

Wait a minute, the school paper? I work on the school paper! We have something in common!

Oh Peter, how I envy you. Swinging over the New York skyline with Kirsten Dunst, the woman who I've been in love with since I saw her in "Jumanji" tightly embraced around your body.

How Tobey? How do you manage to steal the heart of my Kirsten? I mean you're the biggest loser at your school.

Wait! I'm a loser! Oh, never in my life have I been so happy to be a loser!

Maybe Peter and I are not so different after all. The only difference between us is that Tobey plays Spider-man. Maybe if I were a superhero I could be dating Kirsten.

This leaves me but one choice, I must become Spider-man. For excitement, for pride and most important, for love.

I've got my purpose, but every good Superhero needs an evil villain to match up against.

My antagonist, Tobey Maguire.

We used to be best friends, Tobey and I, until a bitter feud tore us apart. About seven years ago, Toby bet me that "Dinner with Andre" would be a bigger box office success than "Jurassic Park." After "Jurassic Park" broke \$100 million I asked for my \$5.

Tobey, being as stubborn as he is, insisted that time would tell a different story for the outcome of our bet. We haven't spoken since.

Today I find Tobey and my Kirsten together, hand in hand, on the cover of every tabloid in the grocery store.

Just like in comic books, once best friends, now sworn enemies. Tobey, prepare to feel my wrath.

**11:30 am** - I collect all of the spiders in my basement and spread them throughout my body. I constantly taunt them encouraging a bite that will alter my DNA giving me spider senses.

**11:45**- Success! I receive my first spider bite. Quickly followed by the second, third and seventeenth.

**11:47**-I feel queasy and lightheaded. (That can be expected while the spider bite transforms my mere mortal blood into super strong superhero blood.)

**12:15**- I begin sewing my Spider-man costume.

**12:20**- I realize that I do not know how to sew and consequently must wear a Batman Halloween costume that was snug on me 10 years ago.

**1:30**- The battle begins. Tobey is innocently cutting the grass outside his house. I plan on climbing on his roof, sneaking

through his bedroom window and whisking Kirsten away from Toby's evil clutches.

**1:35**- I begin climbing a ladder up to the roof.

**1:36** - I remember I'm terrified of heights and scream for help. Tobey comes to my aid.

"What's wrong? He asks politely as he holds the ladder for me.

I don't know how to respond to that question. I quickly take a can of whip cream (hey, its the closest alternative I had from shooting webs out of my wrist) from my utility belt and spray Tobey in the eyes.

"What the Hell did you do that for!" Tobey screams angrily.

**1:38** -I get sad that Tobey yelled at me and start to cry. I run home like a little girl who skinned her knee to regroup for a new plan.

**3:30**- I devise a new plan. First, I must lure Tobey out of his house.

Second, I must quickly swing inside his house and lock him out. Lastly, I must locate my Kirsten and save her from the wretched tortures Tobey causes.

**4:00**- I call Tobey to ask if he'll escort me to a job interview. He says no.

I proceed to his house anyway.

**4:15**- I knock on Tobey's door.

"Yes?" Tobey asks.  
"Will you please drive me to my job interview?" I ask.

"What are you applying for?" Tobey asks.

*What am I applying for? Oh, no Tobey caught me off guard. I'd better make something up quick.*

"Ummm, I'm applying for a job as a secretary at women's workout world. Nothing big, just something to keep me sober in the daytime."

"What city? Tobey asks.

"Chicago," I respond.

"Why are you always so eager to leave this town?" Tobey asks.

*Damn you Tobey! You've again caught me off guard again.*

"Oh, well because this town rips the bones from your back. It's a death trap; it's a suicide wrap. We gotta get out while were young, 'cause traps like us, baby we were born to run!"

Tobey did not seem pleased by my sere-nade but I kept persisting.

**6:30**- After two hours, I could see Tobey would not be driving me anywhere. I try to get him out of his house anyway possible.

"So if your not going to take me what are you going to do?" I asked

"I'm having my friends over." Tobey responded

"No! You have to leave your friends behind!" I pleaded

"Why?" Tobey asked

*I needed a good reason. Something that even he cannot come up with a justification*

for. All I came up with was:

"Because, your friends don't dance, and if they don't dance then they ain't no friends of mine."

I started seductively performing "the safety dance," which peaked in the early 80's, hoping Tobey would join me outside.

