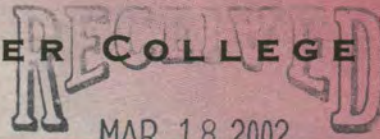


THE HARBINGER

THE VOICE OF HARPER COLLEGE



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DR BREUDER- MOVING OUT

COLLEGE ADMINISTRATORS RECEIVE LAVISH NEW OFFICE

lisa scacco
Arts & Entertainment Editor

Dr. Breuder and other members of the Harper administration have made the news on more than one occasion in the recent past.

One of their most recent appearances in the public eye was in last weeks issue of the Pioneer Press. The story released controversial information on the new office that is currently being built for Breuder and other college administrators.

This summer, Dr. Breuders office is moving its location from right here on campus to an off-campus conference center.

Breuder, along with other administrators, will occupy a 1,499 square foot suite, at an expected cost of \$141,521, according to the Pioneer Press. Harper college is picking up part of the bill for the new office, while part of it is being

The Pioneer Press reported that Wayne Watson, chancellor of City Colleges of Chicago who oversees seven community colleges, does have a shower but not a kitchen.

According to the Pioneer Press, Presidential offices at the College of DuPage, the College of Lake County, Oakton Community College, Joliet Junior College, Triton College, and Moraine Valley College don't have showers or personal kitchens. Dr. Breuders new office will have both.

covered by the Capital Development Board.

According to the Pioneer Press, the presidents new office, which will occupy the third floor of a new conference center, will be furnished with a kitchen with a refrigerator, stove and microwave, and a private shower. Breuder is, however, moving his furniture, toilet and sink in order to save money.

In his current office, Breuder spent thousands of dollars for wall treatments, floor coverings, lighting, an interior decorator and a bose radio.

Breuder's supporters say that he needs the extra space and amenities, so that he can be prepared for any guests that he may need to entertain.

Breuders critics, on the other hand, claim that, at a time when the college is already facing financial pressures, Breuder has once again neglected his responsibility to keep the public informed of any big issues.

COLLEGE TUITION COSTS RAISED AGAIN

Special to the Harbinger

After a review of its resource requirements and an examination of comparative data for surrounding colleges, the Harper College administration is recommending a \$4 per credit hour tuition increase to the Board of Trustees. At the February 28 meeting, the board is expected to approve a \$4 increase for in-district tuition for the Fiscal Year 2002-2003, bringing the cost from \$58 to \$62. In addition, the board will consider adjusting individual course fees.

Community colleges were established to be accessible and affordable to students within the designated geographical area. In Illinois, it was anticipated that approximately 1/3 of the cost would be from the state, 1/3 from student tuition and 1/3 from local taxes. With the state funding steadily decreasing, community colleges must find funds in other areas.

Board Budget Guidelines state: "The Board has recognized that a tuition philosophy that defines that the student share is necessary and has decided that the target should be 25% of the total cost." This philosophy was adopted by the Board as part of the budget guidelines in December 1999. The current per capita cost is \$316.35. This means the student tuition could be as high as \$79.08. The current tuition is \$58. The Board determined that the best way to reach the goal of 25% was through small, but regular tuition increases. This also allows for students to plan ahead and prepare their own budgets for these increments.

The board will also vote on a proposed \$4 increase for the international tuition. This will bring the capped amount from \$274.39 to \$278.39, rounded to \$278. In Fiscal Year 2001 the Board approved capping International Tuition at \$274.39 to remain competitive with other local community colleges. Without such a cap in this year, International Tuition would rise to the per capita cost of \$316.35.

In recent years the College has implemented a variable tuition rate for Dental Hygiene and Cardiac Tech. The variable rate for courses in these curriculums is double the in-district rate. College administration is recommending a \$8 per credit hour tuition increase for variable courses.

What do other local community colleges cost?

College of DuPage
\$37 per credit hour

College of Lake
County
\$50 per credit hour

Oakton Community
College
\$54 per credit hour

Elgin Community
college
\$56 per credit hour

Triton College
\$48 per credit hour

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PRESIDENT'S PLACE

Robert Breuder
College President

At the February meeting of the Harper college Board of Trustees, the Board voted unanimously to increase tuition from \$58 to \$62 per credit hour.

Student Senate leader Mariya Drschevskaya spoke eloquently for students. Drschevskaya expressed concern that an increase might make college unaffordable for some. Raul Passarini, Student Trustee, also spoke on behalf of the students. Passarini expressed concern that many students may not be aware of their opportunities for scholarships and financial aid.

Each year, Harper College creates a budget for the following fiscal year. Because there are so many variables, it is a difficult task. The administrators work with faculty and staff to determine the necessary expenditures for teaching, learning and support services. They also estimate expenses, i.e., payroll, fringe benefits such as health insurance costs, and operational expenses. These costs rise each year.

The Board of Trustees has budget guidelines which set the expectations of the college community. The Guidelines are grouped into three categories: Limited Resources, Many Priorities and Save Before you Spend.

One guideline addresses student tuition directly. "The Board recognizes that one impact of the property tax cap is students will have to assume a larger share of increased expenses than in the past, and a tuition philosophy that defines the student share is necessary, and therefore, has set the target at 25% of the cost."

When community colleges were first formally established in Illinois, it was planned that one third of the funding would be from the state, one third from the local property taxes of the area and one



third from tuition.

Over time, the state's contribution has decreased, and it is now approximately 14% of the total. With the tax cap in place, the only way to increase the area property tax would be if the board decided to vote to put a referendum on the ballot, and for the voters to vote yes to raise their taxes. This was not even a consideration by the Trustees at this time.

The Board is also committed to working with legislators to bring as many tax dollars as possible from the state to the residents of this area. The current cost per student at Harper is \$316.35. This means that if the Board were to meet its goal of 25% now, student tuition could be as high as \$79.08 this year. At \$62.00 per credit hour, the student share of the total cost is approximately 19%. The average student taking 30 credit hours next year will pay \$1,860 in tuition, an increase of \$120.

As an institution, we can be proud to have such committed and thoughtful members on our Board of Trustees. They spend many hours per week attending public functions, studying issues and preparing for meetings.

I hope this helps explain why the tuition increase is necessary.

ROLLINS' RAMBLINGS

A large, soft, white envelope lay in the mailbox. It bore the postmark "Park City, UT, February 7, 02". At that moment I didn't grasp the significance of either of those bits of information. Scrawled on the back of the envelope, my son's handwriting listed its contents and the person to whom the items were designated.

Hurriedly, I opened the envelope and spilled out its contents. The largest and most attractive item was a long, warm scarf in red, white and two colors of blue. Across one end was the

Olympic sign of the five rings and on the other end were the letters U.S.A. beneath which appeared the numbers "2002".

On one side appeared the Olympic logo, on the other the U.S. flag. I was disappointed. Thought I enjoy wearing hats, berets are not my thing.

The next day, a Sunday, Rick Morrissey's lead column in the sports section of the Chicago Tribune recounted his pursuit of his most coveted souvenir of the 2002 Olympics...the blue beret.

Morrissey had waited in line more than six hours to buy the hat. When his patience was rewarded and he left the store, he was promptly offered three times the purchase price by someone still waiting in line. I still wasn't impressed.

Reluctantly, I wore the beret several days later to the fourth grade class I teach. We discussed the Olympics, so wearing the hat was topical, even if I thought I looked stupid. My reception was electric.

Students flocked to see and touch the hat. "Cool, Mr. R.," several said. Other teachers sent their students around to look at my hat. It was bigger than recess!

I've worn the beret with increasing confidence each day since. It never fails as a conversation starter.

When I finally had enough courage to wear it to a class at Harper, a fellow student - a lady from Scotland - exclaimed, "Cool Dude."

As I walked across campus new people smiled, waved and exchanged pleasantries about the hat.

The little beret showcased at the opening ceremony and medal

presentations had taken on a new meaning. It had become a token of American resiliency and its appearance caused feelings of pride and pleasantry.

I like my blue beret now!



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GENERAL INFORMATION

The Harbinger is the Harper College student publication published bi-weekly throughout the school year, except during holidays and final exams. It is distributed free to all students, faculty and administration. *The Harbinger's* sole purpose is to provide the Harper community with information pertaining to the campus and surrounding communities.

LETTERS POLICY

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number for verification. Signatures will be withheld upon request. All letters and content are subject to editing.

