

Shakespeare's London

Study Abroad — Spring Break, 2025
Thurs., Mar. 20 to Wednesday, March 26

Aspiring scholars,

Are you ready to embark on a literary adventure that will transport you back in time and ignite your passion for the arts?

Picture yourself strolling through the cobblestone streets of London, the very same streets that William Shakespeare once walked. Imagine studying his timeless works in the heart of the city that inspired his greatest masterpieces. In London, the magic of Shakespeare comes alive on the stage.

You have the unique opportunity to watch his plays performed by talented actors in world-renowned theaters such as The Globe and The Royal Shakespeare Company. Not only will you see them performed, but you will also have masterclasses with those very same actors. Studying Shakespeare is about diving deep into the rich tapestry of his language, themes and characters. You will engage in thought-provoking discussions, collaborative projects, and hands-on learning experiences that will expand your understanding and appreciation of his work.

Beyond the classroom, London offers a treasure of experiences waiting to be discovered. Explore museums, art galleries, and historical landmarks that will enrich your understanding of Shakespeare's world and inspire your own creativity.

Join me on this unforgettable journey of discovery, growth, and inspiration.

Your adventure awaits. Will you answer the call?

-Professor Kevin Long



Application Deadline:

November 1st, 2024

[Brochure | Program Overview \(via-trm.com\)](#)

Contact Information:

Prof. Kevin Long, Director and Professor of Theatre

E-mail, klong@harpercollege.edu | Campus phone, 847-925-6944



Dates

Course Dates: Course dates: January 13 to May 16, 2025

Travel Dates: March 20 to 26, 2025

The Course: This course involves the **advanced serious study** of the craft of acting—continuing the development of acting skills introduced in THE 212. This course introduces the student to acting styles while helping the student develop a believable character through play analysis and scene study.

This course is an experience-based exploration of the life and work of William Shakespeare from historical, textual, critical, and most importantly performance perspectives. Therefore, if you are enrolled in this class, *it is required that you participate in our travel to London. Travel is over spring break.*

In addition to lecture/discussion/performance-based work at Harper, class experiences will include site visits, workshops, guest lectures and live performances at the Globe Theatre and the Royal Shakespeare Company, as well as other sites with Shakespearean connections, in London.

Students will have an unforgettable experience that will develop theatre skills, advance knowledge of Shakespeare and his times, and deepen their appreciation and understanding of Shakespeare's plays through active participation and performance.

Tentative Itinerary



Day 1 Thurs 20 March 2025 US Departure

- Overnight flights from Chicago to London



Day 2 Friday 21 March 2025 London

- Coach for Heathrow plus half day London
- Local guide for airport transfer plus half day tour: See the major sights of London on a half-day panoramic tour. Buckingham Palace, the Tower of London, Piccadilly Circus and Westminster Abbey are highlights. Plenty of photo opportunities!
- Local guide for half day tour: Enjoy a Theatreland Walking Tour on the theme of "100 Years of London Theatre". Trace theatreland's history from Edwardian Music Hall and Suffragette Drama via revues, musicals, theatre clubs and battles with the censor to subsidy and the fringe.
- Free Entrance - Victoria and Albert Museum
- Overnight in Standard room at St Giles London - A St Giles Hotel or similar



Day 3 Sat. 22 March 2025 London

- Breakfast at hotel
- Private Backstage Tour of The National Theatre of London
- Masterclass and Theatre Tour of Shakespeare's Globe Theatre
- See a Theatre Production at the [Sam Wanamaker Playhouse](#)—which is modeled on the candlelit theatres of Shakespeare's London
- Overnight in Standard room at St Giles London - A St Giles Hotel or similar



Day 4 Sun. 23 March 2025 London

- Breakfast at Hotel
- Behind The Scenes Tour of Theatre Royal Drury Lane
- Possible Private Workshop with the London Academy of Music and Dramatic Art
- See a Theatre Production at [The National Theater of London](#)
- Overnight in Stand room at St Giles London - A St Giles Hotel or similar



Day 5 Mon. 24 March 2025 London/Stratford upon Avon

- Breakfast at hotel
- Coach for transfer London to Stratford
- Admission to Anne Hathaway's Cottage - Shakespeare's Birthplace Trust: Visit Anne Hathaway's Cottage, the beautiful 500 year old cottage where Shakespeare courted his bride-to-be.
- Shakespeare's Stratford Walking Tour: A local guide will guide you on a walking tour through the home town of William Shakespeare.
- Overnight in Standard Room at Hotel Indigo Stratford Upon Avon or similar



Day 6 Tues. 25 March 2025 Stratford upon Avon
Breakfast at hotel

- Admission to Birthplace - Shakespeare's Birthplace Trust: Visit Shakespeare's Birthplace to walk in Shakespeare's footsteps and explore the house where he was born and grew up.
- Masterclass with the Royal Shakespeare Company (RSC)
- See a Theatre Production at the [Royal Shakespeare Company](#)
- Overnight in Standard Room at Hotel Indigo Stratford Upon Avon or similar



Day 7 Wed. 26 March 2025 Stratford

- Breakfast at hotel
- Coach for transfer to Heathrow airport
- Local guide service for transfer to Heathrow airport
- Return flight to Chicago arriving later the same day



Don't Miss Out!