**6:35**- No luck. Tobey remains inside

**6:36**- A soft voice from inside the house asks "What's going on Tobey." Then the angelic face of Kirsten emerges.

Tobey turns to answer Kirsten's question while I run inside the house.

"I'm here!" I said to Kirsten

"Here for what?" Kirsten asks me.

"Well, to save you of course. From Tobey."

Kirsten looks angered. She pulls me by the collar and throws me outside her house

locking the door behind me.

**7:00**- I sit outside Tobey's house with a sad puppy dog look and walk home, my head lowered in defeat.

Is it his personality? His looks? His charm? What can Tobey offer Kirsten that I can't?

I keep devising new plans until something finally dawns on me. I don't know

Kirsten, how could I possibly be in love with her.

Maybe I'm just in love with the flawless image of her I've built inside my head.


Would my best option be to grow up, realize I'll never date Kirsten and search for a "flawless" girl who is approachable?

No, not until I save Kirsten from that evil Tobey or more appropriately she saves me

from page 12

### — King Crossword — Answers

|          |          |      |
|----------|----------|------|
| BEST     | AMP      | AFAR |
| SEAROVER | LOGO     |      |
| ALCAPONE | CART     |      |
| DEW      | MOOLAH   |      |
| HELEN    | MITT     |      |
| APES     | VISITOR  |      |
| TIC      | KITES    | VAS  |
| CHANCES  | LENO     |      |
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## HARPER BIDS FAREWELL TO SPOON RIVER, WILLIS

**Nellie Huggins**  
Editor-in-Chief

On Sunday, April 28, Mary-Jo Willis, along with the cast and crew of "Spoon River Anthology" took their final bows.

Edgar Lee Masters' play, which is composed of a series of short monologues from beyond the grave, is based on the lives of 19th and 20th Century people from the fictional town of Spoon River, Illinois.

The 11 cast members who portrayed the people of Spoon River did a phenomenal job delivering Masters' message. The play had an eerie tone, and told the truths that one may be afraid to reveal in life.

Colette Erickson joined the ensemble on guitar, and led the audience smoothly through transitions in the play. With her haunting vocals and lyrics, Erickson struck a chord with everyone in the audience.

I had the privilege of sitting in on one of the casts final rehearsals before the shows opening. I watched the cast members perfect their roles, and witnessed the artistic process in the works. Willis' directorial guidance made this show look easy, but easy was the farthest thing from the truth.

Filled with every raw emotion known to man, "Spoon River" touched upon every

facet of life, from the dismal to the humorous and sarcastic. That takes talent.

The closing words in the play effectively sum up in one sentence the message that Masters was attempting to send throughout his play.

"...here, world, I pass you like an orange to a child. I can do no more with you. Do what you will..."

A message that can be appreciated in so many ways, at so many different points in ones life, was beautifully portrayed by the 11 cast members, the crew, and director of "Spoon River", Mary-Jo Willis.

The cast members weren't the only ones taking a final bow that night. The show marked Mary-Jo Willis' final production as head of the Theatre department. Willis is taking an early retirement at the end of this semester, and will be returning as an adjunct faculty member.



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## E.T. WORTH SEEING THE SECOND TIME?

Mike Arnold  
Staff Writer

The theatre remains relatively empty when the lights dim and the movie trailers begin. It only faintly resembles one 20 years ago when this movie originally debuted. With mostly thirty-somethings and their kids in attendance, it seems to be missing some of the excitement that you might expect from an audience about to view a blockbuster.

Settling into your seat, you try to lose yourself in the opening scene. Adult humans chase after fat little aliens with stubby legs. Judging from their seemingly poor athletic ability, one would guess that this would be no contest. You know better. The aliens run into their ship just as it takes off. But wait, they left one little guy behind.

So begins E.T. – The Extra Terrestrial, the biggest movie blockbuster of all time when it premiered in 1982, and now playing again in celebration of the movie's 20th anniversary.

You just start to really get into the movie when you hear the sound of a box of candy being shaken repeatedly. An adult male voice whispers a loud, "Shh!" All eyes move downward towards the source of the interruption.

"I want my dolly," a young child says.

This kid can't talk right but now has no trouble getting up and wandering down the aisle.

"Wahhh! Let me go!" the kid cries as her dad picks her up and carries her back to the rest of the family of four sitting in the front of the theatre.