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SOAP SUMMARIES

ALL MY CHILDREN

Kendall told Ryan she turned down \$5,000 from Chris to pump him (Ryan) for information, leaving Ryan to ponder why she refused the money. Water poured into the boat's cabin and washed Jake and a drugged Greenlee onto a deserted island. David gave Dixie (who decided against an abortion) the address of a Zurich clinic where she could get the help she needed during her pregnancy. Maggie told Vanessa she cracked Frankie's code and now knew all about her (Vanessa). Vanessa then used the syringe on Maggie and locked her in a bedroom as David arrived to demand the truth about the "heart attack" drug. Wait to See: Maggie fights back.

AS THE WORLD TURNS

Margo rounded up a suspect whom she threw into the slammer. Jack realized there was an intruder in his house. Simon decided to tell all to Katie. Jennifer hooked Bonnie up with her (Bonnie's) royal past. Barbara let her guilty conscience lead her to Paul. Wait to See: Katie does some investigating of her own.

THE BOLD AND THE BEAUTIFUL

Stephanie revealed Brooke's pregnancy at the press conference, sending the reporters into a frenzy of guessing the father's name. But just as Deacon was set to come forward, Whip "confessed" that he's Brooke's lover. Later, after Eric berated Stephanie for her behavior, Massimo told her that she and Ridge could be spared this disgrace by going away with him. Wait to See: Brooke and Deacon ponder how to deal with Whip's threats.

DAYS OF OUR LIVES

(The series was pre-empted Monday, Feb. 18, for Winter Olympics coverage.)

Marlena secretly did a DNA test on Hope and learned she was, indeed, Isaac's mother. Marlena also learned — to Hope's relief — that Stefano was not the father. Later, Hope began to blank out, and seemed to be having memory flashes. Meanwhile, Lexie let an anguished Abe know she was prepared to do anything to keep Isaac from being taken by Hope and Bo. Kate decided to bring Lucas back to Salem. Glen warned Bo and Hope that he won't give up on his demand for full custody of JT. Wait to See: Shawn "reveals" he's the father of Jan's unborn baby.

GENERAL HOSPITAL

Melissa told Roy she was prepared to stand trial. Luke got Laura to admit she meant it when she said she wanted to marry him. Later, Luke and Laura continued the wedding charade with Roy and Felicia joining in on the scheme while Jennifer got into her wedding gown. Ned assured Kristina he was over Alexis. Alexis, meanwhile, accused Sonny of being jealous over Carly kissing Zander. Nikolas admitted to Alexis that he feared becoming like his father, Stavros. Wait to See: Skye sets the record straight.

GUIDING LIGHT

Alan made Olivia an offer she didn't refuse. Catalina crushed Marah's dreams of being with Tony. Danny learned who saved his life. Alonzo's decisions created major consequences. Wait to See: Sam

leaves Springfield. Harley makes an announcement.

ONE LIFE TO LIVE

Lindsay hit Troy with a crowbar after learning how he tricked her into a taped confession, then chained him up while she went looking for the tape. Meanwhile, Sam helped Nora regain her memories, while Ben questioned Troy's whereabouts. After overhearing Ben and Viki discussing Roxy's genetically linked health problems and the possibility of Jessica inheriting them, Blair (still unaware that Jack was her and Todd's baby) wondered about his genetic history. Wait to See: Starr fakes her kidnapping.

PASSIONS

(The series was pre-empted Monday, Feb. 18, for Winter Olympics coverage.) Tabitha revealed that Luis and Sheridan were Antony and Cleopatra in their past lives. TC heard Whitney singing in her sleep and marveled at her amazing voice. Pilar found proof that Antonio (Brian) had been in Harmony for Christmas. Meanwhile, Brian told "Diane" (Sheridan)



Ron Raines is "Alan Spaulding" on "Guiding Light"

he loves her. Charity's glowing heart melted the block of ice. Wait to See: Ethan jumps into icy water to save Theresa.

PORT CHARLES

Alison hurled Rafe's pocket watch against a wall when she realized he had very little time left on earth. As Paige fantasized about being a family with Kevin and Christina, Kevin learned that the information that he sent to the CIA about Amy matched that of a person who died a year ago. Ian learned that Amy's cup produced no human fingerprints. Later, Amy, Paige, Casey and Rafe each vanished in a lightning flash. Wait to See: Lucy acts on her suspicions.

THE YOUNG AND THE RESTLESS

In Kenya, Alex, Neil and Victoria rushed to the bridge where Malcolm disappeared after being involved in a horrible accident. Jack told Diane about the mix-up of sperm samples at the lab that led to him becoming Kyle's father. Victor and Nikki worried about Nick and Sharon's decision not to try to save their marriage. Billy told Mac their relationship was going nowhere, and maybe they should break up. As Colleen began rolling a "joint," she didn't see Abby pick up the button from Ashley's coat. Wait to See: Isabella makes an important decision.

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EDITORIAL

Nellie Huggins
Editor-in-Chief

Dr. Breuder appears to take great pride in his consideration for his staff, faculty, and student body, and tries very diligently to ensure trust in his dignitaries. How much is there, however, that we don't know?

Trust is a very important quality in any relationship. But in a relationship like the one that Breuder strives to achieve with the Harper College community is crucial.

In the past, Breuder hasn't received the best reviews from his community, and seems to be working desperately to repair any damage that may have been done. He is not, however, doing a very convincing job.

After recently spending \$70,000 to redecorate the office that Breuder has on campus, another \$141,521 will be spent to build a brand new, off-campus office for Breuder and a few other Harper administrators.

Is it really fair to justify calling in an interior decorator the same week that a

hike in tuition costs is put into effect?

What exactly is Dr. Breuder doing with all that money? According to the Pioneer Press, "...Breuder, his wife, and the interior decorator he hired spent \$149 at the Four Seasons and Tavern on Rush in Chicago..."

Most importantly, why aren't Harper students aware that, while they are out trying to earn enough money to cover their tuition, the

man who they trust with their education is out spending \$250 on "A meal at Spago with his wife and the president of Webster University and his wife..." What kind of example does this behavior set for Harper students?

It is acceptable for anyone who has earned their way to the top to reap special privileges. It is not acceptable, however, for the public to be completely unaware of what is going on around them, and how their tuition money is being utilized.

"Breuder...billed the college for \$249.57 on August 12, 1998, for a meal at Spago with his wife and the president of Webster University and his wife..."

LETTER TO THE EDITOR

MUMIA ABU JAMAL

Although another man has confessed to the murder for which Abu Jamal has been on death row for 18 years, Judge Yohn refuses to retry or release Al Jamal from death row.

This means that Mumia Abu Jamal may soon be executed for a crime that he did not commit. Abu Jamal, a top-notch reporter, has been reporting on barbaric prison conditions. Once National Public Radio aired his reports. Can it be that because he reports on the inhumane treatment of prisoners he will be executed? Or perhaps the prison industry or federal prison system seeks Mumia's death? Maybe it is simply because he is black. In Chicago, former police chief Jurge had black prisoners tortured. Some of them are still on death row. Or is his death penalty sentence a result of his exercise of free speech on prison conditions?

Mumia Abu Jamal's case again proves the wrongfulness of the death penalty. Amnesty International, which seeks to avoid political executions, some churches, Equal Justice, El Quixote, Chicago Committee to Defend Mumia seek Mumia

Abu Jamal's release. Another innocent man is a victim of a crime he did not commit.

Bernice Russell, Crystal Lake, IL

— King Crossword — Answers

M	A	T	E	S	E	T	R	A	N	G	
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The Harbinger is currently accepting applications for next fall! Positions open are:

Editors
Writers
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Photographers
Layout and Design

If you are interested in joining, pick up an application in A367 or call 925.6460 for more information



HARPER OPINION POLL

Felicia Blangiardo
Photographer

What is your major or occupational career goal?
Why?



Chetan Patel
Computer programming
I enjoy working with computers and am looking forward to making alot of money.



Malcolm Woolridge
Football
I've been playing it my whole life and I'm good at it.



Andy Louchios
Culinary Arts
I love to cook and I'm born with this gift inspired by my Grandmother.



Tracy Hanson
Elementary Education
I started tutoring through Harper's mentoring program and after two weeks of working with the kids they changed me and I decided I wanted to teach.



Alejandro Mendoza
Immigration lawyer
Alot of people have a hard time escaping third world countries. I want to be able to help them beause if no one helped me I wouldn't be here.



Pam Shirar
Bussiness
To sum it up in a nut shell it is what I do best.

