

COLLECTION OVERVIEW

Series: Harper College Serials – Journalism 235 Student Publications

Title: The Voice

Dates: 1971-1989

Extent: .5 li. ft. and 1 oversized box (12.5 x 16 x 6”)

Abstract:

Students of the credit-bearing course Journalism 235, Copy Reading and News Editing, have traditionally produced a publication over the course of a semester at Harper College. The publication originated as a newspaper called *The Voice*, and later was issued in magazine format, under the titles *WriteNow*, and then *Multitudes*. A single newsletter called *Add One* marked the transition from the newspaper format of *The Voice* to the magazine format of *WriteNow*. *The Voice*, *WriteNow*, and *Multitudes* are all student-produced and edited.

Repository: Harper College Archives, 1200 W. Algonquin Road, Palatine, IL 60067, Phone 847.925.6184
<http://dept.harpercollege.edu/library/archives/index.html>

Creators:

Harper College Journalism Career Program
Harper College Journalism Program

Collection Number: AC020SER

Processing note: processed by Julia Olsen Spataro, 2017

INFORMATION FOR USERS OF THE COLLECTION

Access restrictions: Collection is open for researchers.

Preferred Citation: Title and date of item, AC020SER Student Publications – Journalism 235, 1971-, Harper College Archives, box number X, folder number XX.

IN-DEPTH COLLECTION INFORMATION

Historical Note: Students of Harper College’s Career Journalism Program have traditionally produced a publication over the course of a semester as part of the credit-bearing course Journalism 235. The publication took the form of a student newspaper entitled *The Voice* during the 1970s and 80s. In the 1990s, journalism 235 students transformed the publication into a glossy magazine entitled *WriteNow*. The publication retained its magazine format when it was renamed *Multitudes* in 1998.

The year 1990 was a transitional time for the Journalism Program, as the program’s founder, Henry Roepken, had recently retired and new technology was changing the direction of the journalism department. The changes were documented in the Summer 1990 issue of *Add One*, the Journalism Program’s newsletter (box 2, folder 1

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of this collection). The program was transitioning to a desktop publishing model as the department was set to acquire all new Macintosh computers with desktop publishing software that was cutting edge at the time.

As the classroom technology was slated to change, the publications would change as well. *The Voice* would “use more of a magazine format with longer stories, an increased number of photos and a modernized design” (“Big Macs seen in J-Program future,” Add One, Summer 1990). The first issue of *WriteNow*, published in Spring 1991 by students of Journalism 235, reflected these changes. The new publication was printed in a glossy magazine format, with longer articles, more photographs, and state of the art computer graphics.

WriteNow remained in publication by students of Journalism 235 until 1998, when it was replaced by *Multitudes*, which was described by editor Tom Brennan as a “fast-paced magazine created exclusively for residents of Chicago’s northwest suburbs”(*Multitudes*, Summer 1998; see box 2, folder 3 of this collection).

Scope and content:

The Voice (1971-1989) is a medium-format newspaper and is housed in an oversized box to accommodate its format. The newspapers are yellowed, cracking and chipping, especially along the newspaper’s folds, and should be handled with special care. The paper contains brief news items relating to Harper and its community.

WriteNow and *Multitudes* are in magazine format, with longer articles on a wide variety of subjects from the issue of homelessness to the history of the land Harper College is built upon and more.

System of Arrangement:

Publications are arranged in order of publication; issues of *The Voice* are housed in an oversized box.

CONTAINER LISTING

Box 1

The Voice

The Voice, vol. 1, no. 1, Dec. 8, 1971

The Voice, vol. 2, no. 1, Dec. 6, 1972

The Voice, vol. 1, no. 3, Dec. 5, 1973

The Voice, vol. 1, no. 4, Dec. 5, 1974

The Voice, vol. 1, no. 5, Dec. 4, 1975

The Voice, vol. 1, no. 6, Dec. 1, 1976

The Voice, vol. 1, no. 7, Dec. 1, 1977

The Voice, vol. 1, no. 8, Nov. 30, 1978

The Voice, vol. 1, no. 9, Dec. 6, 1979

The Voice, vol. 1, no 10, Dec. 4, 1980

The Voice, vol. 1, no. 11, Dec. 3, 1981

The Voice, vol. 1, no. 12, Dec. 2, 1982

The Voice, vol. 1, no. 13, Dec. 1983

The Voice, vol. 1, no. 14, 1984-85

The Voice, vol. 1, no. 16, 1988-89

Box 2

Add One

Add one, vol. 1, no. 1, Summer 1990

WriteNow

WriteNow, Spring 1991 [2 copies]

Write Now, Spring 1992 [2 copies]

Write Now, vol. 3, Spring 1994

Write Now, Spring 1996

Multitudes

Multitudes, vol. 1, no. 1, Summer 1998 [2 copies]