"Quiet now," Dad says as he tries to calm his three-year old daughter.

"I want to go home." All eyes in the theatre fix on them and then return to the screen as the kid settles down. The next thing you know, both the three-year old and her younger sister run, and cry, across the floor of the theatre. The dad stands up to get them, partially blocking the bottom of the screen.

"Want to go home?" Dad asks.

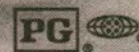
Okay, don't look at them. They seem to be leaving. About time, you think.

So you wanted to re-experience a movie you saw twenty years ago when a comparative youngster? A movie that filled theatres to capacity? A movie whose success led to an unusually long run at the box office?

Too bad. You shouldn't have had such high expectations. You know you can't go back. You with your kids screaming and running and crying. You with your mortgage and dual income.

continued on pg. 9

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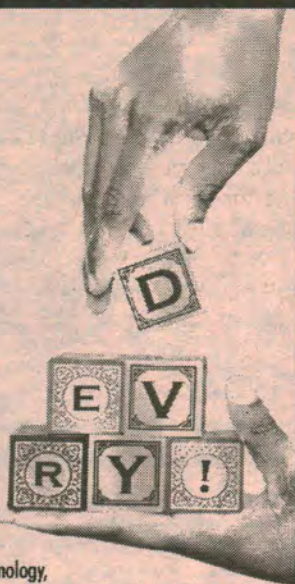
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*Q: Why do people take their own lives?  
Can you give me information about suicide?*

Suicide is a human experience that involves thoughts and feelings about wanting to end one's own life. Suicide may also involve behaviors intended to carry out the act of taking one's own life. Suicidal acts occur in every culture and age group, in people of every religious and spiritual persuasion.

Almost everyone can relate to having thoughts or feelings about wanting to die. These experiences can rise out of states of intense sadness, anger, grief, uncertainty, and loss. However, while many people have suicidal thoughts and feelings, other people are in so much pain that they feel badly enough to act on it.

Suicide is always something that should be taken seriously. As the American foundation for the prevention of suicide notes on their website ([www.assp.org](http://www.assp.org)) "More than 29,000 people in the United States by suicide. It is this country's 11<sup>th</sup> leading cause of death, and is often characterized as a response to a single event or set of circumstances. However, unlike these popular conceptions suicide is a much more involved phenomenon. The factors that contribute any particular suicide are

diverse and complex, so our efforts to understand it must incorporate many approaches."

For every completed suicidal act, there are an estimated 6-25 incomplete acts (or, acts that do not end in a person's death). The greatest predictor in looking at whether or not a person will commit suicide is his or her past history of suicide attempts. Most people who complete a suicide attempt have made previous attempts. So, every suicidal attempt or gesture needs to be taken very, very seriously.

What can you do? If you are suicidal, please read on. You are not alone, and there are many of us on and off campus who understand what suicidal experiences are like. We are here to help and support you.

If you know of someone who you believe may be considering suicide, please read on. Always take it seriously when someone mentions suicide. It is better to overreact and urge someone to get help than to not act at all.

Here are some resources to consider:

The Hope Line Network offers support for depressed or suicidal callers and also offers help for anyone concerned about someone who seems at risk (1-800-suicide)

A great directory of crisis hotlines and information can be found on the American  
Continued from pg. 8

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## SEX AND THE STUDENT TORN BETWEEN TWO...POTENTIAL LOVERS

Patrice Ekins  
Staff Writer

When last we met, I admitted to having a crush. Well, things have changed – for the better, from my perspective. I actually have met *two* interesting, attractive males at the same time! This may not seem like such a big deal to you, but (as I drink my tea with my pinkie held just soooo), I have *veddy* high standards, so two guys within a short time span is a very big deal.

The reality, however, is that I'm not actually dating these guys, just admiring them from, if not afar, at least a few feet. I mean, I know them, but I'm still too chicken to say anything about my secret feelings. We're all simply "friendly" right now.

But it's just so exciting - *two* men - that I absolutely must ponder the endless possibilities, know what I mean?!

One potential problem: they know each other.

If you have ever been torn between two attractions, you *do* know what I mean. You're talking with one, thinking he's the perfect guy...until you're talking with the other guy, and suddenly *he* seems like the funniest, sexiest, most fun person, until you hear again from the first guy....and on and on.