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WELLNESS ON WHEELS VAN ROLLS INTO SUBURBAN COMMUNITIES

Special to the Harbinger

The Cook County Department of Public Health's (CCDPH) Wellness on Wheels (WOW) van provides health services throughout suburban Cook County.

Services include health counseling, test for anemia and diabetes, blood pressure and cholesterol screening, tuberculosis (TB) testing, immunizations, urinalyses, breast self-exam instruction, pelvic pap smears for women and prostate and testicular exams for men. If a health problem is found, the client will be referred to available services.

Suburban Cook County residents who are financially eligible, i.e., school lunch program; Women, Infants and Children (WIC)} can receive WOW services. Participants undergo financial screening and accommodations will be made for persons with a disability.

The WOW van is scheduled to visit Prospect Heights during March 22 at the Prospect Heights Community Resource, 668 B N. Milwaukee. Appointments are necessary and may be scheduled by contacting the CCDPH district office between 8:45 a.m.-4:15 p.m., Monday through Friday at 847-818-2860, TDD for speech/hearing impaired, 847-818-2023

ASK YOUR WELLNESS ADVISOR

Pam McVoy
Harper Staff

Why do I need a TB test every year if I'm feeling ok?

Tuberculosis (TB) is an infectious disease caused by bacteria. Typically spread when an infected person coughs or sneezes sending the germ into the air and another person breathes it in. TB most commonly affects the lungs, but can also affect other parts of the body, such as the kidneys, brain, spine, bladder, joints and reproductive organs. Each year over 25,000 people in the United States get TB Disease.

Anyone can get TB, but some people are more at risk of getting the disease. Some risks include people who live or work together sharing the same breathing space (family members, coworkers, close friends) with someone who has TB disease, the homeless, those living in crowded conditions, prisoners, substance abusers, people with HIV infection, nursing home residents and foreign borne individuals from areas that have a high prevalence of TB.

There is a difference between TB infection and TB disease. People with TB disease (also known as active TB) are sick from the germs that are active in their body. In the early stages of the disease there may be no symptoms or symptoms similar to those of influenza. Later stages may include low-grade fever, decreased appetite, weight loss, weakness and fatigue, night sweats, swollen lymph nodes, chronic cough (may cough up blood), chest pain and shortness of breath. Active TB is contagious and may infect others.

TB infection (also know as latent TB) means the person carries the germ in their body but they are not sick from it. This happens when a person has breathed in the

TB germ but their body's immune system stopped the bacteria from growing. The germ is inactive in their body and they cannot spread it to others. However, people with latent infection may develop active disease in the future if they are in a high-risk group and their immune system is compromised.

Getting a simple TB skin test can determine if TB is present. If the skin test shows that TB is present, further tests can be done to determine if the germ is active or latent. Other tests may include a chest x-ray or examining a sputum sample. Medicine is prescribed for individuals with active TB to cure the disease and often prescribed for those with inactive TB to prevent them from developing the disease. The importance of compliance in taking medication as prescribed cannot be stressed enough. Failure to complete medication is believed to be a major factor in drug resistant tuberculosis.

Tuberculosis is an infectious disease that can be spread to others without knowing it. Untreated TB is a serious illness and can cause death if untreated. The incidence of TB and resistant TB organisms are rising. Getting tested for TB, early diagnosis and starting treatment right away can help protect others. Keeping rooms well ventilated by opening windows, staying healthy and covering your mouth when coughing/sneezing can help protect others.

You can get a TB test from your physician or through your local health department. Health and Psychological Services provides a low cost TB skin testing for \$3.00, no appointment is needed. Please call or stop in at Health and Psychological Services for any questions or concerns you might have regarding tuberculosis. We are located in A362, telephone 847.925.6340.

CAMPUS MISSION

Special to the Harbinger

Did you know Harper College has a campus missionary? Missionaries are generally thought of as people who choose to move far from family, friends, and home to a foreign land where they introduce natives of that nation to their faith. Some missionaries, like Joe and Millie Dawson of the Yanomomo tribal village of Cosh, Venezuela, spend their whole life teaching, caring for, and sharing God's love with a village of people who are very different from themselves. Other "short-term" missionaries spend from two weeks to two years in a foreign county teaching English to students or digging wells, or even providing critical medical assistance.

Harper's InterVarsity Christian Fellowship missionary, Barbara Thompson, travels only 12 miles each week to her "mission field" at the corner of Roselle and Algonquin Roads. Instead of teaching English, digging wells or doctoring patients, she shares the love of God with Harper students.

Need someone to talk to? Barbara listens compassionately. Searching for answers to life's challenges? Get to know this lady who can guide you to the source of peace and contentment. Looking for some sup-

port in the midst of pressure and pain? Barbara and the IVCF students will pray for you and with you.

Learn more about Harper's chapter of InterVarsity Christian Fellowship. Discover answers to your deepest question about life. Connect with caring students. Stop in Room A137b, the middle "bay" room on the south side of the cafeteria in the Student & Administration Center. The IVCF students gather in A137b each Tuesday for fellowship and discussion at 12:30 p.m. Additional GIGs (Groups Investigating God) are also available at various times throughout the week. Visit Barbara on Tuesday to find out the details.

Student officers of InterVarsity and their contact phone numbers include Jennifer at 847.337.6829, Veronica at 847.224.0031, Lola at 847.426.4363, Kristin at 847.891.9449, and Charles at 847.397.6942. Barbara Thompson may be reached at 630.682.0006.

Additional IVCF campus contacts include Lin Novak in the Career Center (Room A347), IVCF's Faculty Advisor Chemistry Professor Dan Stanford (Room D246, 847.925.6792), or Tom Thompson (Room D119).

PULL TABS HELP FAMILIES OF CHILDREN WITH CANCER

Special to the Harbinger

How many cans of Coke or Pepsi or Mountain Dew do you drink each week? Did you know that each one of those pull tabs from aluminum cans is worth big bucks? And did you know that our own Harper College Career Center is a collection center for these valuable bits of aluminum?

Ronald McDonald House, located a half block north of the University of Chicago Children's Hospital in Chicago, opened in September 1986 as source of affordable overnight housing for families who have temporarily moved from their homes to be close to their child during cancer treatment hospitalization. These special home-away-from-home living arrangements provide one less burden for parents who are often already overwhelmed by their fears and financial stresses. Without having to worry about the expense and availability of hotel accommodations, they can focus their energy and mind on providing the best possible medical and emotional care for their precious son or daughter.

Each pound of pull tabs that is donated provides cash to cover the cost of providing convenient temporary lodging where

families can rest, prepare meals, do their laundry, and gain support from other families who are struggling through similar circumstances. Each of us can probably think of someone who has traveled through the pain and challenges of cancer and chemotherapy, perhaps even a family member or classmate.

Can you even begin to imagine how many aluminum can tabs are pulled each week by Harper's 20,000+ students? Add to that number each student's family members and friends who enjoy a refreshing "un-cola" or "dew" or "real thing" each day, and you'll begin to realize what a significant difference the Harper campus community can make for some very special families.

Bring those pull tabs to the Career Center in Room A347 in the Student & Administrative Center. The center's hours are 8 a.m. to 8 p.m. on Monday through Wednesday and 8 a.m. to 4:30 p.m. on Thursday and Friday. Encourage your friends, neighbors, professors, coworkers, and family members to add their pull tabs to the collection as well. Together we can make a powerful difference for some very special Ronald McDonald House families.

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POWERFUL CAST LACKS EMOTION

Anthony McGinn
Staff Writer

If Denzel Washington could travel backward through time, there is no doubt he would never participated in John Q.

If a studio is going to shell out millions of dollars to snag a star such as Academy Award-winner Washington, then the director should gear the film so the audience leaves the theater remembering the actor. This is not the case in John Q.

The original story concept of the son of a poor steelworker needing a costly heart transplant to stay alive could be the premise of a film nominated for best picture.

All chances for nomination are ruined the second Washington holds emergency room

patients hostages. John Q begins with the promise of a powerful drama, but becomes a disappointing action-comedy.

One of the vital components of a powerful drama is having a strong comic relief role. John Q makes the mistake of having too many comic relief roles and giving them to hostages held at gunpoint. These hostages manage to crack jokes, keep a smile on their face and enjoy the company of Washington.

The star power John Q wastes provided by Washington, Ray Liotta, Anne Heche, Robert Duvall with roles that seem more suitable for a Schwarzenegger action movie.