Make sure to sign up for THE213 in the spring of 2025!

See Theatre Productions at:



Sam Wanamaker Playhouse



National Theatre of London



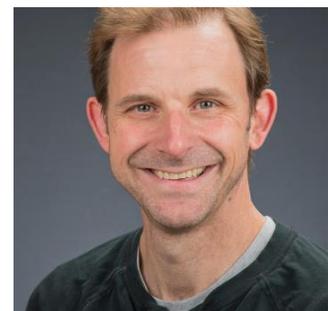
The Royal Shakespeare Company

Faculty Leaders



Nominated for The 2015 Tony Award® for Excellence in Theatre Education and Co- Author of the book "Bring on the Bard," is a Professor of Theatre at Harper College, the recipient of the Motorola Solutions Foundation Endowed Award for Teaching Excellence, the Illinois Theatre Association Award for Excellence in College Theatre Teaching, an Associate Member of the Stage Directors and Choreographers Society, President Emeritus of Illinois Theatre Association, and the Past-President of the Illinois Communication and Theatre Association. www.kevinlongdirector.com

Brian J. Gill is a member of the Theatre Arts Faculty serving as an Associate Professor of Performance. A professional stage actor for 30 years, Professor Gill has performed with Next Act Theatre, Milwaukee Chamber Theatre, Milwaukee Shakespeare, Renaissance Theaterworks, First Stage Children's Theatre, goats & monkeys (co-founder and company member) and Milwaukee Repertory Theatre. Internationally, Professor Gill has performed at the Edinburgh Fringe Festival and Shakespeare's Globe Theatre where he trained as a member of the first international artistic fellowship.



PROGRAM COST

Minimum 15 paid participants plus 0 free faculty \$3,185.00

Minimum 10 paid participants plus 0 free faculty \$3,525.00

Services included in the package price:

Air and Accommodation

- Roundtrip coach air from Chicago to London
- 3 x St Giles London - A St Giles Hotel or similar, shared room (single room available for extra charge)
- 2 x Hotel Indigo Stratford Upon Avon or similar, shared Room ((single room available for extra charge)
- Breakfast daily (6 total)

Included transport

- 1 x Coach for Heathrow plus half day London
- 1 x Coach for transfer London to Stratford
- 1 x Coach for transfer Stratford to London Heathrow

Other services

- 1 x Local guide for airport transfer plus half day tour
- 1 x Free Entrance - Victoria and Albert Museum
- 1 x Local guide for half day Historical Theatreland Tour
- 1 x Private Backstage Tour - National Theatre
- 1 x Workshop with Theatre Tour - Shakespeare's Globe
- 1 x Behind The Scenes Tour - Theatre Royal Drury Lane
- 1 x Optional Half Day Workshop for Uni Students - LAMDA
- 1 x Optional Discussion with Theatre Critic - Theatre Critic
- 1 x Optional Afternoon Tea at the Swan - Local London Restaurant
- 1 x Joint Admission to Birthplace and Anne Hathaway's Cottage - Shakespeare's Birthplace Trust
- 1 x Shakespeare's Stratford Walking Tour
- 1 x RSC Workshop - Royal Shakespeare Theatre
- 1 x Local guide service for transfer Stratford to LHR
- 3 x Tickets to professional theatre productions. These include productions at The Globe Theatre's Sam Wanamaker Playhouse, The Royal Shakespeare Theatre and The National Theatre.

Items Not Included:

- Harper tuition
- Health, trip cancellation/interruption or baggage insurance. All are strongly recommended

- Passport & visa costs
- Meals not specifically listed in the inclusions
- Alcoholic or soft drinks with included meals unless otherwise stated
- Items of a personal nature (hotel extras, laundry, phone calls etc.)

Note regarding tuition for THE 213: Harper tuition is based on your Student's status as in-district, out-of-district, or international and is due after you enroll in the course. The payment process is similar to that of the other Harper courses. Registration of study abroad sessions is done internally, and they are expected around December.

Payment Schedule

1st payment: \$500 Deposit, due with application on November 1, 2024.

2nd payment: \$1,500 due on December 1, 2024

Final payment: \$1,500, due on January 1, 2025 (this payment is subject to change, should any of the above-mentioned costs fluctuate.