Yes, I have been in situations where I've been dating more than one person at a time, but not for a while, because each time I tried it, I remembered why I quit doing it. It's all just too *complicated*. Even when I wasn't actually dating either person, just flirting with a couple of people, testosterone starts flying and, like I said, things get too complicated!

Heaven knows I don't like being on the other end of that two-person crush thing. I enjoy living in the fantasy world where no other woman has all the fabulous attributes that I possess. Hey, it works for me! So it's always disappointing to find that I've got serious competition.

Neither do I enjoy hurting other people's feelings, so it's not easy to admit to someone I "like" that I also "like" someone else. Things don't always work like a soap opera where it's perfectly natural to switch partners back and forth without too many consequences.

The lesson this teaches, however, is just how wonderful it is to be an individual. There's always going to be something about a potential partner that is unique; a quality that only he or she possesses that stands out from others, the thing that

makes it difficult to leave them behind when you've met someone else who more closely mirrors your ideal.

As for me, I'm enjoying this time after a long drought of uninteresting/unavailable men. It gives one hope that the "real deal" is still out there and just waiting to be found. I'm getting closer every day.

E.T.

CONTINUED FROM PG. 7

You with none of these but with the memories of the movie from long ago. You can't be a teenager again. And as much as you might like your kids to experience what you did, that can't happen either. Some things can't be re-lived.

Every human experience must be unique since not only the event and time and place, but also our own senses and individual egos, color all of our experiences. So savor your memories from long ago. They cannot be re-created.

By the way, don't bother to see E.T. again this year. It simply does not seem the same. But now you already know that, don't you?

## WELLNESS ADVISOR

Association of Suicidology (AAS) website at [www.suicidology.org](http://www.suicidology.org). The American Foundation for Suicide Prevention (AFSP) also has a great website with helpful information. You can find them at [www.afsp.org](http://www.afsp.org)

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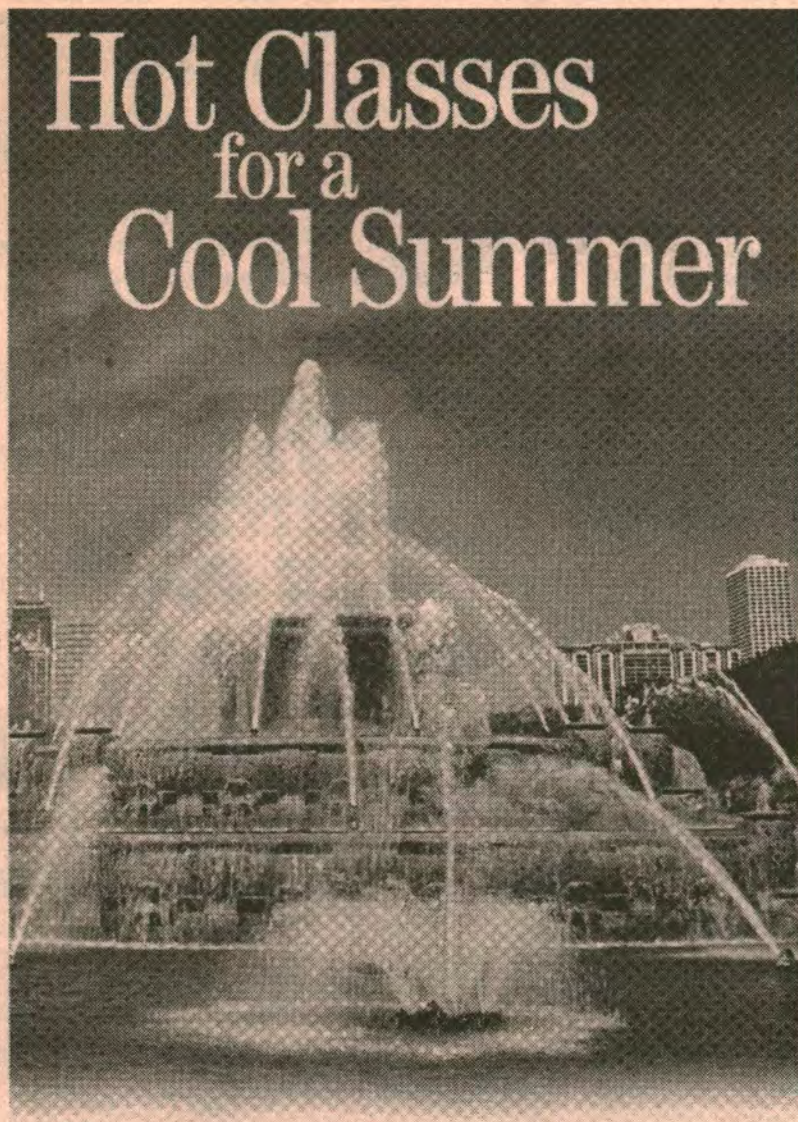
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## SPIDER-MAN, \$114 MILLION AND WORTH EVERY PENNY.