Another poignant element in a powerful drama is realistic, lifelike characters, the second of countless pitfalls John Q encounters. Characters must display a range of emotion; no characters successfully achieve this in John Q.

Ray Liotta's performance as Chicago police Chief Monroe depicts only one emotion, frustration. Most of the characters in John Q are nothing more than one over the top emotion personified by an actor's poor performance. John Q had a chance to redeem itself with an ending that would have left audiences devastated. But once again, the movie disappoints.

A climatic scene near the conclusion of the film depicts Washington making a controversial decision to save his son's life. Although this decision would have contributed to a sad ending, the audience would have left the theater amazed by Washington's performance.

Formulaic filmmaking by Nick Cassavetes led him to steer away a dramatic sad ending to a boring happy ending.

John Q should be categorized as an action-comedy, but it will be confined to a disappointing drama due to the high caliber actor involved.

The audience will expect Washington to leave them breathless as he has many times prior. But for the first time in a long time he fails, and so does John Q.



SOUNDS OF CHICAGO:

WHAT TO DO, WHERE TO GO

Kenny Techstepper
Staff Writer

What's up, losers? Kenny Techstepper is here once again with a late-night rendezvous call to the city of Chicago. There's a lot to say for the month of March and I have a really short attention-span. So without further ado, here's what you should know this month about the sounds of Chicago.

I noticed a lot of professional wrestlers are getting into break dancing these days. It looks like fun, doesn't it? Well, now you too can impress your friends with the awesome powers of break dancing. Every Saturday from 2-6 pm at the Pilsen YMCA 312.738.0282, there will be beginners break lessons from 2-4 pm with more advanced break-dancers flexing their abilities from 4-6 pm. They provide the music and the space; you provide your athletic prowess and willingness to learn. Finally, everything you need to become a famous b-boy - gold chains not included.

The other day I was talking to some kids at Harper, and they asked me where the best dance clubs are for people under the age of 21. This is a subject I am frequently asked about, being a huge enthusiast of dance music and under 21 myself. Well, the truth is, there are a lot of good and bad places in this city. Personally, I wouldn't suggest checking out any of the "kiddy clubs", and now that Industry Night Club has canceled Warehouse Fridays, there's no reason to go anywhere near that place. But, you're in luck, children, because there are a few other hot spots to check out. Ever heard of Square One? It's a café in Chicago that features local hip-hop, dub and house deejays on regular rotation. They also have special events in the base-

ment with local drum and bass artists and promoters. The venue is on Sawyer in Chicago. Look it up for more info.

In the meantime there are always plenty of dope raves going on in Chicago. After all, we invented house music. So naturally there are always a vast array of cool events to go check out. For information on local events, hit up <http://www.midwesttravers.com>. They always host a wide variety of local events on their calendar, as well as having a special discussion forum for persons interested in dance music.

And while you're on the Internet, check out <http://tissue.net/chicagonow/>, the Chicago Now home page. Chicago Now is a site and organization dedicated to promoting free music events here in the greater Windy City area. They frequently post information about venues, shows, radio shows, artists and album releases. Did I mention this service is totally free? Well, Chicago Now is a free service providing information on free concerts. Count your blessings.

All right children, I need to get my ass to class, but keep your eyes and ears on the music scene and don't forget...it's not what you say, it's what you do. Love ya!

-kenny techstepper

Are you in a hot local band that needs a plug? Do you know about something crazy that's going on in the Chicago land area and you'd like to get the word out about it? Well, get up off your ass and e-mail me at jedi_junglist@yahoo.com.

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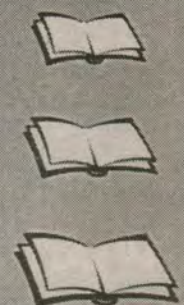
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SPRING SEMESTER PERKS UP

JAVA JAMS SERVES UP FULKS AND ESCOVEDO AS SERIES STARTER

lisa scacco
Features Editor

If Friday night sounds this good, who needs Saturday night?

Robbie Fulks opened the Harper Friday night Java Jams series suggesting "Let's Kill Saturday Night." Fulks got no argument from the crowd, many of who seemed to be Harper first-timers on campus for the sole purpose of catching the unique pairing of Fulks with main act Alejandro Escovedo. Students of roots music and alt.country graded the line-up an A+

Fulks joked to the audience, "Are any of you actually students? When few people responded, he continued, "I didn't think so. You all look a little long in the tooth for students."

The Pennsylvania-born, North Carolina-raised, suburban Chicago father of three proceeded to delight the audience with "Every Kind of Music but Country."

Seriously folks. Fulks released an album last year called "13 Hillbilly Giants." Of course he played some country, alternative country, insurgent-country songs in his solo acoustic set. He also released "Couples in Trouble" last year.

"Couples in Trouble" has some murky songs on it," Fulks quipped. A record of song cycles, Fulks called it a "literary record." Each song concerns a couple in trouble.

The capacity crowd didn't care what he played. They responded enthusiastically to every song and to all the stage banter that Fulks dealt.

He encouraged the audience to make requests. A front row fan's suggestion "F— This Town," raised a dilemma. "You can't even say it," Fulks joked, "and you want me to sing it?"

Turning to another member of the crowd, Fulks questioned if it would be ok to sing the song in front of the man's son.

"In my house, there's a mad dash for the CD player to skip to the next song. I'd never let my kids hear that song, but it's ok with you, right?"

Everything the alt.country hero said and sang was ok with the Java Jams fans. Fulks charmed with quirky, clever work like "North Carolina is a Cigarette State," "Scrapple," and "I Wanna Be Mama'd."

The hillbilly giant – Fulks stands over 6-ft 5 - rewarded followers who made the trek to the northwest suburbs on a snowy winter night with a quintessentially Fulks gig.

After the show, he also rewarded the faithful with autographs and conversation. The singer-songwriter patiently signed CDs, answered questions, posed for photos and greeted fans for more than an hour after his performance.

While Fulks kept busy with audience members, Alejandro Escovedo and his

band took the stage unannounced and without fanfare, opening the set with "Sometimes."

The Texan who has covered the music spectrum – starting with early punk "Rank and File" progressing through rock and roll bands such as "True Believers," now reigns as one of the alternative country masters.

Escovedo's talented band accomplished a big sound that contrasted Fulks' solo acoustic set.

Joined by bass player Steve Bernal on electric cello, electric bass guitar and acoustic cello, Bruce Salmon on synthesizers, keyboards and electric guitar, with Hector Munoz capably keeping the tempo on drums and percussion, Escovedo offered a full menu of sound.

On numbers such as "Everybody Loves Me" and "Castanets", Escovedo and the band served up 100% All-American rock and roll entrees. While on "Five Hearts Beating" and "Rosalie", however, the fare

revealed the influence of Escovedo's Texas

roots.

Throughout, Escovedo relied heavily on the main ingredient that has kept his performances vital for decades: storytelling.

Young lovers see each other only once a year, but write love letters everyday for seven years until their reunion. The band's car, duct-taped together, breaks down on a back road in Mississippi. In addition to these stories, Escovedo reveals that he has been writing a play based on some of his music.

The band clearly enjoyed themselves, the stories and the music whether jamming on guitar solos or taking a poignant acoustic stand as they did on "Wave". The audience savored the night's main course with relish too.

When the band offered a special side dish, fans acknowledged the treat with gusto. Toward the end of their set, Escovedo and crew decided to create some atmosphere in an otherwise soulless venue – whatever advantages the Student and Administration Center may offer, vibe isn't one of them.

With Escovedo on acoustic guitar, Bernal on cello and Salmon for vocal harmony, the group moved into the audience and forged a small space right in the heart of the crowd. The trio performed a mini "Unplugged" set, including "I Wish I Was Your Mother" and the primarily a cappella "Broken Bottle" with fans standing, hanging on every delicious drop. By busking among the seats, the band gave the audience a simple but lovely final course; a well-balanced contrast to the heavy rock and roll courses served previously.

For dessert, Escovedo and crew brought out...birthday cake. Program Board members working the gig and Michael Nejman, PB head, came on stage at Escovedo's request. The band, accompanied by the Program Board, then sang Happy Birthday to Nejman.

For Nejman, and all the music lovers in the audience, the Fulks/Escovedo line-up proved a most satisfying combination and the perfect Friday night fare.