By: Anthony McGinn  
Staff Writer

I'm a film critic for goodness sake, why can't I find anything wrong with Spider-man?

Could it be that director Sam Raimi has produced a flawless masterpiece? Does the relationship between Peter Parker and Mary Jane Watson distract the audience from plot holes? Could it be for once, a highly anticipated film lives up to the hype?

All signs point to yes.

After last year's "Pearl Harbor" atrocity, I swore I'd never get caught up in the hysteria surrounding a big budget film.

But, I just couldn't do that to my old pal, Spidey.

After all, we grew up together. I had Spider-man pillowcases, action figures, under-roos and those pajamas that have the feet sewn in. To this day I still sleep with my plush Spider-man doll.

So when Spider-man opened on May 3rd, rest assured I was the first person in line.

Sam Raimi does an absolutely magnificent job directing. His fast paced, high quality action sequences, which have been overlooked in his past films "The Evil

Dead" and "Army of Darkness," finally received a warm reception.

A warm reception may be a bit of an understatement. Spider-man swung into the box office and rose against its competition. In the first three days of its release Spider-man snagged \$114 million. That is the highest three day gross of all-time. It also broke Harry Potter's single day record of \$33.5 million by reciving \$43.7 million on May 4th.

Is Spider-man deserving of all of that money?

Every Penny.

Tobey Maguire's performance as Peter Parker is nothing short of captivating. He beautifully symbolizes the insecurities and frustrations every male teenager suffers from.

Audience members will relate to Parker's eternal lust for his dream girl, played by Kirsten Dunst, and share in the agony and ecstasy that follow.

This is the reason Spider-man works. Most comic-book films are nothing more than an over the top personification of good and evil battling for nothing more than pride.

continued on pg 11

## EXCEL ENDS

Charles Cann  
Staff Writer

The popular saying "every nice thing comes to an end," is exactly what the 2001/2002 participants of the Excel Leadership Program recently experienced. Participants who have been attending the program for months presented their voluntary project during this final session. From their voluntary work, these future leaders were able to use the skills they acquired from the program.

On the voluntary services, various groups of students reported on some real life situations, which was new to some because it was the first time they actually had witnessed such situations. Through their interaction with different groups of individuals, one clear cut message that sounded so loud was the fact that everyone is special and has a very special role to play in the community. And with people, comes opportunities, which may be different but once you find yourself in any situation, you should be thankful and make the most use of it. History turned a different page during this session, as the presentation of reports went on, participants were so touched and interested that it kept the heat in the room high and when it came to much treasured break, individuals could not finish the food provided.

Right after recess, the facilitators of the program presented invitations to participants who had been consistent in their

attendance to a luncheon with the President of Harper College. Earlier, one of the facilitators of the Excel Program, Michael Nejman proudly expressed "I think it is one of the programs that Harper College provides for students because it gives them a real opportunity to find out about themselves." The hard work of the facilitators, Michael Nejman and Kathy Hanahan really engineered the program to successfully run for a two semesters. "It's really a lot of fun working with motivated, positive, enthusiastic students who choose to get involve," said Kathy, "I am always sad when the end of the year rolls around."

Finally when it came time to go, some participants could not believe it and those who were quick, acted fast and took phone numbers for who knows; "future dates."

This Excel group which appeared to be the largest so far seems to have influenced the program with their suggestions and criticisms that subsequent Excel program would be much more fun. The next session begins in the fall semester.



**SPIDERMAN...**  
**CONTINUED FROM PG. 10**

Spider-man operates under the premise of "an average guy hopelessly fights inevitable odds to win the heart of his dream girl."

This is situation that everyone has been in one time of another. You are suffocating in anxiety over a person you've loved since the first time you met. But at the same time understanding that there is nothing you can do to make him or her feel the same way you do.

Because everyone can relate to Parker, they will care about him. If someone in Parker's shoes can see him overcoming all obstacles and win the heart of his dream girl, maybe there is hope for him.

Don't get me wrong, Spider-man is a high octane, explosive action film with astounding special effects. But it has a deep love story that most action films shy away from.

Kirsten Dunst, as Parker's love interest, Mary Jane Watson, steals the show. I went into the theater excited for Spidey but left thirst'een for Kirsten.

What Dunst accomplishes in a role that has terrible development is absolutely riveting. She takes a character that any other well-trained actress would have ruined and through inborn charm and class finds her way into your heart.

Dunst has never looked better. Her bright blue eyes, vibrant smile and that red

hair, my God, that red hair, will leave you breathless.

William Dafoe, through no fault of his own is the weak link of Spider-man as Spidey's antagonist, the Green Goblin.

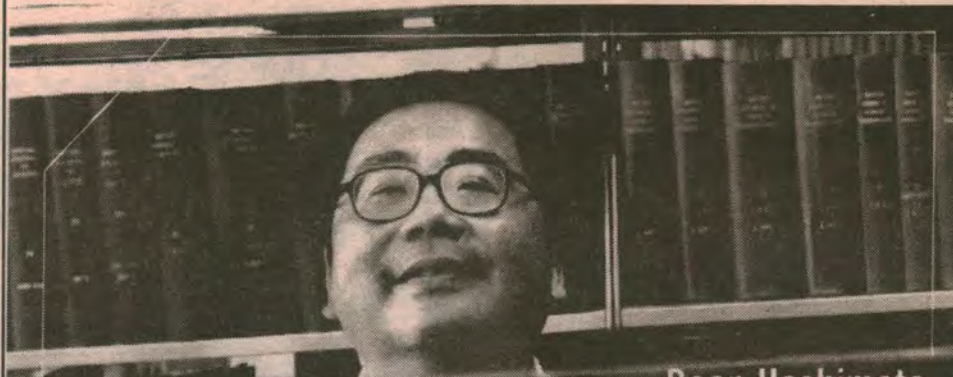
The problem lies in costume design. The Green Goblin's mask is so tacky that it nearly cancels out Dafoe's brilliant performance. The mask, with unopposable facial features seems more appropriate as a child's Halloween costume.

Raimi's past films have contained grotesque creatures will fully adjustable, life like facial features. One wonders why he didn't opt to do that with the Green Goblin. The costume design is the only serious flaw Spider-man suffers from.

Dafoe's acting is sensational. In fact, his performance as the Green Goblin is the best comic-book villain since Jack Nicholson played the Joker in "Batman."

The combination of Spiderman Vs. Green Goblin and love VS. fate work so beautifully together that it will make Spider-man the definitive film that all other big budget films will be compared to.


Shooting for the Spider-man sequel will begin in January and it will hit theaters on May 7th 2004. Hopefully that film can spawn a long and prosperous franchise. As long as Maguire and Dunst are together, I will be the first in line every time.



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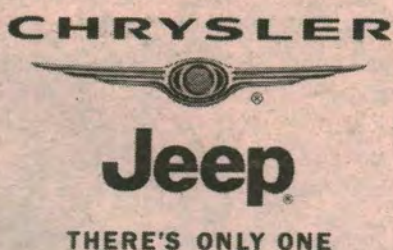
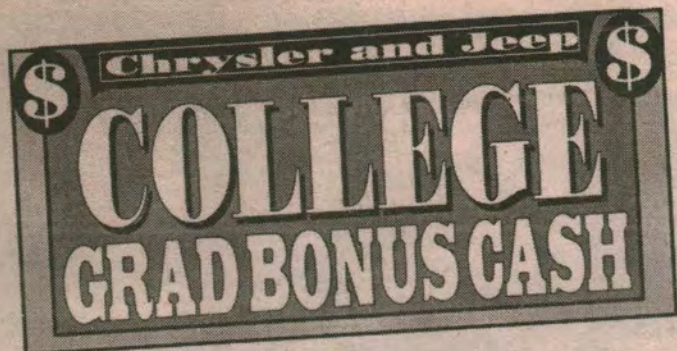


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\*7-year or 100,000-mile powertrain protection pledge. See dealer for a copy of this limited warranty. Nontransferable, a deductible applies. Offer extended. \*\*This program provides a \$600 bonus cash allowance in addition to the \$400 national college graduate cash allowance for a total \$1,000 cash allowance for recent college graduates, select college seniors, and master's and doctoral program enrollees on the purchase or lease of eligible 2002 Dodge vehicles. Eligible vehicles are Neon, Stratus Sedan and Coupe, and Dakota. Must take retail delivery by 7/1/02. Residency restrictions apply. Please see your dealer for eligibility requirements and program details.