CREED CONQUERS CHICAGO

Anthony McGinn
Staff Writer

On many mainstream radio stations today, the average listener will hear bands such as Blink 182, Sun 41 and Puddle of Mud. The listener will usually sing along to these passionless songs with meaningless themes that clutter the airwaves.

"Almost every song on Q101 sounds like it could have come from the same band," says rock music enthusiast James Chamberlain.

A rapidly decreasing breed of post-grunge rock bands such as Staind and Nickelback are desperately trying to do something most new bands couldn't care less about. They are trying to keep the music serious. So now more than ever, one of the world's biggest musical acts, Creed, is so vital pop-culture.

Thousands of fans arrived hours before the doors of the Allstate Arena opened, battling frigid temperatures and an absence of restrooms. Fans jockeyed and jostled to get as close as possible to the stage. Much to the delight of fans, Creed decided to abolish the traditional floor-seating arrangement and allowed first-come-first-served general admission.

"I think it's a great idea," says Creed fan Brett Stortenbecker, who arrived at 10 a.m. "This allows the real fans to get

up close for 50 bucks instead of paying a scalper \$500."

After lackluster performances by Virgos and Tantric, Creed hit the stage with a vengeance. Opening with their



two heaviest songs, "Bullets" and "What if", Creed wasted no time setting an intensely aggressive tone.

Singing with sincere passion and expending all of his energy, lead singer Scott Stapp's stage presence was reminiscent of Pearl Jam's Eddie Vedder.

Spreading the message of patriotism, Stapp preached to his adoring crowd. It seems that since September 11, my generation, the generation directly above me and the generation below me are finally proud to be American and that's a very cool thing. This song has taken on a new meaning since then.

Mark Tremonti began strumming the chords to Creed's opus of equality "one." Creed fed off the crowd's electric energy and gained stamina as the concert progressed.

After a solid hour and 45 minutes of intense rock, an unexpected light moment occurred, changing the mood of the evening.

During "Don't Stop Dancing" Stapp's 4-year-old son Jagger, decked out in black leather pants and snakeskin boots, ran onto the stage and began pounding on the drums. Stapp tried unsuccessfully to lure his son off stage. It appeared Jagger was having too much fun crawling underneath the drum set to pay attention to his father. Band members burst into laughter and continued to play.

After an encore break, Stapp and Tremonti returned to the stage to play a quiet, soothing rendition of "Lullaby." Stapp's voice perfumed the air beautifully, accomplishing a task of difficult magnitude. Stapp gave an intimate performance to a crowd of about 20,000 people.

The rest of the band left the audience with triumphant performances of the anthems "Higher" and "My Sacrifice."

Thousands of fans exited the Allstate Arena to battle the freezing temperatures again. But they didn't seem to mind. They had just been filled with enough warmth and energy to last until Creed's next visit, likely this summer.

CLEOPATRA - THE BRITNEY OF HER TIME

Nellie Huggins
Editor

You're 18, you're female, you're powerful, you're the most desired woman in your neck of the woods, and you've got free reign over your own country. Britney Spears? Close. Cleopatra.

The crowd was so overwhelming that only a true Cleo fan could have withstood the mayhem. Much like a Britney Spears concert, with an added history lesson.

Washington D.C. and Hollywood combined don't hold a candle to the scandal and conspiracy of Cleopatra's day. A woman who, by the time of her death at the age of 39, gained and lost full ruling of Egypt, had a civil war waged against her, and married her younger brother. Sounds a bit like a television movie.

The exhibit followed Cleopatra's rise and fall during her reign as the Queen of Egypt, and much like kids in a candy store, onlookers were mesmerized by many bright, shiny objects that could have very well belonged to the queen herself. The exhibit included various pieces of jewelry, coins, and a few mint-condition busts that date back to the reign of the queen.

The exhibit was very well organized and chock full of educational information. The optional audio tour, however, was nothing to write home about. The five dollars that college students probably could have used for lunch money was too much to pay for the quality of the audio that was provided. Not only was the information in the audio tour limited, it challenged students to pay attention to the exhibit itself with the offensive dribble of the narrator booming in their ear.

The narrator, who rarely gave information that wasn't already posted on the wall plaques, was also extremely offensive to the women in the crowd. The narrator, a woman, posed a question to the listeners. "Cleopatra wasn't beautiful by the standards of her time and certainly not by ours, so what was her appeal?" As I



glanced around the room, I noticed at least 20 other female heads spinning in dismay. And then I looked down and noticed the handful of impressionable 7-year-old girls wearing headphones and cringed out loud.

What was her appeal? What is Cher's appeal? What is Janet Reno's appeal? Marilyn Monroe was a size 14. Can't a woman be powerful, intelligent and beautiful without being Britney Spears?

This is the 21st century - I thought we burned that mindset when we burned our bras. From that point on, I did my own narrating, and the volume on the headset went down as far as possible.

Aside from the bias on behalf of the narrator, the exhibit proved to be a valuable learning experience for any novices in the group, and a nice refresher course for all of the Egyptologists in the crowd.

Although Cleopatra's dramatic life was cut short at 39, the Cleopatra exhibit at the Field Museum was a huge success at its closing on March 3.

SOCRATES CAFE

Felicia Blangiardo
Photography Editor

Does capitalism bring about the greatest happiness for the greatest numbers?

The Socrates Café is not only for people that had an idea to express. Many sat and contemplated the ideas of others compared to their view. People argued their feelings and everyone that had something to say was heard. Prof. Burns made sure that the discussion did not get out of hand and made sure the people that had something to say had a chance.

People spoke freely on their personal view on capitalism and how it brings about happiness. People sat on three of the four sides of the theatre.

The discussion was in the Black Box Theater (L109). Barbara Solheim and Charles Brown sat in the audience and observed. People nearly filled the theatre sitting on the three sides.

Is Beauty only in the eye of the beholder? The next Socrates Café is Thursday March 21, 2002 at 1:30. If you are unable to attend this Café come to the one on 4/18/02 at 1:30 in L 109.

ARLINGTON HEIGHTS RESTAURANTS

RECEIVE SMOKEFREE AWARD

The Cook County Department of Public Health (CCDPH) has launched a smokefree restaurant recognition program as a part of its campaign to encourage municipalities, business and organizations to support smokefree environments. Restaurants in suburban Cook County that are 100 percent smokefree will be awarded by CCDPH for protecting customers and employees from the health risks caused by exposure to secondhand smoke. This supports the statewide restaurant recognition program.

The program was kicked-off with a special ceremony sponsored by CCDPH recognizing the 42 smokefree restaurants in Arlington Heights. The ceremony was held on February 7th at Northwest Community Hospital.

CCDPH Director, Dr. Karen L. Scott was on hand to award recognition plaques to the owners and managers of the restaurants. "Smokefree restaurants protect patrons and employees from the many health problems caused by secondhand smoke and create a healthier environment for all suburban Cook County residents," said Dr. Scott.

It is estimated that only 15 percent of cigarette smoke gets inhaled by the smoker, while the remaining 85 percent lingers in the air for everyone else to breathe. Employees exposed to secondhand smoke are 50 percent more likely to develop lung cancer. Secondhand smoke is also the leading trigger of asthma attacks and causes thousands of respiratory illness and diseases in children and adults every year.

Representatives from the Arlington Heights Senior Center, Arlington Heights Health Department, In Touch, Lions Club, St. Simons Episcopal Church and Northwest Community Hospital also attended the ceremony to demonstrate their support of smokefree workplaces.

For more information about smokefree dining in suburban Cook County contact the Tobacco Prevention and Control Unit at 708.492.2147.

ISSAC HAYES FUSES

JAZZ AND FUNK

The Hemmens Cultural Center will be a swingin' place on Saturday, March 16 at 8:00 PM when jazz pianist Cyrus Chestnut and his Quartet accompany the legendary Isaac Hayes for an exciting evening of jazz and funk fusion.

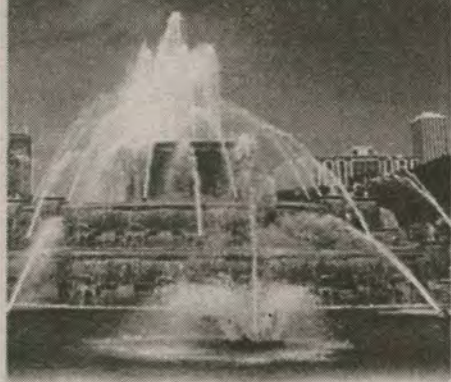
Academy Award-winning composer Isaac Hayes (also known as the voice of Chef in the irreverent "South Park" television cartoon series) is an artist who revolutionized film scores with his mind-blowing soundtrack for the film "Shaft". He is recognized world-wide as a cultural icon of hip, black romantic R&B. Hayes is also a prolific writer and arranger and a dynamic jazz singer. His teaming with Cyrus Chestnut ensures an unforgettable evening.