For a limited time, new college graduates can get a **\$1,000** cash allowance\* on select Chrysler and Jeep® vehicles. Plus get other generous cash allowances.



Chrysler PT Cruiser



Chrysler Sebring Sedan



Chrysler Sebring Convertible



Jeep® Wrangler



Chrysler Sebring Coupe



Jeep® Liberty



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\*This program provides a \$600 bonus cash allowance in addition to the \$400 national college graduate cash allowance for a total \$1,000 cash allowance for recent college graduates, select college seniors, and masters and doctoral program enrollees on the purchase or lease of eligible 2002 Chrysler or Jeep vehicles. Eligible vehicles are: Chrysler Sebring Coupe, Convertible, Sedan, PT Cruiser, Jeep Liberty, and Jeep Wrangler. Must take retail delivery by 7/1/02. Residency restrictions apply. Please see your dealer for eligibility requirements and program details. Jeep is a registered trademark of DaimlerChrysler.

ACROSS

- 1 Numero uno
- 5 Rock concert need
- 8 Some-where out there
- 12 Pirate
- 14 Trade-mark symbol
- 15 Scarface
- 16 Wagon
- 17 Morning moisture
- 18 Simoleons
- 20 Paris' captive
- 23 Catcher's aid
- 24 Tarzan's cronies
- 25 Guest
- 28 Muscle spasm
- 29 Diamonds in the sky?
- 30 Anatom-ical duct
- 32 Opportun-ities
- 34 Letterman rival
- 35 Mad king of drama
- 36 Chain units
- 37 Pele's pastime
- 40 Great Lake canals
- 41 That's a laugh!
- 42 "The Rock" setting
- 47 Black Sea arm
- 48 Fun, to Charlie?
- 49 Over-publicize
- 50 Addnl. ph.
- 51 Sur-rounded by

DOWN

- 1 Badge earners' org.
- 2 Grown-up elver
- 3 Pouch
- 4 Occupa-tions
- 5 Acknowl-edge
- 6 Chaps
- 7 Hypothe-ses
- 8 "Little Women" author
- 9 Paddock young-ster
- 10 Taj Mahal site
- 11 "Portnoy's Complaint" writer
- 13 Tourna-ment format
- 19 Elevator man
- 20 Chapeau
- 21 Grand scale
- 22 Mr. Walesa
- 23 Abbot's headdress
- 25 Wakefield residence
- 26 It takes the cake
- 27 Status
- 29 Dandling venue
- 31 Brillo rival
- 33 Niche
- 34 "Good-fellas" actor
- 36 Burden
- 37 Bygone Persian
- 38 Suggest-ing slime
- 39 Butcher-shop buy
- 40 Glaswe-gian, e.g.
- 43 Bagel topping
- 44 Edge
- 45 Chartres chum
- 46 Letter from London

Answers on pg 4

# King Crossword

|    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  |    | 5  | 6  | 7  |    | 8  | 9  | 10 | 11 |
| 12 |    |    |    | 13 |    |    |    |    | 14 |    |    |    |
| 15 |    |    |    |    |    |    |    |    | 16 |    |    |    |
|    |    |    | 17 |    |    |    | 18 | 19 |    |    |    |    |
| 20 | 21 | 22 |    |    |    | 23 |    |    |    |    |    |    |
| 24 |    |    |    |    | 25 |    |    |    |    | 26 | 27 |    |
| 28 |    |    |    | 29 |    |    |    |    |    | 30 |    | 31 |
|    | 32 |    | 33 |    |    |    |    |    | 34 |    |    |    |
|    |    |    |    | 35 |    |    |    | 36 |    |    |    |    |
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| 41 |    |    |    |    | 42 | 43 |    |    |    | 44 | 45 | 46 |
| 47 |    |    |    |    | 48 |    |    |    |    |    |    |    |
| 49 |    |    |    |    | 50 |    |    |    | 51 |    |    |    |