Cyrus Chestnut started playing piano at the age of four and the organ at the age of seven. Trained at the Peabody Conservatory in Baltimore and the Berklee School of Music in Boston, he began his professional career playing for the legendary vocalist Jon Hendricks. Since then he has performed with Wynton Marsalis, Terence Blanchard, Betty Carter, Anita Baker and Ron Carter. The Detroit News stated that Cyrus Chestnut is "...a pianist wizard who blends the agility of Oscar Peterson and the incisiveness of Thelonius Monk."

The Hemmens' audience on March 16 will experience some jazz standards from Isaac Hayes and The Cyrus Chestnut Quartet plus some wonderful jazz and funk fusion.

Tickets for the concert are \$75 (Golden Circle); \$52 (Main Floor) and \$50 (Balcony). Call The Hemmens 24-Hour Charge-It Line 847-931-5900 or purchase tickets at The Hemmens' Box Office hours are 10:00 AM to 4:00PM Monday through Friday and Noon to 4:00 PM Saturday.

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The Lake Shore Campus on Chicago's North Side
Inset (above): Loyola's Water Tower Campus,
off North Michigan Avenue

IT'S A WOMAN'S WORLD

By Tamara Jones

Special to the Harbinger

Several years ago I wrote a column about the dangers of developing bacterial and fungal infections when using the services of nail salons that do not maintain high sanitation standards and properly sterilize their instruments.

I suggested then that if you want to use the salon's manicurists, bring your own sterilized instruments with you.

In recent years, most salons have literally cleaned up their acts where laws regulating them are strictly enforced. But problems still exist, especially now that many of the salons are also doing pedicures.

In some salons, razor blades or blade-like instruments are used to remove calluses on the soles and heels of the feet. This is an extremely dangerous, as well as illegal, practice — especially for diabetics or anyone with blood circulation problems who are at risk of serious infections and other complications (including gangrene) from a razor cut.

In most places around the country, removing skin of any nature from any part of the body is against the law if you don't have a license to practice medicine.

And when I asked my podiatrist to comment on the use of blades on the feet,

she said, "As doctors, we're trained in how to use blade-like instruments and how to avoid causing injury. But even we sometimes cut too deeply.

However, we are also trained in how to treat these wounds, and we often do follow-ups with the patient to make sure the wound heals well. ... The people in these salons do not have the necessary training (to use blades) ... (this way) or handle problems (arising) from blade use."

She also cautioned about the infection potential of using foot-soaking tubs that are not sanitized between customers.

She says, "If you have even a slight cut in the skin, you can easily pick up an infection from the water ... and you can also pick up a nasty fungal condition that can be very difficult to treat."

As always, your comments are appreciated.

Write to Tamara Jones in care of King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475, or send an e-mail to letters.kfws@hearstsc.com.

STRANGE BUT TRUE

By Samantha Weaver

Special to the Harbinger

- The next time you say, "I'll be there in a jiffy," remember that a jiffy is an actual unit of time — 1/100th of a second.

- President George Washington grew marijuana at Mount Vernon.

- In 1627, California was published on a map as an island. Some cartographers didn't get around to correcting the mistake for more than 150 years.

- If you are like the average American, you will eat more than 26 pounds of cheese this year.

- Have you ever put a porcupine into a bathtub? Probably not, but if you had, you'd know that porcupines float.

- Add to Ambrose Bierce's collection of definitions: Conservative, n. A statesman who is enamored of existing evils, as distinguished from the liberal, who wishes to replace them with others.

- If you would like to sail out to the site of the wreck of the Titanic and take a sub

down to view the remains, you can. Of course, it will cost you about \$35,000. And that doesn't include the airfare to the boat's departure point.

- The next time someone asks you if you want some gorilla sweat, remember that it's a drink containing sugar, hot water, butter and tequila.

- It's been rumored that the famous painter Rembrandt was an egomaniac. There may be some basis for that view; he did, after all, leave 60 self-portraits.

- Do you suffer from brontophobia? No, it's not a fear of dinosaurs. Brontophobics are afraid of thunderstorms.

- Astrologers advise that Feb. 27 of this year is a propitious time for dental care.

Thought for the Day: "Some luck lies in not getting what you thought you wanted but getting what you have, which once you have got it you may be smart enough to see is what you would have wanted had you known." — Garrison Keillor

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CANADA RECLAIMS OLYMPIC SUPREMACY

Steve McHugh
Sports Editor

New York's Mayor Rudolph Guiliani, Vice President Dick Cheney, and Canada's "father of hockey" Wayne Gretzkey cheered from the stands as the United States skated for their first Olympic Hockey gold medal in the years.

Three shots heard round the world when the underrated Team Canada disappointed the U.S. with a 5-2 victory.

Although the U.S. remained undefeated throughout the tournament in Salt Lake City, Canada unleashed the secret weapons necessary to earn its first gold medal in 50 years.

Nearly nine minutes into the first period Chicago's star Tony Amonte put the United States on top with a wrist shot assisted by Doug Weight. Not only did Amonte's early goal disappoint Theo Fleury, who threw a penalty seconds later, it also tripped the trigger for the seven goal game about follow.

Canada challenged offensively but defensively goaltender Martin Brodeur stopped an incredible 3-on-1 goal opportu-

nity for the U.S.

This led to a one-timer goal from Mighty Ducks captain, and two-time Lady Byng Award winner, Paul Kariya. St. Louis Blues captain Chris Pronger assisted Kariya's goal at 14 minutes into the first period.

Extending U.S. goalie Mike Richter side-to-side, the only way to score on him, had been a consistent battle for Kariya since the start of his career.

The side-to-side method trapped the United States again when the NHL's leading scorer,



Canadian overjoyed at the buzzer.

Jerome Iginla notched his second goal of the tournament. Joe Sakić's pass, which fueled the goal, gave relief to Brodeur and

his teammates as the first period ended with the Canadians up by one.

With the second period underway, Paul Kariya once again challenged Richter with a vicious slapshot headed toward the top corner but barricaded in Richter's glove hand.

After a sticking penalty induced by U.S. power forward Brett Hull, Richter made an incredible coast-to-coast save, which took place from a 2-on-1 scoring chance. Canada got a break with a two man advantage due to another pointless sticking penalty from defenseman Chris Miller. Miller's penalty threatened the U.S. with the most dangerous power play unit in the world, but Richter's four saves pulled them through a harsh penalty kill.

Al Macinnis suddenly changed the game when he decided to rough up Jeremy Roenick, giving the U.S. their third power-play of the game. Brian Rafalski blazed a shot past Brodeur to put the U.S. right back in the game with a 2-2 tie.

continued on pg. 14

USA'S HOUSLY GETS HIS DUE

Steve McHugh
Sports Editor

Chicago Blackhawk's defenseman and NHL veteran Phil Hously is no longer out of sight or mind after Salt Lake City, Utah. Considered by many as a surprise addition to the Team USA roster, Hously scored what proved to be the winning goal in the US 3-2 semi-final victory against Russia.

At the time, Hously's goal put the Americans up 3-0. But that all changed after Russia scored two goals in the first three minutes of the third period. The 37-year-old Hously, the most underrated player in the Olympics, steamed things up for the U.S. in a very decisive game.

On his winning goal, he stormed the net and picked up a sloppy rebound from a blazer sent by Chicago teammate Tony Amonte. Hously also set up the Americans' second goal, firing a tough shot that goaltender Nikolai Khabibulin turned away, only to watch Scott Young fire the rebound home.

Hously's playing style, comparable to baseball's designated hitter, allows him to move up and play defensive offense. It also allows him to stay back on the power plays and penalty kills.

Keith Tkachuk's knee injury moved Hously to forward. Hously may have taken only a silver medal home to Chittown, but with the game against Russia behind him, he can easily take home his pride.

MARIO APPEARS A-OK

When a player like "Super" Mario Lemieux misses a game with an injury, questions soon rise among the public and the media alike. "Can Mario face USA with his bruised hip?" the question heard all over Salt Lake.

Following Canada's dominant 7-1

victory against Belarus in the first semifinal game at the E Center the question arose again. Forget that Mario had sweet assists on both Canada's second period goals, scored by defenseman Scott Niedermayer and Paul Kariya. Many felt he was not used as much in the third period as he had been in past games.

Any time a Hall of Fame player, especially one tied for the team lead in scoring, stays off the ice, questions will arise. Team Canada head coach Pat Quinn admitted he shortened the bench in the third after leading 4-1 to give some of his older, roughed up players a chance to rest.

The 4-1 lead also gave Quinn the opportunity to get some of his struggling players untracked. In the third period, young guns Simon Gagne and Jarome Iginla scored their first goals of the tournament. Eric Lindros, who was benched for nearly half of the quarterfinals, also placed on the score sheet for the first time.

Still the concerns lingered about Lemieux's hip, which was operated on earlier this season, heading into Sunday's gold medal game. Lemieux proved to the media and the fans that everything was A-Ok after two slick assists to help clinch the victory.



Second best, the U.S. awaits their silver medals

BIG STAGE SUITS ROENICK

No player in the 2002 Olympics enjoyed things more than USA's Jeremy Roenick, who hugged his silver medal almost until it melted in his hands. Even after the U.S. loss to Canada, JR relished the mere fact that he had experienced the event.

During an interview with past all-star teammate Paul Coffey, Roenick stated "Canada, in the end, provided some German tactics, they stood up at the blue line and used their big defense, making them tactically unstoppable."

Roenick, said to be born for the big stage, showed star power throughout his NHL career, basking in the limelight here in Chicago, then in Phoenix, and most recently Philly.

continued on pg. 14



Hously battles behind the net

CANADA CONTINUED...

continued from pg. 13

Lasting for mere minutes, the tie dissolved with Sakic's effective slapper past Richter's five-hole. With the gold medal up for grabs, Canada's offense seemed to prevail at the buzz of the second period.

During Eight minutes of no scoring but much intensity in the third period, Canada remaining on top 3-2. Team USA attempted more shots than Canada but Brodeur's determination gave Canada a chance for an insurance goal.

The story line of the third period centered around Canada's defense, blocking shots from left to right. Steve Yzerman gave the U.S. another chance to tie the game with a tripping call, but the power play failed to score with Hull, Modano, and Leclair firing rockets on Brodeur.

After Brodeur's two incredible penalty kill saves, Jerome Iginla once again stormed a slap shot which past Richter. USA, now in deep trouble with only four minutes left, needed two goals to clinch the tie.

With final minutes counting down, the game shifted again to Canada's possession of the puck. Ending the tension as well as hope for the U.S.'s late miracle, Joe Sakic one again scored on a breakaway with 1:30 left on the clock, giving Canada with a tremendous three-goal lead.

Mario Lemiux's dream team became the gold medal champions of the 2002 Winter Olympics. and 40 of North America's greatest skaters shook hands on either side of the ice after the game.

Canada had defeated the United States in both men and women's hockey, making hockey history.

But, this year, team USA had the home-ice advantage and the crowd at the E Center roared, as they concluded their Olympic tournament route with a silver medal in the record books.

HOUSLY CONTINUED...

continued from pg.13

The gold medal game supplied JR with the largest stage of his life, and he feels everything broke even.

Roenick is a part of the generation of players who became hooked on hockey after watching the miracle of 1980 when the USA grasped their last gold medal. He led scorers at the 1981 World Junior Championships, scoring eight goals and eight assists. Also playing for Team USA at the 1991 World Championships and the Canada Cup, Roenick scored four goals and two assists.

The loss to Canada failed to diminish JR's pride, which, in his words, makes him the biggest winner of them all!

SPOTLIGHT ON MEZIN

Although Belarus didn't quite make it to the gold medal round, they proved that their country earned the right to play against Russia in the bronze medal game.

Mezin, the unquestioned star after his 44-save performance in his teams' quarter-finals upset of the Swedes, was not so lucky in the semifinal game against Canada. Mezin allowed four goals in the first 33-plus minutes before being pulled, which resulted in three more goals scored against.

After allowing two goals in the bronze medal game, Mezin hit the bench for a long break as backup goalie Sergei Shabanov took over the net minding for Belarus. Mezin hopes to come back in four years and retrieve what Belarus got a bit-sweet taste of.

RUSSIA SETTLES FOR BRONZE

Like most of its games in the Olympic tournament, Belarus hung tough with the Russians for more than a period. Darius Kasparitis gave Russia a 2-1 lead with 11:20 into the first period, when he fought his way to the net and backhanded a loose puck behind Mezin.

That's the goal which sent Mezin to the bench in exchange for Shabanov. When Russia starting boiling the pot, Oleg Tverdovsky netted the game-winner with a slap shot that found its way through a double screen on Shabanov. Russia added a fourth goal when Detroit's Pavel Datsuk one-timed an Alexie Koavelv pass. The victory, Russia's first bronze medal since the 1960 Winter Olympics at Squaw Valley, posted on stamps all over Russia a day later.

TEST YOUR SPORTS KNOWLEDGE

By Chris Richcreek

1. **Who is the only person to manage a World Series winner in the same season that he was a league's Most Valuable Player?**
2. **Who is the only infielder to win a Gold Glove and a batting title in the same season?**
3. **Who holds the NCAA Division I record for most rushing yards by a freshman?**
4. **How many NBA franchises changed locations during the 1970s?**
5. **Who was the last goalie before Evgeni Nabokov of San Jose in 2001 to win the Calder Trophy (rookie of the year)?**
6. **How many of Richard Petty's 200 career victories came before the season he turned 31?**
7. **How many times was John McEnroe ranked No. 1 in tennis' annual top-10 world rankings?**

Answers on pg. 15

HAWKS CALENDAR

BASEBALL

MARCH 16...SAT...HOME...NOON

MARCH 17...SUN...LAKE COUNTY...NOON

MARCH 20...WED...WAUBONSEE...2:30 PM

MARCH 23...SAT...SPRING TRIP

MARCH 28...THU...OAKTON...2:30 PM

MARCH 29...FRI...HOME...NOON

MARCH 30...SAT...LAKE COUNTY...NOON

SOFTBALL

MARCH 19...TUE...SOUTH SUBURBAN...3:00 PM

MARCH 26...TUE...HOME...3:00 PM

MARCH 28...THU...MARINE VALLEY...2:30 PM

MARCH 30...SAT...LAKECOUNTY...NOON

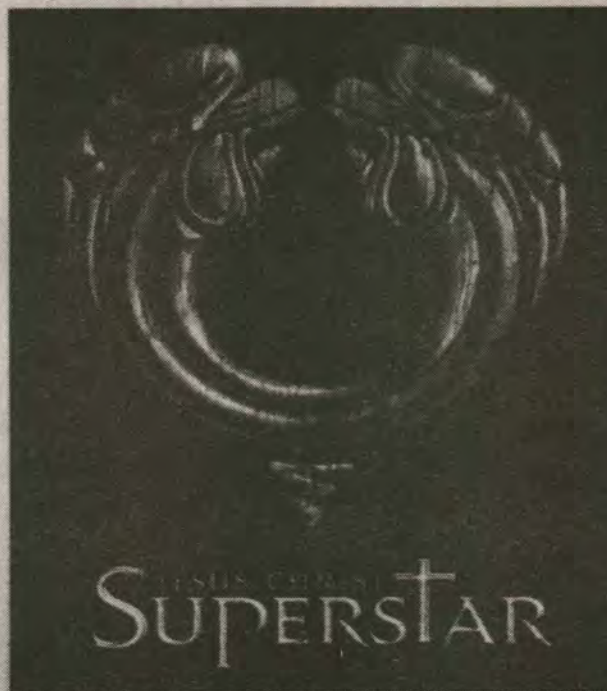
Jesus Christ Superstar

Music by Andrew Lloyd Webber
Lyrics by Tim Rice
Directed by Laura Pulio Colbert

March 15, 16, 17 and March 22, 23, 24
Friday and Saturday performances: 8:00 pm
Sunday matinees: 2:00 pm
Business and Social Science Center
Theatre, J 143
\$8, Harper students/staff/seniors
\$9, Other students, with valid ID
\$10, General admission

Raw, energetic, flamboyant and passionate, *Jesus Christ Superstar* introduced Broadway to Andrew Lloyd Webber, Tim Rice and the "rock opera." A remarkable piece about the search for human and divine truth, *Jesus Christ Superstar* has the intensity, emotional power and edge that transcends religious boundaries.

"A Biblical bonanza, a stirring, luminous and impassioned rock opera about the healing and joyous quality of love." *The Record*



Answers from Sports Quiz, pg.14

1. Lou Boudreau with Cleveland in 1948.
2. Keith Hernandez of St. Louis hit .344 in 1979.
3. Ron Dayne of Wisconsin ran for 1,863 yards in 1996.
4. Seven — San Diego Rockets to Houston, San Francisco Warriors to Oakland, Cincinnati Royals to Kansas City, Baltimore Bullets to Washington, New York Nets to New Jersey, Buffalo Braves to San Diego and New Orleans Jazz to Utah.
5. Martin Brodeur of New Jersey in 1994.
6. Petty won 75 races.
7. Four times (1981-84).

A JOB AT RED BULL GIVES YOU WINGS.

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A SPORTING VIEW EARL ANTHONY'S PBA GOES WAY OF PIN BOY

By Chris Richcreek
Special to the Harbinger

Year One of an interesting experiment is almost over. The Professional Bowlers Association is wrapping up its first season under a new regime, and a lot of people are watching closely.

Bowling in general has an unfair image tied to beer-drinking, overweight guys who throw a mean ball. Those familiar with the sport on the professional level probably think of broadcaster Chris Schenkel and all the years the PBA was on weekend afternoons on ABC — 36 years, to be precise.

Yet most people can relate to bowling on some level. It is estimated that more than 70 million people bowl at least once a year, while 4 million people participate in bowling leagues. That means there is a big market for the PBA to tap as relates to fan support and TV viewers.

And this year, that's what the PBA has focused on — tapping in to the future. The renewed effort actually began in 2000, when three guys who used to work for Microsoft bought the PBA for \$5 million. They, in turn, hired two guys from Nike to help run it.

The new management's emphasis is on marketing, on making pro bowling something to be seen.

A big key was a three-year deal with ESPN that established a September-to-March season and regular viewing times. Added to that was the focus on promoting the players and the sport. Lots of ads on ESPN were a start, as ESPN has created numerous cult heroes that way. Along with that, there has been an emphasis on featuring different bowlers' personalities, which has sparked some interesting developments, including feisty Pete Weber imitating pro wrestlers and trash talking to the camera.

Tournament formats have been reworked, the bowlers are vying for more prize money, and TV ratings are solid. Also, the gurus who run the league continue to look at incorporating more technology into the sport's presentation. All this is happening in bowling, mind you. Don't think that Major League Soccer and other "smaller" pro sports leagues aren't taking sly glances at the PBA's methods and success rate.

This is not Earl Anthony's PBA anymore. Whether that is a good thing or not has yet to be decided. But the early returns at least point toward the future.

March						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>All videos will be shown Tuesdays and Wednesdays at 1:00 pm in the TV Lounge, Student and Administration Center, A336.</p> <p>An attorney will be available to offer legal advice at no charge to Harper students with a current activity card. Call 947.925.6242 to schedule an appointment for Wednesday afternoons and evenings. Saturday mornings may be available as well.</p> <p>Movie tickets good for admission at any Loews/Cineplex, AMC, or General Cinema movie theatre are available for \$5.00 (AMC and Loews/Cineplex) or \$3.00 (General Cinema) to Harper students with an activity pass. Tickets are available through the Box Office, Business and Social Science Center, J135, with a limit of 30 (of each type) tickets per student.</p>						
3	4 March 4-March 23 Women Make History Celebration	5	6 Free legal advice for Harper students 1:00-7:00 pm. Call 925.6242 for appointment.	7 Concert Kristian Kiefstad, piano 12:15 pm Music Instruction Center P205 FREE	8 Student Senate Meeting 1:30-5:00 pm Student and Administration Center, A 243 Java Jams-J. Davis Trio 7:30 pm Student and Administration Center, \$7-\$10 Women's Basketball Regionals-Semifinal, TBA	9 2 Free legal advice for Harper students 9:00 am-2:00 pm Call 925.6242 for appointment. Women's Basketball Regionals-Finals, TBA
10	11	12	13 American Cancer Society Low-Fat Pigout Education Table Business and Social Science Center Free legal advice for Harper students 1:00-7:00 pm Call 925.6242 for appointment.	14 Women's Basketball, NJCAA Nationals, TBA	15 aXcel: Appreciating Diversity Part II 1:00-4:00 pm Student and Administration Center, A 238 Java Jams - Poetry Slam featuring Marc Smith 7:30 pm, Student and Administration Center, \$5-\$8 Harper Theatre Jesus Christ Superstar 8:00 pm Business and Social Science Center Theatre, J 143, \$8-\$10	16 Midterm Harper Theatre Jesus Christ Superstar 8:00 pm Business and Social Science Center Theatre, J 143 \$8-\$10 Baseball, at home, 12:00 noon
17 Harper Theatre Jesus Christ Superstar 2:00 pm Business and Social Science Center Theatre, J 143 \$8-\$10 Baseball, at Lake County 12:00 noon	18	19 Live! Lecture "Animal Planet's" Jeff Corwin 7:30 pm Wellness and Sports Center \$5-\$7 Softball, at South Suburban 3:00 pm	20 Free legal advice for Harper students 1:00-7:00 pm Call 925.6242 for appointment. Baseball, at Waubesa 2:30 pm	21 Concert: Matthew Hegie, piano 12:15 pm Music Instruction Center P 205 FREE	22 Java Jams-Frank Caliendo (Mad-TV), 7:30 pm Student and Administration Center, \$7-\$10 Harper Theatre Jesus Christ Superstar 8:00 pm Business and Social Science Center Theatre, J 143, \$8-\$10	23 Harper Theatre Jesus Christ Superstar 8:00 pm Business and Social Science Center Theatre, J 143, \$8-\$10 Baseball, Spring Trip, TBA
24 Harper Theatre Jesus Christ Superstar 2:00 pm Business and Social Science Center Theatre, J 143, \$8-\$10	25	26 Safe Spring Break Workshop Baseball, at home, 2:30 pm Softball, at home, 3:00 pm	27	28 Student Performances 12:15 pm Music Instruction Center P 205 FREE Baseball, at Oakton 2:30 pm Softball, at Moraine Valley 2:30 pm	29 Reading Day (Classes Not in Session) Baseball, at home 12:00 noon	30 Baseball, at Rock Valley 12:00 noon Softball, at Lake County 12:00 noon
31 Non-instructional Day (Classes Not in Session)						

ACROSS

- 1 Partner
- 5 Prepared
- 8 Peale
- 12 Rink entertainment
- 14 Malefi-cence
- 15 Judgment
- 16 Cinder-ella's horses, really
- 17 Lagniappe
- 18 Sound-proof
- 20 Tennessee city
- 23 It'll last for days
- 24 Indigent
- 25 Tack shop apparatus
- 28 Kennedy or Koppel
- 29 Recovery
- 30 - Beta Kappa
- 32 "Poppy-cock!"
- 34 60 minutes
- 35 Charged bits
- 36 Joan's "... Baby Jane" co-star
- 37 Hero material
- 40 Vast expanse
- 41 Speedy steed
- 42 Conduct
- 47 Simon or Diamond
- 48 "Je te plumerai" bird
- 49 Challenge
- 50 Eye shadow locale
- 51 "- moment too soon!"

DOWN

- 1 Central
- 2 Expert
- 3 Sleuth
- 4 Magazine worker
- 5 Wield the shears
- 6 Green-peace prefix
- 7 Rosemary Clooney hit
- 8 1998's "Psycho," e.g.
- 9 More than eager
- 10 Pleasant
- 11 Secluded valley
- 13 Largest of the seven
- 19 Count-out start
- 20 Suitable
- 21 Leopold's co-defendant
- 22 Last few notes
- 23 Charles' prince-dom
- 25 Twain town
- 26 Discolor-ation
- 27 Close
- 29 Leeway
- 31 Anger
- 33 Legally obligated
- 34 Paradise
- 36 Sweet-heart
- 37 Beach stuff
- 38 Neighbor-hood
- 39 Den
- 40 Not barefoot
- 43 Yale student
- 44 Jurist Lance
- 45 Mel of Coopers-town
- 46 Actor Stephen

King Crossword

Answers on pg.4

1	2	3	4		5	6	7		8	9	10	11	
12					13				14				
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